

## **Mladen Stilinović**

1947 geboren in Belgrad / born in Belgrade (HR)  
lebte und arbeitete in Zagreb / lived and worked in Zagreb (HR)  
2016 gestorben in Pula / died in Pula (HR)

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (selection)**

#### **2024**

*Mladen Stilinović: Just as money is paper, so is a gallery a room*, ADAA: The Art Show, New York (US)

*The Language of Politics*, Galerie Martin Janda, Vienna (AT)

*Bol / Pain*, Apoteka – Space for Contemporary Art, Vodnjan (HR)

#### **2023**

*LOST – YOU GO SLAVIA*, 6. Berliner Herbstsalon 2023, Maxim Gorki Theater, Berlin (DE)

#### **2022**

*Crveno – Roza – razmišljanje o boji*, Galerija Nova, Zagreb (HR)

*Because I Could*, Galerija Prozori, Zagreb (HR)

#### **2021**

*Mladen Stilinović, Crveno / Roza – Razmišljanje o boji / Red / Pink – Reflections about Color*, P-74, Ljubljana (SI)

*Mladen Stilinović, The Artist as a Young Man*, Július Koller Society, Bratislava (SK)

#### **2020**

*If they have no bread, let them eat cake*, Hunt Kastner Gallery, Prague (CZ)

#### **2019**

*Smiles*, Galerie Martin Janda, Vienna (AT)

*Primer 1, 2, 3*, galerie frank elbaz, Paris (FR)

#### **2017**

*Mladen Stilinović – O radu*, Academia Moderna, Zagreb (HR)

#### **2015**

*1+2* ∞, *Mladen Stilinovic*, MuAC, Mexico City (MX)

*White – Skin*, NoguerasBlanchard, Barcelona (ES)

#### **2014**

*White Absence*, Galerie Martin Janda, Vienna (AT)

*Nothing Gained with Dice*, e-flux, New York (US)

*Pain*, galerie frank elbaz, Paris (FR)  
*Mladen Stilinovic*, Espaivisor, Valencia (ES)  
*Insulting Anarchy*, Croatian Association of Artists, Pula (HR)  
*Mladen Stilinovic*, Park View, Los Angeles (US)

**2013**

*Plješćite sebi labudovi / Applaud to yourselves, Swans*, Studio Golo brdo, Rovinjsko selo (HR)

**2012**

*Zero for Conduct. A Retrospective*, Museum of Contemporary Art, Zagreb (HR)  
gb agency, Paris (FR)

**2011**

*Insulting Anarchy*, Galerie Martin Janda, Vienna (AT)  
*Húd rá! / Sing!*, Ludwig Museum, Budapest (HU)  
*Dialogue – Cvjetanović – Stilinović*, Galerie Frank Elbaz, Paris (FR)

**2010**

*Crvena nit / Red Thread* (mit / with Vjačeslav Akhunov), Galerija Nova, Zagreb (HR)  
*Rani crteži i kolaži / Early drawings and collages*, Lj. Posavskog 9, Zagreb (HR)  
*Artist's Books*, E-Flux, New York (US)  
VOX Contemporary Image, Montréal (CA)  
*I have no Time – Artist's Books*, Museum of Modern Art, Warsaw (PL)

**2009**

*Insulting the Anarchy – Sold with old Films*, Galerija P-74, Ljubljana (SI)  
*Radovi sa hranom / Works on Food*, Lj. Posavskog 9, Zagreb (HR)  
*Artist's Books 1972 – 2006*, Index Gallery, Stockholm (SE)  
*Slijepo oružje / Blind Weapon*, Galerija Močvara, Zagreb (HR)

**2008**

Van Abbe Museum, Eindhoven (NL)  
*Vrijeđanje anarhije / Insulting Anarchy*, Muzej savremene umjetnosti Republike Srpske,  
Banja Luka (BS)  
*On Money and Zeroes...*, Centre for Contemporary Arts, Glasgow (UK)  
Galerie im Taxispalais, Innsbruck (AT)  
*Bijela odsutnost / White Absence*, Lj. Posavskog 9, Zagreb (HR)

**2007**

*Knjige umjetnika / Artist's Books*, Lj. Posavskog 9, Zagreb (HR)  
*Eksploatacija mrtvih – crteži / Exploitation of the Dead – drawings*, Lj. Posavskog 9, Zagreb (HR)  
*I am Selling M. Duchamp*, Rakouské kulturní fórum, Prague (CZ)  
*Vrijeđanje anarhije / Insulting Anarchy*, Kibla, Maribor (SI)  
*Subtracting Zeroes*, Platform Garanti, Istanbul (TR)  
*Vrijeđanje anarhije / Insulting Anarchy*, Lj. Posavskog, Zagreb (HR)

**2006**

*About Money and Zeroes*, Grazer Kunstverein, Graz (AT)  
*Vau – vau / Woof – Woof*, Galerija Nova, Zagreb (HR)

**2005**

*Fotografije / Photographs*, Lj. Posavskog 9, Zagreb (HR)  
*Umetnik na delu / Artist at Work*, Galerija ŠKUC, Ljubljana (SI)  
*Novac / Money*, Lj. Posavskog 9, Zagreb (HR)

**2004**

*Riječi – Parole / Words – Slogans*, Lj. Posavskog 9, Zagreb (HR)  
*Drei Tage bis zum Ende der Kunst / Three Days Till the End of Art*, Galerija Ghetto, Split (HR)  
*Novine / Newspapers*, Lj. Posavskog 9, Zagreb (HR)

**2003**

*Crveno – Roza / Red – Pink Room*, Lj. Posavskog 9, Zagreb (HR)  
*Zavedi me / Seduce me*, Multimedia Club "Atelier I", Poreč (HR)

**2001**

*White Absence*, Glassstreet Gallery, Melbourne (AU)  
*Kangaroo Court*, Scots Church Artists Association Contemporary, Sydney (AU)  
*White Absence*, The Guss Fisher-Gallery University of Auckland, Auckland (NZ)  
*Cinizam siromašnih / Cynicism of the Poor*, Muzej suvremene umjetnosti, Zagreb (HR)

**1998**

*Novac / Money*, Galerija Gal, Rijeka (HR)

**1997**

*Bijela odsutnost / White Absence*, Studio Josip Račić, Zagreb (HR)  
Galerija Anonimus, Ljubljana (SI)

**1996**

North Adelaide School of Art, Adelaide (AU)  
CBD Gallery, Sydney (AU)  
*Odsutnost – Početak / Absence – Beginning*, Galerija Dante Mario Cettina, Umag (HR)  
*Zid, koža – crno i bijelo – ništa / Wall, Skin – Black and White – Nothing*, Galerija Sv. Toma, Rovinj (HR)

**1995**

Galerija Kovačka 3, Dubrovnik (HR)  
*Bijela odsutnost / White Absence*, Muzej Bordskog Posavlja, Slavonski Brod (HR)

**1994**

*Bijele slike / White Paintings*, Galerija Hajdarović, Požega (HR)  
*Geometrija kolača / Geometry of Cakes*, Mala galerija / Moderna galerija, Ljubljana; Galerija Meduza, Koper (SI)

*Retro-avangarda: radovi o novcima i nulama / Retro-avantgarde: Works about Money and Zeroes*,  
Visconti Fine Arts, Ljubljana (SI)

**1993**

*Geometrija vremena: kolaži 1993 – 1977 / Geometry of Time: Collages 1993 – 1977*, Galerija  
CKAO, Zagreb (HR)

**1992**

*Jezičke igre / Language Games*, Galerija Dante Marino Cettina, Umag (HR)

**1991**

*Exhibition on Money, Death, Zeroes and Cakes, First Draft (West)*, Sydney (AU)

**1990**

*Ausbeutung der Toten / Exploitation of the Dead*, Leopold Hösch Museum, Düren (DE)  
Narodno kazalište August Cesarec, Varaždin (HR)  
Store 5, Melbourne (AU)

