

Sharon Ya'ari

1966 geboren in / born in Holon, Israel (IL)

1989–1990 Philosophy and General Studies, Tel Aviv University, Tel Aviv (IL)

1990–1994 B.F.A Bezalel Academy of Art and Design, Jerusalem (IL)

1996 The Sharet Scholarship, America-Israel Cultural Foundation (IL)

1997 Young Artist Prize, Ministry of Education, Culture and Sport (IL)

1999 Gérard Lévy Prize for a Young Photographer, The Israel Museum (IL)

2000 Ministry of Culture Prize (IL)

2004 The Janet and George Jaffin Award for Excellence in Visual Arts, America-Israel Cultural Foundation (IL)

2005 The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art (IL)

2018 The Emet Prize (IL)

lebt und arbeitet in / lives and works in Tel Aviv (IL)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2021

The Romantic Trail and the Concrete House, Kunstverein Heilbronn, Heilbronn (DE)

Humanities and Friends, Sommer Contemporary Art, Zurich (CH)

2020

The Romantic Trail and the Concrete House, Haus Esters, Kunstmuseen Krefeld, Krefeld (DE)

2016

Officers' Pool, Galerie Martin Janda, Wien (AT)

Positive Images for Field and Forest, National Gallery of Art, Vilnius (LT)

2015

Scorpion Pass, Circle1, Berlin (DE)

2014

Sharon Ya'ari, Andrea Meislin Gallery, New York (US)

2013

Leap Toward Yourself, Tel Aviv Museum, Tel Aviv (IL)

2012

Expectancy, Galerie Martin Janda, Wien (AT)

2011

Jerusalem Blvd. II, Kunsthaus Baselland, Basel (CH)

2009

Galerie Martin Janda, Wien (AT)

Jerusalem Blvd, Sommer Contemporary Art, Tel Aviv (IL)

2006

Hope for long distance photography, Tel Aviv Museum of Art, Tel Aviv (IL)

2003

Dust, Lombard / Freid Fine Art, New York (US)

2002

Lisson Gallery, London (UK)

Sommer Contemporary Art, Tel Aviv (IL)

Project Room, Arco, Madrid (ES)

Drexler University Art Gallery, Philadelphia (US)

2001

Last Year, Lombard/Freid Fine Art, New York (US)

2000

Sommer Contemporary Art, Tel Aviv (IL)

1999

Color Works, Herzliya Museum of Art, Herzliya (IL)

1996

Boxes in the Garden, Camera Obscura Gallery, Tel Aviv (IL)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2025

ECHOESECHOES, Galerie Martin Janda, Wien (AT)

ECHOES, Galerie Martin Janda, Wien (AT)

2023

Friends of Art – 40 Years of Collecting, Kunstmuseen Krefeld (DE)

Material Imagination: Center of Gravity / Israeli Art from the Museum's Collection, Tel Aviv Museum of Art, Tel Aviv (IL)

CORPS À CORPS, "HISTOIRE(S) DE LA PHOTOGRAPHIE", Collections de photographies du Center Pompidou, Paris (FR)

2022

Le dernier des 8 solitaires, Galerie Martin Janda, Wien (AT)

Characters, Galerie Martin Janda, Wien (AT)

2021

How Long Is Now, The Israel Museum, Jerusalem (ISR)

Crossing Borders, The 4th Mediterranean Biennale, Haifa (IL)

2020

Why do Birds Suddenly Appear?, Galerie Martin Janda, Vienna (AT)

Up and Down the Mountain, The New Gallery – Artists' Studios Teddy, Jerusalem (ISR)

2019

20 Years, Sommer Contemporary Art, Tel Aviv (IL)

Notes, Rubin Museum, Tel Aviv (IL)

satellite, Galerie Martin Janda Hochhaus Herrengasse, Vienna (AT)

2018

To the End of the Land, National Gallery of Modern Art, New Delhi (IN)

Flood, Ashdod Art Museum, Ashdod (IL)

Pillar of Cloud, Hermann Struck Museum, Haifa (IL)

Shaun Gladwell: 1000 Horses, Tel Aviv Museum of Art, Tel Aviv (IL)

When the Jay Feeds the Cuckoo, The Apter Barrer Arts Center at Maalot, Maalot-Tarshiha (IL)

Every photographer has a horse, Bezalel Academy of Arts and Design, Jerusalem (IL)

Achzav, Hakubiya Art Center, Jerusalem (IL)

2017

Current Affairs, Tel Aviv Museum of Art, Tel Aviv (IL)

A Mountain of Dreams Mitzpe Ramon in the Mirror of Time, 1956-2016, Muza Eretz Israel Museum Tel-Aviv (IL)

Credit, An art exhibition for youth at risk, Shenkar, Multidisciplinary Art School Gallery, Ramat-Gan (IL)

2015

Wie wir leben, KUNST HAUS WIEN, Galerie, Wien (AT)

In Search of Lost Time, Sommer Contemporary Art, Tel Aviv (IL)

The Hinder Sea, Ashdod Art Museum, Ashdod (IL)

