

Yu Ji

1985 geboren in Shanghai / born in Shanghai (CN)

2011 MFA, Sculpture Department, Fine Art College of Shanghai University, Shanghai (CN)

2017 *HUGO BOSS ASIA ART: Award for Emerging Asian Artists*, Rockbund Art Museum, Shanghai (CN)

2022 Residency New York

2023 Residency CCA Berlin

lebt und arbeitet in Shanghai und Wien / lives and works in Shanghai (CN) and Vienna (AT)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2023

Miss Shell, Delta, and Two Noughts, CCA Berlin – Center for Contemporary Arts, Berlin (DE)

A Guest, A Host, A Ghost, Orange County Museum of Art, Costa Mesa (US)

2022

Against Shadows, Sadie Coles HQ, London (UK)

2021

Unseen Gesture, Galerie Martin Janda, Vienna (AT)

Spontaneous Decisions II, West Bund Museum + Pompidou, Shanghai (CN)

The Wasted Mud, Chisenhale Gallery, London (UK)

2020

Forager, Edouard Malingue, Avenue Apartments, Shanghai (CN)

Stones in Her Pocket – Yu Ji I am, Project Terrace, Residence of the French Consul General in Shanghai, Shanghai (CN)

2016

Black Mountain, Beijing Commune, Beijing (CN)

Dairy of Sulfur Mining – Pataauw, Mind Set Art Center, Taipei (TW)

2014

Never Left Behind, C-Space, Beijing (CN)

2013

In the Skin, Mind Set Art Center, Taipei (TW)

2012

Not Moss, Artists Special Project, Gillman Barracks, Singapore (SG)

Moss, Visual Point Space, Shanghai (CN)

2011

I Stand Alone, C-Space, Beijing (CN)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2023

ACC of NYU Shanghai, Shanghai (CN)

2021

New Museum Triennial 2021: Soft Water Hard Stone, New Museum, New York (US)

ATP The 10th Asia Pacific Triennial of Contemporary Art, QAGOMA Queensland Art Gallery /

Gallery of Modern Art, Brisbane (AUS)

Salone del Mobile 2021, Milan (IT)

INCORPOREA 03, Basement Roma, Rome (IT)

2020

YU JI: PROTRUDE, FF – Live in Fridericianum, Fridericianum, Kassel (DE)

For the Children, Long Museum West Bund, Shanghai (CN)

And Life Goes On, The special Project for MSAC 10th Anniversary II, Mind Set Art Center, Taipei (TW)

Interrupted Meals, HOW Museum, Shanghai (CN)

2019

May You Live in Interesting Times, 58th International Art Exhibition, La Biennale di Venezia, Venice (IT)

ENTROPY, Faurshou Foundation, San Giorgio Maggiore Island, Venice (IT)

2018

After Nature, UCCA Dune, Beidaihe (CN)

Entropy, Faurshou Foundation, Beijing (CN)

This Is Shanghai, Cunard Building, Liverpool (UK)

Soon enough: Art in Action, Tensta Konsthall, Stockholm (SE)

2017

HUGO BOSS ASIA ART: Award for Emerging Asian Artists, Rockbund Art Museum, Shanghai (CN)

Zhongguo 2185, Sadie Coles HQ | Kingly Street, London (UK)

A Most Filial Imprint, AIKE DELLARCO, Shanghai (CN)

[Prec(ar)ious Collectives], organised by Palais de Tokyo, Pavillon Neuflyze OBC and Foundation Fluxum / Flux Laboratory for documenta 14, Athens (GR)

2016

Why not Ask Again? Maneuvers, Disputations & Stories, 11th Shanghai Biennale, Shanghai (CN)

The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, Gwangju (KR)

Snacks, Power Station of Art Museum, Shanghai (CN)

Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing (CN)

2015

Nocturnal Friendships, Lehmann Maupin, Hongkong (HK)

CAFAM Future / Observer-Creator, CAFA The Central Academy of Fine Arts Art Museum, Beijing (CN)

2014

Inside China – L'Intérieur du Géant, Palais de Tokyo, Paris (FR)

Myth / History, YUZM Yuz Museum Shanghai, Shanghai (CN)

You Can Only Think about Something, If You Think about Something Else, Time Museum, Guangzhou (CN)

Erasure: From Conceptualism to Abstraction, Osage Art Foundation, Hongkong (HK)

2013

Settling, Earl Lu Gallery in LASALLE College of the Arts (SG)

Deep In the Cloud, am Art Space, Shanghai (CN)

Some Like It Hot, SGA Shanghai Gallery of Art, Shanghai (CN)