**1989**

Galerie d / Ingrid Dacić, Tübingen (DE)  
Moderna vremena bookstore, Zagreb (HR)

**1988**

*Eksploatacija mrtvih 1984 – 1988 / Exploitation of the Dead 1984 – 1988*, Galerija Proširenih  
medija, Zagreb (HR)

**1986**

*Ausbeutung der Toten / Exploitation of the Dead*, Studio d / Ingrid Dacić, Tübingen (DE)

**1985**

Klub Collegium Artisticum, Sarajevo (BA)

**1984**

*Instalacije / Installations*, Studio Galerije suvremene umjetnosti, Zagreb (HR)  
*Instalacije / Installations*, Galerija ŠKUC, Ljubljana (SI)

**1982**

Galerija Proširenih medija, Zagreb (HR)  
*Radovi o jeziku i novcu / Works on Language and Money*, Kavana hotela Slavija, Opatija (HR)

**1981**

*Staviti na javnu raspravu / To Be Put up for Public Debate*, Galerija SKC, Belgrade (RS)  
*Proizvodni i likovni radnik – o zaštiti pri radu / Production Worker and Artist – on Safety at Work*,  
Galerija Događanja, Zagreb (HR)

**1980**

*Iz početnica / From the Premier*, Fabrika Petar Velebit, Belgrade (RS)

*Pjevaj! / Sing!*, Galerija suvremene umjetnosti, Zagreb (HR)

*Knjiga – rad / Bookworks* (mit / with Vlado Martek), Galerija SC, Zagreb (HR); Galerija srećna nova umetnost, Belgrade (RS)

**1979**

*Crveno – Roza / Red – Pink*, Podrum, Zagreb (HR)

**1978**

*Evidencija rada (1970 – 19 78) / Register of work (1970–1978)*, Voćarsko naselje 128, Zagreb (HR)

*Rad ne može ne postojati / Work cannot nonexist*, Izlog Studentskog centra, Zagreb (HR)  
A4, Podrum, Zagreb (HR)

*Projekcija filmova / Film Projection*, Galerija SKC, Belgrade (RS)

**1977**

*Jugoslavenski eksperimentalni film – Mladen Stilinović / Yugoslav Experimental Cinema – Mladen Stilinović*, Centar za multimedijalna istraživanja, Zagreb (HR)

**1976**

Galerija Nova, Zagreb (HR)

*Izvađen iz gomile / Removed from the Crowd (artist's books)*, Gallery SKC, Belgrade (RS)

*Izlog crveni / Red Shop-Window, Izlog u umjetnost*, Voćarska 5, Zagreb (HR)

**Gruppenausstellungen (Auswahl) / Group Exhibitions (selection)**

**2026**

*Freeing the Voices*, Cité internationale des arts, Paris (FR)

**2025**

*Alles in Arbeit*, Dom Museum, Vienna (AT)

»make the secrets productive!«, Kolumba Art Museum of the Archdiocese of Cologne, Cologne (DE)

*ECHOESECHOES*, Galerie Martin Janda, Vienna (AT)

*Freeing the Voices*, Kunsthaus Graz, Graz (AT)

**2024**

*Haptic Echo. Nature, Body, Politics and Art in Former Yugoslavia and Czechoslovakia*, Bratislava City Gallery, Bratislava (SK)

*The Cynics Republic*, Palais de Tokyo, Paris (FR)

*20 years of Kontakt*, Museum of Modern Art, Warsaw (PL)

*His Supporting Hand — Curating the Curator: Davor Matičević*, Museum of Contemporary Art, Zagreb (HR)

*Sleep!*, Kunsthal KAdE, Amersfoot (NL)  
*Artist at Work*, Kolumba, Cologne (DE)  
*By the way*, Meozeum, Rotterdam (NL)  
*En travaux*, Peter Freeman Inc., Paris (FR)  
*Poetry & Performance. The Eastern European Perspective*, Star Summer Palace, Museum of Literature, Prague (CZ)  
*SC – Zona Eksperimenta – audiovizualna istraživanja*, Galerija SC, MM Centar, Zagreb (HR)  
*PROMOCIJA KNJIGE ZBIRKE VUJIČIĆ 'To Live a Quiet Life'*, Museum of Contemporary Art, Zagreb (HR)

### 2023

*Collages*, galerie fank elbaz, Paris (FR)

### 2022

*Le dernier des 8 solitaires*, Galerie Martin Janda, Wien (AT)  
*I AM ONLY THE HOUSEKEEPER, BUT I DON'T KNOW...A Contemporary Tribute to Plečnik's Oeuvre*, Plečnik House, Ljubljana (SN)  
*General Alert. Wars that Have Never Ended*, Kontakt Collection, Wien (AT)  
*Sedamdesetprva / Seventy-One*, Hrvatski Povijesni Muzej, Galerija Klovičevi dvori, Zagreb (HR)  
*From Scratch*, Peter Freeman, Inc., New York (US)  
*An Act of Seeing that Unfolds. The Susana and Ricardo Steinbruch Collection*, Museo Reina Sofia, Madrid (ES)

### 2021

*Mangelos & Mladen Stilinovic: Word Images*, 1 Mira Madrid Gallery, Madrid (ES)  
*The Time Has Come to Talk of Many Things...*, National Gallery of Art (from the Telekom Art Collection), Sofia (BGR)  
*Poetry&Performance; The Eastern Perspective*, Petőfi Literary Museum, Kassák Museum, Budapest (HU)  
*Auszeit. Von Pausen und Momenten des Aufbruchs*, Kunstmuseum Ravensburg, Ravensburg (DE)  
*Baltic Triennial 14*, CAC, Vilnius (LT)  
*Bigger Than Myself: Heroic Voices from Ex-Yugoslavia*, MAXXI – Museo Nazionale delle Arti del XXI secolo, Rome (IT)  
*A Show About Nothing*, BY ART MATTERS 之馆, Hangzhou (CN)  
*Collective Exhibition for a Single Body*, Galerias Municipais – Palácio dos Coruchéus in Lisbon, Lisbon (PT)  
*U žalovanju i bijesu / In Mourning and In Rage*, Galerija Nova, Zagreb (HR)  
*Enjoy*, mumok, Vienna (AT)  
*Communicating Vessels. Collection 1881-2021; A Drunken Boat*, Museo Reina Sofia, Madrid (ES)

### 2020

*Amuse-bouche. Der Geschmack der Kunst*, Museum Tinguely, Basel (CH)  
*...von Brot, Wein, Autos, Sicherheit und Frieden*, Kunsthalle Wien (AT)  
*MONOCULTURE*, MHKA, Antwerp (BE)

**2019**

*There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Fundación Banco Santander, Madrid (ES)

*Listen to Us – Artistic Intelligence. Works from the Art Collection Telekom*, City Art Gallery, Plovdiv (BG)

*Truth That Lies*, Impakt Center for Media Culture, Utrecht (NL)

*Time Is Thirsty*, Kunsthalle Wien, Wien (AT)

*Collective Exhibition for a Single Body – The Private Score*, Wittgenstein Haus, Wien (AT)

**2018**

*Left Performance Histories*, neue Gesellschaft für bildende Kunst, Berlin (DE)

*I AM THE MOUTH*, Museum of Contemporary Art, Zagreb (HR)

*Décor/Avant-poste*, au Frac & Hab Galerie, Nantes (FR)

*Hello World. Revision einer Sammlung*, Hamburger Bahnhof, Berlin (DE)

*Kalay Collection*, Modern Gallery, Zagreb (HR)

*Figures of Sleep*, University of Toronto Art Centre, Toronto (CA)

*A cosa serve l'utopia*, Galleria Civica di Modena, Modena (IT)

*CUT / REZ, Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today*, The Museum of Contemporary Art, Zagreb (HR)

*The body in action – Performative practices in photography and video from the Museum of Modern and Contemporary Art's Collection*, MMSU, Rijeka (HR)

*Poetry & Performance. The Eastern European Perspective*, Shedhalle, Zürich (CH)

