

Joe Scanlan

1961 geboren / born in Circleville (US)

1984 BFA, The Columbus College of Art and Design, Columbus (US)

1985 The School of the Art Institute of Chicago, Chicago (US)

2001–2009 Professor of Sculpture at Yale University School of Art (US)

Seit / Since 2009 Professor of Art and Director of the Program in Visual Arts, Lewis Center for the Arts, Princeton University (US)

Lebt und arbeitet / lives and works in New York (US)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2025

Joe Scanlan and Broodthaers Society of America, Culturgest – Foundation Caixa Geral de Depósitos, Lisbon (PT)

2019

Artisanal Complex, Andriesse Eyck Galerie; Galerie Paul Andriesse, Amsterdam (NLD)

2018

New Tricks, New Schemes, Galerie Martin Janda, Vienna (AT)

2016

Véritablement (with Donelle Woolford), ARCO Madrid, 35th Anniversary Section, Madrid (ES)

Indoor Outposts, Galerie Micheline Szwajcer, Brussels (BE)

2015

Le Classisme, Villa du Parc, Annemasse (FR)

Nesting Bookcases, Mu.Zee, Kunstmuseum an Zee, Oostend (BE)

2013

Abstract Labor, or: The Happy Butcher, Galerie de Expeditie, Amsterdam (NL)

2012

Part I: Object Lessons, Mu.Zee, Kunstmuseum an Zee, Oostend (BE)

Part II: Truffle Finds Pig, Mu.Zee, Kunstmuseum an Zee, Oostend (BE)

2011

Möbel, Galerie Martin Janda, Vienna (AT)

Three Works, WALLSPACE Gallery, New York (US)

2010

Vija Celmins, Joe Scanlan, Galerie Jan Mot, Brussels (BE)

2009

RED FLAGS, castillo/corrales, Paris (FR)

Passing through, Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp (BE)

change of season, Galerie de Expeditie, Amsterdam (NL)

Diversification, Galerie Chez Valentin, Paris (FR)

2008

Creative Destruction Traveling Salesman Circular Economy, Galerie Martin Janda, Vienna (AT)

2007

SoLongSoLoLong, IAC Institut d'art contemporain, Villeurbanne (FR)

Passing through, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)

2005

Entropy for Sale, Galerie Micheline Szwajcer, Antwerp (BE)

Massachusetts Wedding Bed, Galerie De Expeditie, Amsterdam (NL)

Things That Fall, Galerie Chez Valentin, Paris (FR)

2004

Pay Dirt, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU)

2003

Pay for Your Pleasure (reprise), Van Abbemuseum, Eindhoven (NL)

Mieses to Pieces, Galerie Martin Janda, Vienna (AT)

Dirty, Galerie Micheline Szwajcer, Antwerp (BE)

Paydirt, IKON Gallery, Birmingham (UK)

2002

Do It Yourself Dead On Arrival Pay For Your Pleasure (reprise), Institut d' Art Contemporain, Villeurbanne (FR)

2001

Store A, D'Amelio Terras, New York (US)

Frank, Joe & Co. (mit / with Frank Gehry), Kunstmuseum Herford, Herford (DE)

Sidewalk Sale, Store A, Brooklyn (US)

2000

Galerie Micheline Szwajcer, Antwerp (BE)

Raum Aktueller Kunst Martin Janda, Vienna (AT)

Sic Transit Gloria, The Jewish Museum, New York (US)

1999

Invention, D'Amelio Terras, New York (USA)

Product no. 2, Los Angeles Contemporary Exhibitions, Los Angeles (US)

1998

Les Moules, FRAC Languedoc-Roussillon, Montpellier (FR)

Pay For Your Pleasure (reprise), Museum of Contemporary Art, Chicago (US)

1997

D'Amelio Terras, New York (US)

Galerie Micheline Szwajcer, Antwerp (BE)

1996

Museum Haus Lange, Krefeld (DE)

1995

Galerie Ghislaine Hussenot, Paris (FR)

Yard Sale, 1838 Wolcott Street, Chicago (US)

1994

Galerie Micheline Szwajcer, Antwerp (BE)

1993

Galerie Tanja Grunert, Cologne (DE)

1991

Fairly Recent Work, Robbin Lockett Gallery, Chicago (US)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2021

Paragraph, Andriess Eyck Galerie, Amsterdam (NLD)

