

Gabriel Sierra

1975 geboren in San Juan Nepomuceno, Bolívar / born in San Juan Nepomuceno, Bolívar (CO)

1994–1999 Industrial Design, Universidad Jorge Tadeo Lozano, Bogotá (CO)

lebt und arbeitet in Bogotá / lives and works in Bogotá (CO)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2025

Recalque, Luisa Strina, São Paulo (BR)

2019

Subito dopo l'oggetto più distante, Galleria Franco Noero, Turin (IT)

Museum Hours, kurimanzutto, Mexico City (MX)

2018

Matriz do Tempo Real, Museo de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo (BRA)

2017

The First Impressions of the Year 2018 (During the early days of the year 2017), Wiener Secession, Vienna (AT)

2015

NOTICE: the title of the exhibition will change every hour, The Renaissance Society, University of Chicago, Chicago (US)

Before Present, Kunsthalle Zürich, Zurich (CH)

Numbers in a Room, SculptureCenter, New York (US)

2013

Thus Far, Peep-Hole @ Fonderia Battaglia, Milan (IT)

ggaabrrriieell ssiieerrrraa, kurimanzutto, Mexico City (MX)

Galeria Casas Riegner, Bogota (CO)

2012

(), Kadist Art Foundation, San Francisco (US)

Irregular Hexagon, Cer Modern, Ankara (TR); Gertrude Contemporary, Melbourne (AU)

2011

A trip to Vienna like Bruno Munari, Galerie Martin Janda, Vienna (AT)

2010

Sugestión de conversación entre una ventana desnuda y un paisaje indiscreto, Galeria Luisa Strina, São Paulo (BR)

2009

Zona Maco Sur – Solo projects curated by Adriano Pedrosa, Mexico Arte Contemporáneo, Mexico City (MX)

2008

Apéndice, Galeria Casas Riegner, Bogotá (CO)

2007

La Casa del Encuentro, Espacios de hospitalidad, Medellín (CO)

2006

Compuesto Verde – stepmothernature-series, Centre d'Art Contemporain de Brétigny, Brétigny-sur Orge (FR)

Día de Frutas y Nubes Negras – stepmothernature-series, El Bodegón, Bogotá (CO)

2005

Untitled, Water Bar Colette, Paris (FR)

2004

Armorfo sin titulo, Espacio la Rebeca, Bogotá (CO)

No diga si diga oui – Objetos y Estructuras Parafuncionales, Ciclo de fotografía y nuevos medios, Alianza francesa, Bogotá (CO)

2002

Todos lloran con jabón en los ojos, mini-Mal, Bogotá (CO)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2023

Fuga, Center for Curatorial Studies, Bard College, Hessel Museum of Art, New York (US)

2022

TODOS JUNTOS (All Together), kurimanzutto, New York (US)

2021

Moment. Monument. Aspects of contemporary sculpture, Kunst Museum Winterthur, Winterthur (CH)

2020

Stories of Abstraction: Contemporary Latin American Art in the Global Context, Phoenix Art Museum, Phoenix (US)

2019

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid (ES)

Amulet or He calls it chaos, The David Ireland House, San Francisco (US)

2018

Latinoamérica: volver al futuro, MACBA Museo de Arte Contemporáneo, Buenos Aires (AR)

2017

First Day of Good Weather, Sies + Höke, Düsseldorf (DE)

Duett mit KünstlerIn. Partizipation als künstlerisches Prinzip, Museum Morsbroich, Leverkusen (DE); 21er Haus, Wien (AT)

Spaces without drama or surface is an illusion, but so is depth, Graham Foundation, Chicago (US)

Uma Festa de Possibilidades, Fórum Eugénio de Almeida, Évora (PT)

2016

Under the Same Sun: Art from Latin America Today, South London Gallery, London (UK)

We've Got Mail III, Mostyn, Wales (UK)

Aquél que camina delante, Travesía Cuatro, Guadalajara (MX)

APAP 5, Anyang (KR)

2015

MetaModern, Orlando Museum of Art, Orlando (US)

CRU – Comida, Transformação e Arte, CCBB Brasília, Brasília (BR)

United States of Latin America, MOCAD Museum of Contemporary Art Detroit, Detroit (US)

MetaModern, SMOCA Scottsdale Museum of Contemporary Art, Scottsdale (US)