*Works and Words: Revisiting film and/as art from 1970s East Central Europe*, De Appel, Amsterdam (NL)

**2017**

*10 years old*, Fondazione Fotografia Modena, Modena (IT)

*Mehr als nur Worte (Über das Poetische)*, Kunsthalle Wien, Vienna (AT)

*VIVA ARTE VIVA–57<sup>th</sup> Venice Biennale*, Venice (IT)

*Babylone*, LE CAP, Saint-Fons (FR)

*Chinafrika. under construction*, Galerie für Zeitgenössische Kunst, Leipzig (DE)

*Academia Moderna*, Zagreb (HR)

*Shakespeare among us*, Galerija Miroslav Kraljevic, Zagreb (HR)

*Non-Aligned Modernity . Eastern-European Art and Archives from the Marinko Sudac Collection*, Ludwig Múzeum, Budapest (HR)

*Action!*, Kunsthaus, Zürich (CH)

**2016**

*Der „Geist“ ist die Memorie*, Galerie Martin Janda, Vienna (AT)

*La Réplica Infiel (The Unfaithful Replica)*, CA2M, Madrid (ES)

*Low-Budget Utopias*, Museum of Contemporary Art Metelkova, Ljubljana (SI)

*Shape of Time – Future of Nostalgia*, Muzeul National de Arta Contemporana, Bukarest (RO)

*Our Work*, Lunds Konsthall, Lund (SE)

*Monuments Should Not Be Trusted*, Nottingham Contemporary, Nottingham (UK)

*Not Knowing When the Dawn Will Come*, Silvia Cintra + Box 4, Rio de Janeiro (BR)

*Fluidity*, Kunstverein in Hamburg, Hamburg (DE)

*My Sweet Little Lamb (Everything we see could also be otherwise)*, WHW, Zagreb (HR)  
*A History. Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich (DE)  
*Insomnia*, Bonniers Konsthall, Stockholm (SE)  
*On Loan*, INCA, Seattle (US)  
*The Trouble with Remuneration*, West Space, Melbourne (AU)  
*Cold Front from the Balkans*, Pera Museum, Istanbul (TR)

## 2015

*Demonstrating Minds Disagreements in Contemporary Art*, Museum of Contemporary Art Kiasma, Helsinki (FI)  
*Nennen, benennen*, Palais Thurn und Taxis, Bregenz (AT)  
*Assaig sobre la fatiga (General Indisposition. An Essay About Fatigue)*, Fabra i coats – centre d'art contemporani, Barcelona (ES)  
*Thirty One*, National Gallery of Kosovo, Prishtina (XK)  
*...An die Arbeit... Über künstlerisches Produzieren*, Landesgalerie – Landesmuseum Oberösterreich, Linz (AT)  
*Transmission – récréation et répétition*, Palais des Beaux-Arts, Paris (FR)  
*ARK D-0, Biennial of Contemporary Art*, D-0 ARK Underground, Konjic (BA)  
*Scenes for a New Heritage: Contemporary Art from the Collection*, Contemporary Galleries, MoMA Museum of Modern Art, New York (US)  
*Grammar of Freedom / five Lessons: Works from Arteast 2000+*, Garage Museum of Contemporary Art, Moskau (RU)  
*Art Has No Alternative (An Archive of Artists in Action)*, Tranzit.sk, Bratislava (SK)  
*The Translator's Voice*, Fonds Regional d'Art Contemporain de Lorraine, Metz (FR); MARCO – Museo de Arte Contemporánea de Vigo, Pontevedra (ES); SFKM – Sogn og Fjordane Kunstmuseum, Førde (NO)  
*Signaling in Latin America and Eastern Europe*, gb agency, Paris (FR)  
*Hommage a Malevich Black Square Continued*, City Art Gallery, Ljubljana (SI)  
*The School of Kyiv, Kyiev Biennale*, Kiev (UA)  
*A History. Art, architecture, design from the 1980s until today*, Centre Georges Pompidou, Paris (FR)  
*Performance Art in Eastern Europe*, Van Abbemuseum, Eindhoven (NL)  
*Während der Ausstellung ist das Museum geschlossen*, Museum für Neue Kunst, Freiburg (DE)  
*Shooting at Clocks: On Laziness, Economy of Time and Productivity*, SAVVY Contemporary, Berlin (DE)

## 2014

*Do it*, Stacion - Center for Contemporary Art, Prishtina (XK); Utah Museum of Contemporary Art, Salt Lake City (US); Musée de la danse, Rennes (FR); Garage Center for Contemporary Culture, Moscow (RU); The Episcopal Academy, Newtown Square (US); Michaelis School of Fine Art, University of Cape Town, Cape Town (ZA); The Galleries at Moore College of Art & Design, Philadelphia (US); Denler Art Gallery, Saint Paul (US)  
*curated by Alenka Gregorič; Points of View*, Galerie Ernst Hilger, Vienna (AT)  
*Mouvement III - The City Performed. Le Mouvement - Performing the City*, Kunsthaus CentrePasquArt, Biel (CH)  
*Fragile Sense of Hope*, me Collectors Room/Stiftung Olbricht, Berlin (DE)

*artevida*, Casa França-Brasil, Rio de Janeiro (BR)  
*It May be That Beauty Has Strengthened Our Resolve*, Para Site, Hong Kong (CN)  
*aBook [artist's book]*, Galerija Galženica, Velika Gorica (HR)  
*Atlas of Modernity – 20th and 21st Century Art Collection*, Muzeum Sztuki w Lodzi, Lodz (PL)  
*In These Great Times*, Kunstnernes Hus, Oslo (NO)  
*Tabula Rasa*, Muzej svremene umjetnosti Istre, Pula (HR)  
*Playtime*, Kunstbau, Munich (DE)  
*Crime In Art*, Museum of Contemporary Art, Krakow (PL)  
*Mladen Stilinović: May Day & Tadej Pogačar: Snow In April*, Espaivisor, Valencia (ES)  
*Politicization of Friendship*, MMSU, Ljubljana (SI)  
*Personal Cuts. Art Scene in Zagreb from 1950s to now*, Carré d'Art – Musée d'Art Contemporain, Nîmes (FR)  
*Borrowros: In Search of Symmetry*, HDLU, Zagreb (HR)  
*I would prefer not to*, Stedelijk Museum Bureau, Amsterdam (NL)  
*Just as money is the paper, gallery is the room*, Osage Art Foundation, Shanghai (CN)  
*Draga umjetnost*, Gallery Nova, Zagreb (HR)  
*Un Saber realmente útil*, Museo Nacional Centro de Arte, Reina Sofia, Madrid (ES)  
*The Praise of Laziness*, Trade Gallery, Nottingham (GB)  
*Estetika elektriciteta – spiritualnost i vizualna umjetnosti iz fundusa MMSU*, Mali salon, MMSU, Rijeka (HR)  
*Permanent Playfulness*, Mendes Wood DM, Sao Paulo (BR)  
*Factory Showroom: Idleness*, Jacob Lawrence Gallery, University of Washington, Seattle (US)

## 2013

*Doing what you Want*, Henie Onstad Kunstsenter, Oslo (NO)  
*Ways of working: the incidental object*, Fondazione Merz, Torino (IT)  
*Zero Point of Meaning. Non-functional, Non-representational, Elementary, Experimental and Group Conceptual Photography in Croatia*, Camera Austria, Graz (AT)  
*2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh (US)  
*0 Performance – The fragile beauty of crisis*, Moscow State Exhibition Hall "New Manege", Moscow (RU)  
*Dear Art*, Calvert 22 Gallery, London (UK)  
*The Program*, Gallery 400, Chicago (US)  
*One Step Forward, Two Steps Back*, Times Museum, Guangdong (CN)  
*The Present and Presence: Repetition 4 - Micro-political Situations*, Museum of Contemporary Art Metelkova, Ljubljana (SI)  
*Critique and Crises. Art in Europe since 1945*, Kumu Art Museum of Estonia, Tallinn (EE)  
*Tabula Rasa: The Primary and Analytical in Croatian Art*, Gliptoteka HAZU, Zagreb (HR)  
*ABCDEFGHI*, Marabouparken, Sundbyberg (SE)  
*galerie frank elbaz*, Paris (FR)  
*Ekstravagantna tijela: ekstravagantne godine / Extravagant Bodies: Extravagant Age*, Kontejner, Klovićeci dvori, Zagreb (HR)  
*Laziness: The Last Taboo*, Argos Brouillon, Brussels (BE)  
*Riječnik svakodnevnih interakcija*, Galerija Prozori, Zagreb (HR)  
*Nothing is Normal*, Bureau publik, Copenhagen (DK)  
*The Desire For Freedom. Art in Europe since 1945*, Palazzo Reale, Milan (IT); Art Museum of