2020

satellite IV, Galerie Martin Janda im Hochhaus Herrengasse, Wien (AT)

2019

Popositions 8, Brussels (BE)

Children of Saturn, Rochechouart Museum of Contemporary Art, Rochechouart (FRA)

La Dépense, Avec Témoins, Galerie Crèvecoeur, Marseille (FRA)

2018

Décor, Frac des Pays de la Loire, Carquefou (FR)

Avant-poste, Hab Galerie, Nantes (FR)

Klassenverhältnisse - Phantoms of Perception, Kunstverein in Hamburg, Hamburg (DE)

2016

Three Paths to the Lake, Galerie Martin Janda, Vienna (AT)

2015

Les Mondes Inversés, BPS22 Musée d'art de la Province du Hainaut, Charleroi (BE)

Collection | Sol Lewitt – Cabinet 5, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent (BE)

2014

The SEA – salut d'honneur Jan Hoet, Mu.Zee, Kunstmuseum an Zee, Oostend (BE)

Postscript: Writing After Conceptual Art, Broad Art Museum, Michigan State University, East Lansing (US)

I Am Another World, Akademie der Bildende Künste, Vienna (AT)

Petals on the Wind, Galerie Micheline Sz wajcer, Brussels (BE)

2013

Rock Paper Scissors. work on and of paper, Galerie De Expeditie, Amsterdam (NL)

Cold Sun / Soleil froid, Palais de Tokyo, Paris (FR)

The Cat Show, White Columns, New York (US)

Postscript: Writing After Conceptual Art, The Power Plant, Toronto (CA)

The Mediterranean Experience, 4th Thessaloniki Biennale of Contemporary Art, Macedonian Museum of Contemporary Art, Thessaloniki (GR)

Zelda Zonk, Preface Gallery, Paris (FR)

2012

A Battle for Narrative, Bonnefantenmuseum, Maastricht (NL)

Fremde überall / Foreigners Everywhere, Works from the Pomeranz Collection, Jüdisches Museum Wien, Vienna (AT)

Ändere dich, Situation, Stadtgalerie Schwaz, Schwaz (AT)

Parallelwelt Zirkus, Kunsthalle Wien, Vienna (AT)

Postscript: Writing After Conceptual Art, Museum of Contemporary Art, Denver (US)

Umbrella Corner, Projekte SD, Barcelona (ES)

In Deed: Certificates of Authenticity in Art, Drawing Center, New York (US)

New Media, New Forms, Montclair Art Museum, Montclair (US)

2011

The Way it wasn't, Culturgest Porto – Galeria, Porto (PT)

Noli Me Tangere, Collection Vanmoerkerke, Oostend (BE)

Forever, ProjecteSD, Barcelona (ES)

Totem and Taboo, quartier21, Museumsquartier Wien, Vienna (AT)

The Sound of Downloading Makes Me Want to Upload, Galerie Sommer & Kohl, Berlin (DE)

Bob & Breakfast, Galerie Nelson, Paris (FR)

The Avantgarde: Specters of the Nineties, Marres Center for Contemporary Culture, Maastricht (NL)

In Deed: Certificates of Authenticity in Art, De Vleeshal, Middelburg (NL)

2010

COLLECTION 10, IAC – Institut d'art contemporain – Frac Rhône-Alpes, Villeurbanne (FR)
Premier Étage – Second Degré, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU)
The Unreadymade, FormContent, London (UK)
The Way It Wasn't: Celebrating Ten Years of castillo/corrales, Midway Contemporary Art, Minneapolis (US)

2009

GAGARIN, The Artists in their Own Words – The first Decade, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent (BE)
About We, Tate Modern, London (UK)
Return to Function, Madison Museum of Contemporary Art, Wisconsin (US)
Paper Exhibition, Artists Space, New York (US)
Sculptural – collection, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent (BE)
The Malady of Writing: A project on text and speculative imagination, MACBA, Barcelona (ES)
Passing Through: Cabinet Jurino by Potential Estate, Museum voor Schone Kunsten, Antwerp (NL)

2008

Archaeology of Longing, Kadist Art Foundation, Paris (FR)
Double Agent, ICA, London (UK)
Can Art Do More?, ArtFocus 2009, Jerusalem (IL)
La Fete est permanente/The Eternal Network, Frac Champagne-Ardenne, Reims (FR)
DadaDandy Boutique, Artprox Space, London (UK)
L'art pour l'art, Institut d'art Contemporain, Villeurbanne (FR)

