

Sven Stilinović

1956 geboren / born in Zagreb (HR)
He has been exhibiting since 1974.

Einzelausstellungen (Auswahl) / Solo exhibitions (selection)

2018

Galerie Martin Janda, Wien (AT)

2017

Slobodan reci NECU, Art Salon Zagreb, Zagreb (HR)

2015

I will not, Cafe Gallery Zvono, Sarajevo (BA)

2013

View, Gallery Klovićevi dvori - Loterščak, Zagreb (HR)

Gallery OK, Rijeka (HR)

Leng Tch'e, Gallery Greta, Zagreb (HR)

2010

Gallery Waldinger, Osijek (HR)

2007

MKC, Split (HR)

2006

MMSU, Rijeka (HR)

Photo collages 1974–2005, HDLU, Zagreb (HR)

2005

Dialogue, Gallery Juraj Klović, Zagreb (HR)

2004

Photographs, Gallery OK, Rijeka (HR)

2003

Photographs, Maribor (SLO)

2000

Goli otok (HR)

Lazareti, Dubrovnik (HR)

1999

Gallwery OK, Rijeka (HR)

1998

Geometry of Bloodthirsty, PM Gallery, Zagreb (HR)

1991

Galerija CEKAO, Zagreb (HR)

1987

Paintings and Sculptures, PM Gallery, Zagreb (HR)

1986

Environment, Galerija PM, Zagreb (HR)

1984

Images of Weapons, Gallery ŠKUC, Zagreb (HR)

1983

Gallery ŠKUC, Ljubljana (SLO)

1981

PM Gallery, Zagreb (HR)

Gruppenausstellungen (Auswahl) / Group exhibitions (selection)

2025

ECHOESECHOES, Galerie Martin Janda, Wien (AT)

2024

Haptic Echo. Nature, Body, Politics and Art in Former Yugoslavia and Czechoslovakia, Bratislava City Gallery, Bratislava (SK)

Poetry & Performance. The Eastern European Perspective, Star Summer Palace, Museum of Literature, Prague (CZ)

2019

Collective Exhibition for a Single Body – The Private Score, Wittgenstein Haus, Wien (AT)

2018

Kalay Collection, Modern Gallery, Zagreb (HR)

Left Performance Histories, NGBK, Berlin (DE)

Hello World. Revision einer Sammlung, Hamburger Bahnhof, Berlin (DE)

CUT / REZ, Examples of collage in artistic practices in Central and Eastern Europe from the Avantgarde until today, The Museum of Contemporary Art, Zagreb (HR)

2017

Shakespeare among us, Gallery HK, Zagreb (HR)

2016

Der „Geist“ ist die Memorie (curated by Branka Stipančić), Galerie Martin Janda, Vienna (AT)

Monuments Should Not Be Trusted, Nottingham Contemporary, Nottingham (UK)

My Sweet Little Lamb (Everything we see could also be otherwise), WHW, Zagreb (HR)

2015

80' – Sweet Decadance of Postmodern, HDLU, Zagreb (HR)

2014

Artist on Vacation, Museum of Contemporary Art, Zagreb (HR)

Politization of Friendship, MSUM, Ljubljana (SLO)

2010

Masqué, Bregenzer Kunstverein, Bregenz (AT)

Zacheta National Gallery of Art, Warsaw (PL)

2009

Gender Check, MUMOK, Vienna (AT)

2007

10 Jahre MMC, Staatliche Akademie der bildenden Künste Stuttgart, Stuttgart (DE)

Galerija ŠKUC, Ljubljana (SLO)

2006

On the Unknown Works, Gallery Nova, Zagreb (HR)

2005

In the First Person, HDLU, Zagreb (HR)

Kollektive Kreativität, Friedericianum, Kassel (DE)

2004

The Monstrous, Art Pavilion, Zagreb (HR)

2002

Innovation Muzej moderne i suvremene umjetnosti, Rijeka (HR)

2001

PM 20, HDLU, Zagreb (HR)

To See Time, Art pavilion, Zagreb (HR)

1999

Aspects – Positions, MUMOK, Vienna (AT)

1998

MMC, Split (HR)

Group of Six Artists, HDLU, Zagreb (HR)

1993

The Horse Who Sings - Radical Art from Croatia, Museum of Contemporary Art, Sydney (AUS)

New Croatian Art, Modern Gallery, Zagreb (HR)

VeZagreBerlin, Tacheles, Berlin (DE)

1990

Crossing Over, Brighton Corn Exchange, Brighton (UK)

1985

Group of Six Artists, Gallery Karas, Zagreb (HR)

1975–1979

Exhibition – Actions of Group of Six Artists, Zagreb (HR); Belgrade (SRB); Mošćenička Draga (HR); Venice (IT)