Estonia, Tallinn (EE)

*Encyclopedia of Failure*, Taman Ismail Marzuki, Jakarta Biennale, Jakarta (ID)

*Do as you like*, Henie Onstad Art Centre, Hovikodden (NO)

*A Book (Artist's Book)*, Galerija Galženica, Zagreb (HR)

*Former West*, Haus der Kulturen der Welt, Berlin (DE)

*Likovna Kolonija Rovinji 2013*, Zavičajni muzej, Rovinj (HR)

*Transfer 1995–2010 – Arhiv I*, Hrvatsko dizajnersko društvo, Zagreb (HR)

*Rječnik svakodnevnih interakcija*, Galeriji Prozori, Zagreb (HR)

*It May Be That Beauty Has Strengthened Our Resolve*, Para/Site Art Space, Hong Kong (CN)

*Bon Travail*, ARGOS Centre for Art and Media, Brussels (BE)

*5th Moscow Biennale*, Moskau (RU)

*Jakarta Biennale*, Jakarta (ID)

*Writing with the other hand is imagining*, Studio One / Studio two, Kairo (EG)

## 2012

*Moving Forwards, Counting Backwards*, MUAC, Mexico City (US)

*Bleibender Wert*, Kunsthaus Bregenz, Bregenz (AT)

*Spirits of Individualism*, Van Abbemuseum, Eindhoven (NL)

*FOR YOU*, Museum Sztuki, Lodz (PL)

*The Present and Presence*, Moderna Galerija, Ljubljana (SI)

*The 53th October Salon "Good Life"*, Belgrade Cultural Centre, Belgrade (RS)

*Sie sind höflich eingeladen zu kommen*, Open Systems Wien, Zentrum für Kunstprojekte, Vienna (AT)

*Parque Industrial*, Galeria Luisa Strina, Sao Paulo (BR)

*Our work is never over*, Centro de Creación Contemporánea, Madrid (ES)

*Doing What You Want*, Tensta Konsthall, Spanga (SE)

## 2011

*Multiplizieren ist Menschlich*, Edition Block, Berlin (DE)

*Ostalgia*, New Museum, New York (US)

*This is ALL Film!*, Moderna Galerija, Ljubljana (SI)

*Museum of Parallel Narratives*, In the Framework of L'Internationale, MACBA, Barcelona (ES)

*Dump Time – Für eine Praxis des Horizontalen / Dump Time – For a Practice of Horizontality*, Shedhalle, Zürich (CH)

*Volume Collection*, Muzej moderne i suvremene umjetnosti, Rijeka (HR) / Multimedijalni kulturni centar, Split (HR)

*Museum of Speech*, Extra City, Antwerp (NL)

*Pertaining to a profession on proverbially energetic and nervous*, ISCP, New York (US)

*Internacionala / The International – Museum of Parallel Narratives*, MACBA, Barcelona (ES)

*Kratki prizori / Short Images*, Galerija AŽ, Zagreb (HR)

*Nulta točka značenja / Zero Meaning*, Umjetnički paviljon, Zagreb (HR)

*Particolare – Percorsi di democrazia / Particolare – Paths of Democracy*, Signum Foundation Palazzo Dona, Venice (IT)

*Područja zastoja / Standstill*, Titov brod "Galeb", Rijeka (HR)

*Living on the edge of a silver future*, Galerie 5020, Salzburg (AT)

*The Global Contemporary – Art Worlds after 1989*, ZKM, Karlsruhe (DE)

*A Complicated Relation, part I*, Kalmar Konstmuseum, Kalmar (SE)

*Galicia/ Lost Stories*, MCK SOKOL Center for Art, Nowy Sacz (PL)

## 2010

*Les compétences invisibles / The Invisible Skills*, Maison Populaire, Montreuil (FR)

*Quartet – Four Biennials Reflected in Prints*, Mednarodni grafični likovni center, Ljubljana (SI)

*ISIMSIZ*, Edition Block, Tanas, Berlin (DE)

*Par lijevih cipela / A Pair of Left Shoes*, Muzej suvremene umjetnosti, Zagreb (HR)

*History of Art, the Curators' Series #3*, David Roberts Art Foundation Fitzrovia, London (UK)

*Künstler in der Kunst Gesellschaft / Artist in Art Society*, Motorenhalle, Dresden (DE); Emil Filla Gallery, Usti nad Labem (CZ)

*Les promesses du passé / Promises of the Past*, Centre Pompidou, Paris (FR)

*Over the Counter*, Műcsarnok, Budapest (HU)

*Uneven Geographies: Art and Globalization*, Nottingham Contemporary, Nottingham (UK)

*Umjetnost uvijek ima posljedice / Art Always Has Consequences*, Ex Muzej suvremene umjetnosti, Zagreb (HR)

*The Renaming Machine*, Open Space – Zentrum für Kunstprojekte, Vienna (AT)

*Volume Collection*, Fondazione Bevilacqua la Masa, Venice (IT)

*Missread – Artists Books Fair*, KW Institute for Contemporary Art, Berlin (DE)

*Blind Date Conversation – Art Book Fair*, Ljubljana (SI)

*Tu smo 2 / Here We Are 2*, Muzej suvremene umjetnosti Istre, Pula (HR)

*Gosti na Žitnjaku / Guests at Žitnjak*, Atelieri Žitnjak, Zagreb (HR)

*You are Kindly Invited to Attend*, Aanant and Zoo / Kunstsaele, Berlin (DE)

*Eksperimentalni film u Jugoslaviji 1951 – 1991 / Experimental Film in Yugoslavia 1951 – 1991*, Moderna galerija, Ljubljana (SI)

*In Full Bloom*, Galeria Raffaella Cortese, Milan (IT)

*Ural Industrial Biennial*, National Center for Contemporary Art, Ekaterinburg (RU)

*What happens to the hole when the cheese is gone – a selection from 11th Istanbul Biennial*, Museo Riso, Catania (IT)

Mardin Biennial, Mardin (TR)

*Workers Leaving the Workplace*, Muzeum Sztuki, Lodz (PL)

*Unmistakable Sentences – the Collection Revisited*, Ludwig Museum, Budapest (HU)

*Factory Makers*, ISCP, New York (US)

## 2009

*Revolution I Love You*, International Project Space, Birmingham (UK)

*ArtEast 2000+ Acquisitions*, Moderna galerija, Ljubljana; Umetnosna galerija, Maribor (SI)

*Manifest Destiny*, Extra City, Antwerp (NL)

*Nevidljiva povijest izložbi / Invisible History of Exhibitions*, Galerija Nova, Zagreb (HR)

*A Mancha Humana / The Human Stain – Conceptual Art from the Collections*, Centro Galego de arte Contemporánea, Santiago de Compostela (ES)

*Stanje stvari / The State of Affairs*, Galerija Marino Cettina, Umag (HR)

*Performing the East*, Salzburger Kunstverein, Salzburg (AT)

*The Making of Art*, Schirin Kunsthalle, Frankfurt (DE)

*Kriza / Crisis, HDLU Istre*, Muzej suvremene umjetnosti Istre, Pula (HR)