2007

Who remembers where they are from?, Galerie Martin Janda, Vienna (AT)
Forma následuje... risk, Futura, Prague (CZ)
Instantané, Le Musée de Grenoble, Grenoble (FR)
Still Life, The 8th Sharjah Biennial, Sharjah (AE)
Sound Art Limo, AC Institute Projects, New York (US)
Mood Swings, Galerie Micheline Sz wajcer, Antwerp (BE)
Intocable: El ideal de la transparencia, Museo Patio Herreriano, Valladolid (ES)

2006

Hyper Design, Shanghai Biennale, Shanghai Art Museum, Shanghai (CN)
Broken Lines, Printemps de septembre, Toulouse (FR)
D'eldorado, Mudam, Luxembourg (LU)
Intouchable. L'idéal transparence, Villa Arson, Nizza (FR)
Celebration Park, Musée d'Art Moderne de la Ville de Paris, Paris (FR)
Wat is / wat zou kunnen, W139, Amsterdam (NL)
Data Mining (curated), Wallspace, New York (US)
Tina B, The Prague Contemporary Art Festival, Praha (CZ)

Cluster, Participant, Inc., New York (US)
Six Feet Under, Kunstmuseum Bern, Bern (CH)
Les Editions du Craft, Galeria Blanchaert, Milan (IT)

2005

Spring/Summer, Program Gallery, London (UK)
From A to B and back again, Galerie Chez Valentin, Paris (FR)
Centre d'Art de Pougues Les Eaux, Corbigny (FR)
BMW, The IX Baltic Triennial, Contemporary Art Center, Vilnius (LT)
Invisible Hands and the Common Good, Champion Fine Art, Los Angeles (US)
Un Art de Lecteurs, Galerie Art & Essai, Université de Rennes-Haute Bretagne, Rennes (FR)
Withdrawal (curated), Galerie Chez Valentin, Paris (FR)
Carte Blanche, agnès B., Paris (FR)

2004

Buy American, Galerie Chez Valentin, Paris (FR)
Schöner Wohnen, BE-PART, Waregem (BE)
NOT DONE! Het KUNST enaarsboek MUHKA, Antwerp (BE)
I Am the Walrus, Cheim & Read, New York (US)
Curious Crystals of Unusual Purity, MoMa P.S. 1, New York (US)
Out of Place, Galerie Nordenhake, Berlin (DE)
Books and Shelves, College of DuPage Art Gallery, Aurora (US)
Work Surfaces, Galerie Jan Mot, Brussels (BE)
Better Living, Mercer Union, Toronto (CA)

2003

Convertible, CCC-Université Rabelais de Tours, Tours (FR)
About We, Van Abbemuseum, Eindhoven (NL)
Histoires Contemporaines, Institut d'art Contemporain, Villeurbanne (FR)
The Drawing Show, Farida Hughes Studio, Chatham (US)
Collection De La Cruz, Miami (US)
Travaillier Fatigue, Le Galerie du Frac Languedoc-Rousillon, Montpellier (FR)
Discussing Sculpture, Raum Aktueller Kunst Martin Janda, Vienna (AT)

2002

No Ghost Just a Shell, Kunsthalle Zürich, Zürich (CH); Van Abbemuseum, Eindhoven (NL);
The Institute of Visual Culture, Cambridge (UK); Museum of Modern Art, San Francisco (US)
Octopus in Situ, Brugge 2002, Brugge (BE)
Multiple Objets de Désir, Musée des Beaux-Arts de Nantes, Nantes (FR)
Ideas for Living, de InKijk, Rotterdam (NL)
DIY, Galerie Jan Mot, Brussels (BE)
In Arcadia et Ego, FRAC Languedoc-Rousillon, Montpellier (FR)
Transform the World, Wako-Works of Art, Tokyo (JP)

2001

Making the Making, Apex Art, New York (US)
Présence de L'Objet, Grand-Hornu Images, Hornu (BE)
The (Ideal) Home, Gimpel & Son, London (UK)
Promises, Vancouver Contemporary Art Gallery, Vancouver (CA)
funktional – fiktional, Kunsthalle zu Kiel, Kiel (DE)