Basis and (Super-) Structure, Basis School of Art and Culture, Herzliya (IL)

Disputed Landscape: Enacting Landscape, Camera Austria, Graz (AT)

Sector 17, Galerie Martin Janda, Wien (AT)

On Remote Control 2, Lothringer13 Halle, Munich (DE)

2014

Short, Galerie Martin Janda, Wien (AT)

Apparition, Sommer Contemporary Art, Tel Aviv (IL)

Journeys, The Israel Museum, Jerusalem (IL)

2013

Perchance to Dream, Andrea Meislin Gallery, New York (US)

The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, New York (US)

2012

A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, New York (US)

Good Night, The Israel Museum, Jerusalem (IL)

Silverstein Annual, Bruce Silverstein Gallery, New York (US)

DB12 Volume 1, Dallas Biennial, Dick Higgins Gallery, Dallas (US)

The City, The Center for Contemporary Art, Tel Aviv (IL)

2011

A Road to Nowhere, Ashdod Art Museum, Monart Center, Tel Aviv, (IL)

Southern Spirits - Aspects of the Negev in Contemporary Israel Art, The Negev Museum of Art, Beer Sheva (IL)

2010

What is the Political, Museum of Bat Yam, Israel (IL)

Photographs in conjunction with „Traces VI“, The Biennale for Drawing in Israel, Ticho House, Israel Museum, Jerusalem (IL)

The Ministry of Culture and Sport's 2009 Awards for Art and Design, Herzliya Museum, Tel Aviv (IL)

Shelf Life, Haifa Museum of Art, Haifa (IL)

Entanglement, Bezalel Academy Gallery, Tel Aviv (IL)

Looking In, Looking Out: The Window in Art, Israel Museum, Jerusalem (IL)

In Detail, Haifa Museum of Art, Haifa (IL)

2009

Boule to Braid: curated by Richard Wentworth, Lisson Gallery, London (UK)

Tel Aviv Time, Tel Aviv Museum of Art, Tel Aviv (IL)

2008

Can art do more?, Art Focus Jerusalem 2008, Banit Center, Jerusalem (IL)

Depletion, Tel Aviv Museum of Art, Tel Aviv (IL)

Eventually We'll Die – Young Art in Israel of the Nineties, Herzliya Museum of Contemporary Art, Herzliya (IL)

Real Time: Art in Israel 1998-2008, The Israel Museum, Jerusalem (IL)

Personal Landscapes: Contemporary Art from Israel, The American University Museum Washington, Washington (US)

2007

Dateline Israel: New Photography and Video Art, The Jewish Museum, New York (US)
Inside-Out, Contemporary Artists from Israel, MARCO - Museum of contemporary Art, Vigo (ES)
Engagement, Israeli Photography Now, The Israel Museum, Jerusalem (IL)
The invisible snak show, Sommer Contemporary Art, Tel Aviv (IL)
Omanut Haaretz, Tel Aviv Old Port, Tel Aviv (IL)

2006

OMAUT. arte in israele 1900-2006, Palazzo Reale, Milano (IT)
Art of Living: Contemporary Photography and Video from the Israel Museum, The Contemporary Jewish Museum, San Francisco (US)

2005

Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals-Cisneros Collection, cifo – Cisneros Fontanals Art Foundation, Miami (US)
The New Hebrews. A Century of Art in Israel, Martin Gropius Bau, Berlin (DE)
Such stuff as dreams are made on, Chelsea Art Museum, New York (US)

2004

A Point Of View, Tel Aviv Museum of Art, Tel Aviv (IL)
Behind Faces, Galerie Martin Janda, Wien (AT)
Ashdod Museum of Art – MonArt Centre, Ashdod (IL)

2003

Stranger – The 1st Triennial of Photography, ICP, New York (US)
Fabula, National Museum of Photography, Film & Television, Bradford (UK)

2002

Multitude, Artists Space, New York (US)
Anthony Wilkinson Gallery, London (UK)
Fragile Line, Umm El Fahim Gallery, Umm El Fahim (IL)

2001

Aspirations: Toward a Future in the Middle East, Riffe Gallery, Columbus, Ohio (US); Centro Cultural Recoleta, Buenos Aires (AR); Biblioteca Nacional, Santiago de Chile (CL)

2000

XING – Crossing Landscapes, Museum of Contemporary Art, Roskilde (DK)
Contemporary Landscapes from Israel, Trondhjems Kunstforening, Trondheim (NO)

1999

Surveying the Landscape, Lombard/Freid Fine Art, New York (US)

1998

Condition Report, Photography in Israel Today, Israel Museum, Jerusalem (IL)

Habitation, Herzliya Museum of Art, Herzliya (IL)

1997

Sight Seeing – A Topographical Reading: 19th Century British Photography from the Holy Land / Contemporary Israeli Photography, Camera Obscura Gallery, Tel Aviv; Department of Photography Gallery, Bezalel Academy of Art and Design, Jerusalem (IL)

1996

Machines for Living: Architecture of Visibility, Columns House, Tel Aviv (IL)