*Izložba stalnog postava / Museum Collection*, Galerija umjetnina, Split (HR)

*The Quick and the Dead*, Walker Art Center, Minneapolis (US)  
*Take the Money and Run*, De Appel, Amsterdam (NL)  
*A Pair of Left Shoes*, Bochum Museum, Zagreb (HR)  
*The Pain Game*, Nosbaum and Reding Art Contemporain, Luxembourg (LU)  
*What Keeps Mankind Alive?*, 11th Istanbul Biennial, Istanbul (TR)  
*Poetry Marathon*, Serpentine Gallery, London (UK)  
*New Old Cold War / Post-Socialist Countries Experience*, Red October Chocolate Factory, Moscow (RU)  
*The Artist in the (art) Society*, Kunsthalle Palazzo, Liestal (CH)  
*Subdokumenta / SubDocumenta*, Skenderija, Sarajevo (BA)  
*Političke prakse (post)Jugoslovenske umetnosti / Political Practices in (post)Yugoslav Art*, Muzej istorije Jugoslavije, Belgrade (RS)  
*Typopass. Critical Design & Conceptual Typography*, Platan Gallery, Budapest (HU)  
*The Renaming Machine*, Galerija Miroslav Kraljević, Zagreb (HR)  
*Play Van Abbe. Part 1 – The Game and the Players*, Van Abbemuseum, Eindhoven (NL)  
*Izvađen iz gomile / Removed from the Crowd*, Galerija ŠKUC, Ljubljana (SI)  
*Stalni postav / Museum Collection*, Muzej suvremene umjetnosti, Zagreb (HR)  
*History, Memory, Identity: Contemporary photography from Eastern Europe*, Ex Ospedale Sant' Agostino, Modena (IT)

## 2008

*Art Sheffield 08*, Sheffield Contemporary Art Forum, Sheffield (UK)  
*Once/ Again*, Tanzquartier, Vienna (AT)  
*Člen 23 / Article 23*, Galerija ŠKUC, Ljubljana (SI)  
*Kontakt...aus der Sammlung der Erste Bank Gruppe / Contact... Works from the Collection of Erste Bank Group*, Institute of Contemporary Art, Dunaújváros (HU)  
*Revolution I Love You*, Contemporary Art Centre, Thessaloniki (GR)  
*Coma / Männerfantasien / Male Fantasies*, Centre for Opinions in Music and Art, Berlin (DE)  
*As Soon as I Open My Eyes I See a Film*, Museum of Modern Art, Warsaw (PL)  
*Knjiga i časopis kao umetnički rad / Book and Magazine as Artwork*, Galerija Atrijum Biblioteke grada, Belgrade (RS)  
*Konceptualna umjetnost / Conceptual Art*, Galerija PM, Zagreb (HR); Umetnosna galeria, Maribor (SI)  
*Formalno – angažirano / Formal – Engaged – from the MMSU Collection*, Muzej moderne i suvremene umjetnosti, Rijeka (HR)  
Brussels Biennial 1, Brussels (BE)  
*Quartet*, Tanas, Berlin (DE)  
U-TURN – Quadriennial for Contemporary Art, Copenhagen (DK)  
Artist citizen – 4th October Salon, Belgrade (RS)  
*Art as a Gift*, Iasi Biennale, Iasi (RO)  
*Ich kann mir nicht jeden Tag ein Ohr abschneiden – Dekonstruktionen des Künstlermythos*, Hamburger Bahnhof, Berlin (DE)  
*Why Here is Always somewhere Else*, Badischer Kunstverein, Karlsruhe (DE)  
*Oltari avant-garde / Altars of Avant-garde*, Galerija Klovićevi dvori, Zagreb (HR)  
*Operacija grad 2008 / Operation Town 2008*, Zagreb (HR)  
*The Renaming Machine*, Galerija Jakopič, Ljubljana (SI)

**2007**

*20. slavonski biennale / 20th Slavonian Biennial*, Galerija likovnih umjetnosti, Osijek (HR)  
*Kontakt Belgrade (RS) – Works from the Collection of Erste Bank Group*, Muzej savremene umetnosti, Belgrade (RS)  
*Rubne posebnosti: Avangardna umjetnost u regiji / Marginal Distinctiveness – Avant-garde Art in the Region*, Muzej moderne i suvremene umjetnosti, Rijeka (HR)  
*Schmerz / Pain*, Hamburger Bahnhof and Medizinhistorische Museum, Berlin (DE)  
*Contemporary Art Collection Marino Cettina*, Galerija Marin, Umag (HR)  
*Avangardne tendencije u hrvatskoj umjetnosti / Avant-garde Tendencies in Croatian Art*, Klovićevi dvori, Zagreb (HR)  
*O nepoznatim radovima / On the Unknown Works*, Galerija ŠKUC, Ljubljana (SI); Art radionica Lazareti, Dubrovnik (HR)  
*42. Zagreb ački salon vizualne umjetnosti / 42nd Zagreb Salon of Visual Art*, HDLU, Zagreb (HR)  
*History Started Playing with My Life*, The Israeli Center for Digital Art, Holon (IL)  
Documenta 12, Kassel (DE)  
*Octobre. Uscita, desiderio e memoria / October. Exit, Wish and Memory*, Galleria Artra, Milan (IT)  
*Konceptualna umetnost – arhiv dokumenata, informacija i umetničkih dela: 1968 – 2007*, Muzej savremene umetnosti Vojvodine, Novi Sad (HR)

**2006**

*Kontakt... aus der Sammlung der Erste Bank Gruppe / Contact... Works from the Collection of Erste Bank Group*, Museum moderner Kunst, Vienna (AT)  
*Finalna izložba, prvi turnus – Ekonomije među nama / Final Exhibition – Economies among us*, Galerija Nova, Zagreb (HR)  
*Prekinjene zgodovine / Interrupted histories*, Moderna galerija, Ljubljana (SI)  
*Zones of Contact*, 15th Biennale of Sydney, Sydney (AU)  
*What are What we are, Galeria Noua, Bucharest / Vagyunk, akik vagyunk*, 2 B Galéria, Budapest (HU)  
*Sexy Mythos*, Neue Gesellschaft für Bildende Kunst, Berlin (DE); Forum Stadtpark, Graz (AT);  
Galerie der Hochschule für Grafik und Buchkunst, Leipzig (DE)  
*Work*, Glucksman Gallery University College Cork, Cork (IE)  
*Fluxus, Happening, Kontextkunst*, Neue Galerie, Graz (AT)  
*Gray Zones*, CCCE Art, Dum umeni mesta Brna, Brna (HR)  
*O nepoznatim radovima / On the Unknown Works*, Galerija Nova, Zagreb (HR)  
*Avtorska knjiga umetnika / Artist's Books*, Galerija P74, Ljubljana (SI)  
*Esenca življenja umetnosti / Essence of Life*, Moderna galerija, Ljubljana (SI); Kaiserštejnsky palac, Prague (CZ); The State Museum, St. Petersburg (RU)  
*Hidden Hi/stories – Remapping Mozart*, Brick 5, Vienna (AT)  
*2000 + 23 ArtEast razstava – zbirka / 2000 + 23 ArtEast Collection*, Moderna galerija, Ljubljana (SI)  
*Work*, Ormeau Baths Gallery, Belfast (UK)  
*Normalizacija / Normalization*, Galerija Nova, Zagreb (HR)  
*Dataesthetics*, Galerija Nova, Zagreb (HR)

**2005**

*Whatever Happened to Social Democracy?*, Rooseum Provisorium, Malmö (SE)