2000

Déjà vu, Miami Art 2000, Miami (US)
Worthless (Invaluable), Moderna Galerija, Ljubljana (SI)
Against Design, Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, San Diego (US)
Wider Bild Gegen Wart, Raum Aktueller Kunst Martin Janda, Vienna (AT); NICC, Antwerp (BE)
C2C, New Langton Arts, San Francisco (US)
Art On Paper 2000, Weatherspoon Art Gallery, University of North Carolina, Greensboro (US)
Objecthood 00, Hellenic American Union, Athens (GR)
Dust and Dirt, Witte Zaal, Gent (BE)

1999

Boîtes, Musée des Arts Décoratifs, Paris (FR)
Waste Management, Art Gallery of Ontario, Ontario (CA)
Comfort Zone, Paine Webber Gallery, New York (US)
Stuff, Contemporary Arts Council, TBA Exhibition Space, Chicago (US)

1998

12th Biennale of Sydney, Sydney (AU)
EV+A, Limerick Gallery of Art, Limerick (IE)
Poussière (dust memories), Fonds Regionale d'Art Contemporain, Bourgogne (FR)
Inglenook, Feigen Inc., New York (US)
Humble County, D'Amelio Terras, New York (US)
Reality Bites: Approaches to Representation in American Sculpture, The Cultural Center, Chicago (US)
Liam Gillick, John Miller, Joe Scanlan, Raum Aktueller Kunst Martin Janda, Vienna (AT)

1997

Perceptions nomades / Espaces urbains, Ateliers d'Artistes, Marseille (FR)
Niemandsländ, Museum Haus Lange / Haus Esters, Krefeld (DE)
Spaces Between, D'Amelio Terras, New York (US)

1996

Art in Chicago: 1945–1995, Museum of Contemporary Art, Chicago (US)
Galerie Micheline Szwajcer, Antwerp (BE)

1995

Aperto, Le Nouveau Musée, Institut d'Art Contemporain, Villeurbanne (FR)

Head to Toe, Musée des Beaux-Arts André Malraux, Le Havre (FR)

Cosmos, Centre National d'Art Contemporain de Grenoble, Grenoble (FR)

Christopher Grimes Gallery, Santa Monica (US)

1994

Gaylen Gerber and Joe Scanlan, Nicole Klagsbrun Gallery, New York (US)

Keith Cottingham and Joe Scanlan, Christopher Grimes Gallery, Santa Monica (US)

Galerie Tanja Grunert, Cologne (DE)

The State of Things, Kölner Kunstverein, Cologne (DE)

The Ecstasy of Limitations, Gallery 400, The University of Illinois at Chicago, Chicago (US)

Guys Who Sew, University Art Museum, Santa Barbara (US)

Amenities, Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee (US)

Oppositions and Sister Squares, Fridericianum, Kassel (DE)

Optimism, Hirsch Farm Foundation, Hillsboro (US)

1993

Oppositions and Sister Squares, Wiener Secession, Vienna (AT)

Just what is it that makes today's homes so different, so appealing?, Galerie Jennifer Flay, Paris (FR)

From the Hand to the Head, the Theoretical Object, Domaine de Kerguéhennec, Locminé (FR)

Twelve Artworks in Space, Domaine de Kerguéhennec, Locminé (FR)

Confessional, Liz Koury Gallery, New York (US)

Under Contract, Randolph Street Gallery, Chicago (US)

Feigen Gallery, Chicago (US)

1992

Documenta IX, Kassel (DE)

I, Myself and Others, Centre National d'Art Contemporain de Grenoble, Grenoble (FR)

Dead Cat Bounce, Robbin Lockett Gallery, Chicago (US)

Galerie Tanja Grunert, Cologne (DE)

1991

Casual Ceremony, White Columns, New York (US)

Comfort, Christopher Grimes Gallery, Santa Monica (US)

Körper und Körper, Grazer Kunstverein, Graz (AT)

Grounded, Betty Rymer Gallery, The School of The Art Institute of Chicago, Chicago (US)

Improvements? On the Ordinary, Randolph Street Gallery, Chicago (US)

The Anonymous Museum, Chicago (US)

1990

Stuttering, Stux Gallery, New York (US)

get well soon, Robbin Lockett Gallery, Chicago (US)

Beneath the Skin, Hyde Park Art Center, Chicago (US)

Mark Depman, Robert Feintuch, Joe Scanlan, Nicole Klagsbrun Gallery, New York (US)