Panorama, High Line Art, New York (US)

Do Objeto para o Mundo – Coleção Inhotim, Itaú Cultural, São Paulo (BR)

MetaModern, Krannert Art Museum, Champaign (US)

Proportio, Palazzo Fortuny, Venice (IT)

2014

From the Object to the World – Inhotim Collection, Centro de Arte Contemporânea e Fotografia, Palácio das Artes, Belo Horizonte (BR)

Impulse, Reason, Sense, Conflict, CIFO Art Space, Miami (US)

The Eye On Time. Works from Adrastus Collection, Museo de Arte de Sonora MUSAS, Hermosillo (MX)

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York (US)

Attitudes: Now and Here, Galerie Mehdi Chouakri, Berlin (DE)

2013

Ways of Working: The Incidental Object, Fondazione Merz, Torino (IT)

2013 Carnegie International, Carnegie Museum of Art, Pittsburgh (US)

El ojo en el tiempo: obras de la Colección Adrastus, Museo de Arte Carrillo Gil, Mexico City (MX)

Sin Título, Museo de Arte Moderno de Medellín, Medellín (CO)

Material Conceptualism – The Comfort of Things, Aanant & Zoo, Berlin (DE)

A Stone Left Unturned, Galerie Yvon Lambert, Paris (FR)

2012

BLOCK, PILLAR, SLAB, BEAM, Aspen Art Museum, Aspen (US)

Parque Industrial, Galeria Luisa Strina, São Paulo (BR)

Planos de Fuga – Plans for Escape, Centro Cultural Banco do Brasil, São Paulo (BR)

The Ungovernables, 2012 New Museum Triennial, New Museum, New York (US)

Texto de Sala, Galerie Crevecoeur, Paris (FR)

Geometrias, Coleção Moraes – Barbosa, São Paulo (BR)

2011

Une terrible beauté est née, 11e Biennale de Lyon 2011, Lyon (FR)

Untitled (12th Istanbul Biennial), Istanbul (TR)

Art Parcours, Art Basel, Raum 33, Basel (CH)

Desenho, Galeria Casas Riegner, Bogotá (CO)

El ojo del coleccionista, Colección Maraloto, Museo del Banco de la República, Bogotá (CO)

2010

First and last, Notes on the monument, Galeria Luisa Strina, São Paulo (BR)

De frente al sol, Galerie Martin Janda, Vienna (AT)

2010 CIFO grants and commissions exhibition, Cisneros Fontanals Art Foundation, Miami (US)

Panamericana, Kurimanzutto, Mexico City (MX)

Living Under the Same Roof, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (US)

2009

Panorama de Arte Brasileira, Museu de arte moderna de São Paulo, São Paulo (BR)

Grito e Escuta, 7a Bienal de Mercosur, Porto Alegre (BR)

Everything has a name, or the potential to be named, Gasworks, London (UK)

2nd Trienal Poli / Gráfica de San Juan: America Latina y el Caribe, San Juan (PR)

Circa, Galeria Casas Riegner, San Juan (PR)

2008

Urgente!, 41 Salón Nacional de Artistas, Cali (CO)

Los vinilos, Zoo Art Fair Projects, London (UK)

Underground, Road Records, Dublin (IE)
In living contact, 28th Sao Paulo Bienal, Sao Paulo (BR)

2007

La Casa del Encuentro, MDE07 Espacios de hospitalidad, Medellín (CO)
Sueno de Casa Propia, La Casa Encendida, Madrid (ES)
Habitat / Variations, BAC – Bâtiment de Art Contemporain, Centre d'Art Contemporain
Genève, Genève (CH)

2006

Borde Caribe o "la cuestión de lo limites", 40 Salón Nacionales de Artistas, Biblioteca Nacional,
Bogotá (CO)
Why I'm so unhappy, Or Gallery, Vancouver (CA)

2004

Biennale Internationale Design 2004, Saint-Étienne (FR)
Divinely, Galería de la raza, San Francisco (US)

2001

Domestica, Programa Nuevos Nombres, Banco de la Republica, Bototá (CO)
Objetos Para Reunirse, Museo de Arte Moderno de Bogotá, Bogotá (CO)

1998

New Designers, Business Design Center, London (UK)