*We are What we are*, Galerie Emila Filly, Muzeum mista Usti nad Labem / Galerija ŠKUC, Ljubljana (SI)  
*U prvom licu / In the First Person*, Umjetnička galerija, Dubrovnik (HR)  
*Marginal Distinctiveness – Avant-garde Art in the Region from 1918 to 1989*, Galerija starih i novih majstora, Vila Oršić, Varaždin (HR)  
*Kollektive Kreativität / Collective Creativity*, Kunsthalle Friedericianum, Kassel (DE)  
*Arbeit / Work*, Galerie im Taxispalais, Innsbruck (AT)  
*Arbeits Haus / Einatmen. Ausatmen / Artist's House / Breath in, Breath out*, Kunsthaus, Dresden (DE)  
*Hey Europe!*, Schloss Seggau, Leibnitz (AT)  
*Rubovi i granice / Edges and Boundaries*, HDLU Istre, Pula; Galerija Ghetto, Split (HR)  
*In Absentia / Absent*, Centre d'art Passerelle, Brest (FR)  
*Worker's Club at International Biennale of Contemporary Art*, National Gallery, Prague (HR)  
*Staviti na javnu raspravu, Operacija: Grad / To be put up for a Public Debate, Operation: City*, Stara tvornica Badel, Zagreb (HR)  
*Essence of Life*, Ludwig Muzeum, Budapest (HU)  
*Memory Lane*, Goethe Institute, Istanbul (TR)  
*Insert / Insert*, Muzej suvremene umjetnosti, Zagreb (HR)  
*Project Migration*, Kölnischer Kunstverein, Köln (DE)  
*Hidden Rhythms*, Museum het Valkhof, Nijmegen (NL)  
*Hrvatska umjetnost 1800 – 2000 / Croatian Art 1800 – 2000*, Moderna galerija, Zagreb (HR)

## 2004

*New Video – New Europe – A Survey of Eastern European Video*, The Renaissance Society, Chicago (US); Tate Modern, London (UK); Contemporary Art Museum St. Louis, St. Louis (US)  
*New Europe and the Balkans*, Stills Gallery, Edinburgh (UK)  
*The Balkans – A Crossroad to the Future*, Arte Fiera 2004, Bologna (IT)  
*Parallel Movements, Filme und Videos aus dem (post)socialistischen Europa 1960–1989*, Tanzquartier, Vienna (AT)  
*Imagine Limerick*, Limerick City Gallery of Art, Limerick (IE)  
*Atelier Europa: Eine kleines postfordisches Drama / Atelier Europe: Small Post-ford Drama*, Kunstverein, Munich (DE)  
*Trebam radikalnu promjenu / I Need a Radical Change*, Galerija Nova, Zagreb (HR)  
*Shop-window*, Multimedia Club "Atelier I", Poreč (HR)  
*Love it or Leave it*, 5 the Biennial of Cetinje, Cetinje (ME)  
*Ostati ili otići / Staying or Leaving*, Umjetnički paviljon, Zagreb (HR); Camera Austria, in Kunsthaus, Graz (AT)  
*Les collections d'art moderne et contemporain / Collection of Modern and Contemporary Art*, Centre Pompidou, Paris (FR)  
*Čudovišno / The Monstrous*, Umjetnički paviljon, Zagreb (HR)  
*De ma fenêtre – des artistes et leurs territoires / Trough My Window – Artists and Their Territories*, Ecole nationale supérieure des beaux-arts, Paris (FR)  
*Wir sind wer Wir sind / We are What we are*, Minoriten Galerien, Graz; Galeria Jána Koniarka, Trnava (SI)  
*The First Balkan Biennial – Cosmopolis 1: Microcosmos X Macrocosmos*, The State Museum of Contemporary Art, Thessaloniki (GR)

*A New Past*, Marrionnier Art Center, Insa Art Space, Seoul (KR)

### 2003

*Der kreative Imperativ / Be Creative!*, Museum für Gestaltung, Zürich (CH)

*By the Way*, Studio Račić, Zagreb (HR)

*Imaginary Balkans*, Cornerhouse, Oxford (UK)

*Blut und Honig – Zukunft ist am Balkan / Blood and Honey – Future's in the Balkans*, Sammlung Essl, Klosterneuburg (AT)

*Sistemi individuali / Individual Systems*, 50 Biennale di Venezia, Arsenale, Venice (IT)

*LittlePeephole*, Goethe Institute and Galerija Minima in HDLU, Zagreb (HR)

*Inventar / Inventory*, Galerija Nova, Zagreb (HR)

*In den Schluchten des Balkan – Eine Reportage / In the Gorges of the Balkans – A Report*, Kunsthalle Fridericianum, Kassel (DE)

*Cynical Culture*, Galerie Schüppenhauer, Cologne (DE)

*Parallel Actions – Conceptual Tendencies in Central European Art from 1965 to 1980*, Austrian Cultural Forum, New York (US)

Kosova galerija, Pristina (KX)

### 2002

*An Artists who does not speak English is not an Artist*, Kunstihoone Fond, Tallinn (EE)

*Out of Print*, Mednarodni grafični likovni center, Ljubljana (SI)

*Project: Broadcasting*, Tehnički muzej, Zagreb (HR)

*2000+ ArtEast Collection*, Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)

*The Misfits*, Art Moscow, Moscow (RU); Muzej na sovremenata umetnost, Skopje (MK); Kunstamt Kreuzberg Bethanien, Berlin (DE)

*Here Tomorrow*, Muzej suvremene umjetnosti, Zagreb (HR)

*In Search of Balkania*, Neue Galerie, Graz (AT)

*Poetry of the Winds – Flag art festival*, World Cup Park, Seoul (KR)

### 2001

*Grupa šestorice umjentika / Group of Six Artists*, Moderna galerija, Ljubljana (SI)

*An Artist who does not Speak English is not an Artist*, Knoll Galeria, Budapest (HU)

*Vor-Sicht Rück-Sicht / Watch your Front – watch your Back*, 8 Triennale Kleinplastik, Fellbach (AT)

*What, How and for Whom*, VVuk, Kunsthalle Exnergasse, Vienna (AT)

*Ispričati priču / To Tell the Story*, Muzej suvremene umjetnosti in Gliptoteka, Zagreb (HR)

*PM 20 (1981 – 2001)*, HDLU, Zagreb (HR); Umjetnička galerija, Dubrovnik (HR)

*Vidjeti vrijeme / To See the Time*, Umjetnički paviljon, Zagreb (HR)

*2000+ ArtEast Collection*, Orangerie Congress, Innsbruck (AT)

*Ausgeträumt / Dream is over...*, Secession, Vienna (AT)

### 2000

*After the Wall*, Hamburger Bahnhof, Berlin (DE)

*Aspekte / Positionen – 50 Jahre Kunst aus Mitteleuropa 1949 – 1999 / Aspects / Positions – 50 Years of Art in Central Europe*, Museum moderner Kunst, Wien (AT); Ludwig Museum, Budapest (HU); Fundacio Miró, Barcelona (ES); Hansard Gallery, Southampton (UK)

*The Road to Meikle Seggie*, City Art Centre, Edinburgh (UK)  
*Ničvredno (Neprecenljivo) / Worthless (Invaluable)*, Moderna galerija, Ljubljana (SI)  
*Što, kako i za koga – povodom 152. godišnjice Komunističkog manifesta*, HDLU, Zagreb (HR)  
*2000+ ArtEast Collection*, Moderna galerija, Ljubljana (SI)  
*S umjetnicima na kavi / Having Coffee with Artists*, Galerija Kortil, Rijeka (HR)  
*Chinese Whispers*, Apex Art C.P., New York (US)  
*Communication*, Kunstverein, Aschersleben (DE)  
*Izbor iz zbirke Franjevačke galerije Muzeja na Širokom Brijegu / From the Franciscan Monastery Collection*, Galerija Račić, Zagreb (HR)

#### 1999

*Group šestorice autora / Group of Six Artists*, SCCA in Kortile, Rijeka (HR)  
*After the Wall*, Moderna Museet, Stockholm (SE); Ludwig Museum, Budapest (HU)  
*Panorama – Hrvatski fotosavez 1939 – 1999*, Umjetnički paviljon, Zagreb (HR)  
*Strategija citata u umjetnosti 80-ih i 90-ih / Strategy of Art Quotationst in the 1980s and 90s, Plavi salon*, Galerija umjetnina Narodnog muzeja, Zadar (HR)  
*Fluxus*, Muzej suvremene umjetnosti, Zagreb (HR)

#### 1998

*Eat!*, Museum of Contemporary Art, Sydney (AU)  
*Nuevo Arte de Croacia / New Croatian Art*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo (BR)  
*Group šestorice autora / Group of Six Artists*, SCCA, Zagreb; HDLU, Split (HR)  
*Remanence*, Former Magistrates' Court, Melbourne Festival, Melbourne (AU)  
*Knjiga i društvo / Book and Society*, Attack and Igor Grubić, Floral Square, Zagreb (HR)

#### 1997

*Nuevo Arte de Croacia / New Croatian Art*, Museo de Arte Contemporaneo, Santiago de Chile; Museo de Arte Contemporaneo, Valdivia (CL); Museo Nacional de Belles Artes, Buenos Aires (AR); Centri Simon I. Patino, Cochabamba (BO)  
*Strategija: Izazov – 37th Annual*, Istarska sabornica, Poreč (RS); HDLU, Zagreb (HR)

#### 1996

*Odsutnost / Absence – 36th Annual*, Istarska sabornica, Poreč; HDLU, Zagreb (HR)  
*Lions Grand Prix*, Muzej za umjetnost i obrt, Zagreb (HR)  
*Art Gallery of NSW Collection*, Art Gallery of NSW, Sydney (AU)

#### 1995

Galerija Anonimus, Ljubljana (SI)

#### 1994

*Naturally – Nature and Art in Central Europe*, Ernst Muzeum, Budapest (HU)  
*Kunst und Krieg / Art and War*, Kronungsaal, Aachen (DE)  
*Izložbana temu jela i pića 2 / Exhibition on Food and Drinks 2nd*, Galerija proširenih medija, Zagreb (HR)  
*A Casa / At Home*, Padiglione Croato, Venice (IT)

*125 vrhunskih djela hrvatske umjetnosti / 125 Masterpieces of Croatian Art*, HDLU, Zagreb (HR)

*Keep that Frequency Clear*, HDLU, Zagreb (HR)

*Perađena materija / Reworked Material, 34th Annual*, Istarska sabornica, Poreč (HR)

*Europe Rediscovered*, M/F Kronborg, Copenhagen (DK)

*Riječi i slike / Words and Images*, SCCA in Muzej suvremene umjetnosti, Zagreb (HR)

### 1993

*Hrvatska fotografija od 1950 do danas / Croatian Photography from 1950 onwards*, Muzej suvremene umjetnosti, Zagreb (HR)

*NSK Embassy*, Opus Operandi, Gent (BE)

*The Horse who Sings – Radical Art from Croatia*, Museum of Contemporary Art, Sydney (AU);

Galerija Dante Marino Cettina, Umag (HR)

*Nova hrvatska umjetnost / New Croatian Art*, Moderna galerija, Zagreb (HR)

### 1992

*NSK Embassy*, Lenin Prospect 12, Moscow (RU)

*Identität: Differenz – Tribüne Trigon 1940 – 1990, Eine Topografie der Moderne 1940 – 1990*, Neue Galerie, Graz (AT)

*The Boundery Rider*, 9th Biennale of Sydney, Art Gallery of New South Wales, Sydney (AU)

### 1991

*Slovenske Atene / Slovenian Athens*, Moderna galerija, Ljubljana (SI)

*The Interrupted Life*, New Museum of Contemporary Art, New York (US)

*Künstler für die Frieden / Artists for Freedom*, Galerie Ingrid Dacić, Tübingen (DE)

### 1990

*Corn Exchange: Crossing Over*, Brighton (UK)

*Izložba u Martekovu dvorištu / Exhibition in Martek's Courtyard*, Konjšćinska 40, Zagreb (HR)

*Zeichen im Fluss / Signs in Flux*, Museum des 20 Jahrhunderts, Wien (AT); Galerie hl. Mesta Prah, Prag (CZ); Galeria Pecs, Pecs (HR)

*Fra Yu Kult*, Franjevački samostan, Široki Brijeg (BA); The 369 Gallery, Edinburgh (UK)

*Moskovski portreti / Moscow Portraits*, Muzej suvremene umjetnost, Zagreb (HR); Mestna galerija, Ljubljana (SI)

*50. Ausstellung der Galerie / 50th Exhibition of the Gallery*, Galerie Ingrid Dacić, Tübingen (DE)

### 1989

*Wechselbeziehungen / Correlations*, Galerie Linssen, Köln (DE)

*PM 1981 – 1989 – Recentni radovi / PM 1981 – 1989 – Recent Works*, Galerija Karas, Zagreb; Lazareti, Dubrovnik (HR); Collegium Artisticum, Sarajevo (BA)

*Scene jezika / Scenes of Language*, Galerija ULUS, Belgrade (RS)

*Umjetnost za i protiv / Art for and against*, Umjetnička galerija, Banja Luka (SI)

### 1987

*Jugoslovenska Dokumenta 87 / Yugoslav Documenta 87*, Skenderija, Sarajevo (BA)

**1986**

U susret Muzeju suvremene umjetnosti / Toward Museum of Contemporary Art, Muzejski prostor, Zagreb (HR)

*Umjetnost – kritika usred osamdesetih / Art – Criticism in the Mid-1980s*, Collegium Artisticum, Sarajevo (BA)

*Zagreb aški kritik izbira avtorje / Selection by Art Critic from Zagreb (HR)*, Mestna galerija, Ljubljana (SI)

*Samotnjaci / Loners*, Umjetnička galerija, Banja Luka (BA)

**1985**

*Kontrakulturni pokret u hrvatskoj umjetnosti – Situacija: Grupa šestorice autora (1975 – 1978) / Counter-cultural Movement in Croatian Art – Situation: Group of Six Artists (1975 1978)*, Galerija Karas, Zagreb (HR)

*Dučani kulture u naselju Sopot / Culture Shops in Sopot*, Zagreb (HR)

**1984**

*Prema ruskoj avangardi / Toward Russian avant-garde*, Galerija PM, Zagreb (HR)

**1983**

*3 situacije: slika / fotografija / urbanizam – arhitektura / 3 Situations: Paining / Photographs / Urbanism – Architecture*, Galerija Koprivnica, Koprivnica (HR)

**1982**

*Inovacije u hrvatskoj umjetnosti sedamdesetih godina / Innovation in 1970s Croatian Art*, Galerija suvremene umjetnosti, Zagreb (HR); Collegium Artisticum, Sarajevo (BA); Muzej savremene umetnosti, Belgrade (RS)

*New Tendencies in Yugoslav Art*, Galerie Dales, Bucarest (RO); Kulturcentrum Philips, Eindhoven (NL); Galeria Zaheta, Warsaw; Galeria Avangarda, Wroclaw (PL)

*Od monokromije do novog ekspresiviteta / From Monochrome to a New Expressiveness*, Galerija Karas, Zagreb (HR)

*Izložba i projekcija filmova / Exhibition and Flms Projection, Group of Six Artists*, Galerija PM, Zagreb (HR)

*Medijska kultura i suvremena umjetnička praksa / Media Culture and Contemporary Art Practice*, 11. plavi salon, Zadar (HR)

**1981**

*Exhibition – Action*, RZU Podrum, passage Siget, Novi Zagreb (HR)

*10 godina SKC-a / 10 years of SKC*, Galerija SKC, Belgrade (RS)

*Exhibition – Action – Projections*, Galerija SKUC, Zagreb (HR)

*Exhibition of RZ Podrum*, Galerija ŠKUC, Ljubljana (SI)

*Sajam / Fair*, Floral Square, Zagreb (HR)

*Trigon 81*, Neue Galerie, Graz (AT)

*S onu stranu estetike / Beyond Aesthetics*, Hrvatsko filozofsko društvo i Galerija SC, Zagreb (HR)

*Instant polaroid / Instant Polaroid*, Galerija ŠKUC, Ljubljana (SI)

*13. salon mladih / 13th Youth Salon*, Umjetnički paviljon, Zagreb (HR)

**1980**

*Izložba na temu jela i pića / Exhibition on Food and Drinks*, Podrum, Zagreb (HR)  
*Nova fotografija 3 / New Photography 3*, Salon Muzeja savremene umetnosti, Belgrade (RS);  
Razstavni salon Rotovž, Maribor (SI)  
*Plakat / Poster*, Galerija SKC, Belgrade (RS)  
*Exhibition – Action*, Group of Six Artists and RZU Podroom, Filozofski fakultet, Zagreb (HR)  
*Fotografija kao umjetnost – umjetnost kao fotografija / Photography as Art – Art as Photography*,  
Galerija suvremene umjetnosti (Cefft), Zagreb (HR)  
*Polaroid*, Galerija Srećna nova umetnost, Belgrade (RS)  
*Izložba razglednica, pozivnica, ideja... / Exhibition of Postcards, Invitation Cards, Ideas...*,  
Galerija Srećna nova umetnost, Belgrade (RS)  
*15. Internationale Malerwochen / 15th International Workshop of Painters*, Neue Galerie, Graz (AT)

**1979**

*Sekvence / Sequences*, Galerija SKUC, Belgrade (RS) / Centar MM, Zagreb (HR)  
*Vrijednosti / Values*, Podrum, Zagreb (HR)  
*Exhibitions – Actions*, Group of Six Artists, Ekonomski fakultet, Zagreb (HR); Atelier Čada,  
Frankfurt (DE)  
*Teme i funkcije medija fotografije / Theme and functions of Photography*, Muzej savremene  
umetnosti, Belgrade (RS)  
*Works and Words*, De Appel, Amsterdam (NL)  
*Experimetal films*, Stedelijk Museum, Amsterdam (NL)  
*9. jesenji salon / 9th Autumn Salon*, Izložbeni salon Doma kulture, Banja Luka (BA)  
*11. salon mladih / 11th Youth Salon*, Umjetnički salon, Zagreb (HR)  
*Exhibitions – Actions*, Group of Six Artists and RZU Podroom, former Republic Square, Zagreb  
(HR)  
*Akvizicije / Art Acquisitions*, Galerija suvremene umjetnosti, Zagreb (HR)  
*Exhibitions – Actions RZ Podroom*, Galerija Koprivnica, Koprivnica (HR)  
*Nova fotografija 3 / New Photography 3*, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

**1978**

*Exhibitions – Actions, Group of Six Artists – Stavovi povodom rada – unutar grupe / Opinions on  
the Work – within the Group*, Galerija SKC, Belgrade (RS)  
*Exhibitions – Actions, Group of Six Artists – Usmena predaja / Oral Transmission*, Galerija Nova,  
Zagreb (HR)  
*Video (Brdo)*, Galerie Krinzinger, Innsbruck (AT)  
*Exhibitions – Actions, Group of Six Artists*, Piazza dell'Accademia and Piazza San Marco,  
Venice (IT)  
*Za umjetnost u umu / For Art in the Mind*, Podrum, Zagreb (HR)  
*Exhibitions – Actions, Group of Six Artists – Life Art*, Galerija SKC, Belgrade (RS); Voćarska 5,  
Zagreb; former Republic Square, Zagreb (HR)  
*6. motovunski susreti / 6th Motovun Meetings*, Motovun (HR)  
*2. nova izložba u Podrumu / 2nd New Exhibition at Podroom*, Zagreb (HR)  
*Radovi u Podrumu / Works in Podrum: Group of Six Artists – Uvid u dokumentaciju / Introduction  
into the Documentation*, Podrum, Zagreb (HR)  
*Nova umjetnička praksa 1966 – 1978 / New Art Practice 1966 – 1978*, Galerija suvremene

umjetnosti, Zagreb (HR)

*Plakati – radovi umetnika / Posters –artists' works*, Salon Muzeja savremene umetnosti, Belgrade; Salon Tribine mladih, Novi Sad (RS)

*Artwords and Bookworks*, Los Angeles Institute of Contemporary Arts, Los Angeles; Artist's Space, New York; Herron School of Art, Indianapolis; New Orleans Contemporary Art Center, New Orleans (US)

*Otkup umjetnina 1977 / Art Acquisitions 1977*, Umjetnički paviljon, Zagreb (HR)

## 1977

*Otkup umjetnina 1976 / Art Acquisitions 1976*, Umjetnički paviljon, Zagreb (HR)

*Umetnost, ironija itd. / Art, Irony, etc....*, Galerija, SKC, Belgrade (RS)

*Exhibitions – Actions, Group of Six Artists*, Filozofski fakultet, Zagreb (HR); Filozofski fakultet, Belgrade; Galerija SKC, Belgrade (RS)

*Exhibitions – Actions 1975 – 1977, Group of Six Artists*, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

6. aprilski susreti / 6th April Meetings, Belgrade (RS)

5. Belgrade (RS)ski trijenale / 5th Belgrade (RS) Triennial, Belgrade (RS)

5. *motovunski susreti / 5th Motovun Meetings, Motovun Video Galerie Krinzinger*, Galerija SKC, Belgrade (RS)

*Avanguardia e sperimentazione – le piu avanzate ricerche artistiche jugoslave / Avantgarde and Experimentation in Yugoslavia*, Galleria civica d'arte moderna, Modena (IT)

10e *Biennale de Paris*, Musée d'art moderne de la ville de Paris, Paris (FR)

Učesnici iz Jugoslavije na 10. pariškom Biennalu / Yugoslav Artists at the 10th Paris Biennial, Galerija Srećna nova umetnost, Belgrade (RS)

*Inovacije / Innovations*, Galerija Kras, Zagreb (HR)

*Exhibitions – Actions, Group of Six Artists*, Studentski centar, Zagreb; passage Neboder, Zagreb (HR)

## 1976

*Radovi na papiru / Works on Paper*, Galerija doma omladine, Belgrade (RS)

*Exhibition – Action, Group of Six Artists*, 5. aprilski susreti / 5th April Meetings, Belgrade (RS)

*Nova Fotografija 2 – Fotografija kao umjetnost / New Photography 2nd – Photography as Art*, Galerija suvremene umjetnosti (Cefft), Zagreb (HR); Salon Muzeja savremene umetnosti, Belgrade (RS); Razstavni salon Rotovž, Maribor (SI)

*Exhibition – Action, Group of Six Artists*, a walk through Zagreb (HR)

*Otisci / Prints*, Galerija Nova, Zagreb (HR); Galerija SKC, Belgrade (RS)

*Exhibition – Action, Group of Six Artists*, on the beach in Mošćenička Draga (HR)

*Fotografija /Photography*, Galerija Nova, Zagreb (HR)

*Konfrontacije / Confrontations*, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

*Mladi sineasti / Young Filmmakers*, Galerija suvremene umjetnosti (Cefft), Zagreb (HR)

*Plakati / Posters*, Galerija Srećna nova umetnost, Belgrade (RS)

*Nowoczesna sztuka Jugoslavii / New Art in Yugoslavia*, Galeria Wspólczesna, Warsaw (PL)

## 1975

4. *aprilski susreti / 4th April Meetings*, SKC, Belgrade (RS)

*Exhibition – Action, Group of Six Artists*, the public baths on the river Sava, Zagreb; Sopot,

Zagreb; Jesuit Square, Zagreb; former Republic Square, Zagreb (HR)  
*Teror slike / Terror of Images / MAFAF* (mit / with F.A.V.I.T.), Pula (HR)

**1974**

*3. aprilski susreti / 3rd April Meetings* (mit / with F.A.V.I.T.), SKC, Belgrade (RS)  
*Fotografije / Photographs*, Zagreb Film Days (ZAGFIDA), Town Library, Zagreb (HR)

**1973**

*2. aprilski susreti / 2nd April Meetings* (mit / with F.A.V.I.T.), SKC, Belgrade (RS)