

## Tania Pérez Córdova

1979 geboren in Mexico City / born in Mexico City (MX)

1999–2002 Artes Plásticas, ENPEG (Escuela Nacional de Pintura, Escultura y Grabado)

La Esmeralda, INBA, Mexico City (MX)

2002–2005 BA in Fine Arts, Studio Practice and Contemporary Critical Studies Goldsmiths College, University of London, London (UK)

lebt und arbeitet in Mexico City / lives and works in Mexico City (MX)

### Solo Exhibitions

#### 2026

*El aire, hoy*, Travesía Cuatro, Mexico City (MX)

#### 2025

*Breathing for Speech Exercises*, Galerie Art Concept, Paris (FR)

#### 2024

*Our Normal Life*, Nils Staerk, Copenhagen (DK)

#### 2023

*Generalization*, Sculpture Center, New York (US)

*A drip in a room in a house in a town in a country.*, Galerie Martin Janda, Vienna (AT)

*Precipitation*, Tina Kim Gallery, New York (US)

#### 2022

*Generalization*, Museo Tamayo, Mexico City (MX)

*All our explanations*, Galerie Art Concept, Paris (FR)

#### 2020

*Short Sight Box*, Tina Kim Gallery, New York (US)

#### 2019

*Tragic, comic and bold facts.*, Galerie Martin Janda, Vienna (AT)

#### 2018

*Daylength of a room*, Kunsthalle Basel, Basel (CH)

#### 2017

*Smoke, nearby*, Museum of Contemporary Art, Chicago (US)

#### 2016

*Handhold*, Galerie Martin Janda, Wien (AT)

**2015**

*Entre el veintiséis de marzo y el nueve de mayo*, Proyectos Monclova, Mexico City (MX)  
*Descripción de una entrevista*, Parallel Oaxaca, Oaxaca (MX)

**2014**

*for, and, nor, but, or, yet, so*, Meessen De Clercq, Brussels (BE)

**2012**

*gente, algo, gente*, Proyectos Monclova, Mexico City (MX)  
*If Used like Stones*, Galeria Stereo, Poznan (PL)

**Group Exhibitions (Selection)**

**2026**

*Future Fossils*, Mary M. Torggler Fine Arts Center, Newport News (US)  
*Pozzetto*, Galerie Martin Janda, Vienna (AT)

**2025**

*Vasos comunicantes*, GAM Galería de Arte Mexicano, Mexico City (MX)  
*Museo Jumex in Residence (Part 1)*, South London Gallery, London (UK)  
*Fictions of Display*, MOCA, Los Angeles (US)  
*Viaje a la luna*, CCA Wattis Institute for Contemporary Arts, San Francisco (US)  
*Future Fossils*, MAAM The MassArt Art Museum, Boston; Susquehanna Art Museum at The Marty, Harrisburg (US)  
*The Horizon is Always Receding*, Museo Tamayo, Mexico City (MX)  
*ECHOES*, Galerie Martin Janda, Vienna (AT)

**2024**

*En el interior del cielo*, Instituto Cultural de México en España, Madrid (ES)

**2023**

*Between the Window and the Door*, i8 Gallery, Reykjavik (IS)  
*The Hoarder of Things*, Center for Curatorial Studies, Bard College, Hessel Museum of Art, New York (US)

**2022**

*Upward Panic*, Galeria OMR, Mexico City (MX)  
*curated by Asier Mendizabal: Reroute—Reorient*, Galerie Martin Janda, Vienna (AT)  
*Characters*, Galerie Martin Janda, Vienna (AT)  
*Shifting the Silence*, SFMOMA, San Francisco (US)  
*Almond shaped eyes for circles and dots. Circles for eyes and almond shaped dots.*  
*Dots and almonds for circles in eyes*, Galerie Nordenhake, Mexico City (MX)

**2021**

*Nothing is Lost. Art and Matter in Transformation*, GAMeC, Bergamo (IT)

*Der Ziegelbrenner (The Brick Burner)*, Travesía Cuatro, Guadalajara, Mexico City (MX)

*Normal Exceptions: Contemporary Art in Mexico*, Museo Jumex, Mexico City (MX)

## 2020

*Scratching the Surface*, Travesía Cuatro, Madrid (ESP)

*Satellite III*, Galerie Martin Janda, Vienna (AT)

## 2019

*Portadores de sentido*, Colección Cisneros, Museo Amparo, Puebla (MX)

*Indus 2*, Galerie Art:Concept, Paris (FR)

*Performativity*, Centrale Fies, Dro (IT)

*Taming Y/Our Passion*, Aichi Triennale 2019, Aichi (JP)

*Satellite*, Galerie Martin Janda, Vienna (AT)

## 2018

*Nature morte, ou le préfixe conceptuel de l'art romantique*, Chasse-Spleen Centre d'Art, Moulis-en-Médoc (FR)

*Casa Tomada*, Calle 22 12BIS, Mexico City (MX)

*SITElines.2018: Casa tomada*, SITE Santa Fe, Santa Fe (US)

## 2017

*A rock that keeps tigers away*, Kunstverein München, München (DE)

*Zigzag Incisions*, Salts, Birsfelden (CH)

*Ayrton*, Museo Tamayo, Mexico City (MX)

## 2016

*The Eighth Climate (What Does Art Do?)*, Gwangju Biennale, Gwangju (KR)

*beyond lawn and order — a project by rodrigo ortiz monasterio, joségarciá ,mx*, Mexico City (MX)

*Como te voy a olvidar?*, Galerie Perrotin, Paris (FR)

*Tania Pérez Córdoba y Marzena Nowak*, Maisterravalbuena, Madrid (ES)

*Scenes with Flat Objects*, Travesía Cuatro, Guadalajara (MX)

## 2015

*A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels (BE)

*By Boat (Farewell)*, joségarciá, mx, Mexico City (MX)

Supplement Gallery, London (UK)

Biennial of the Americas, Denver (US)

*2015 Triennial: Surround audience*, New Museum, New York (US)

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City (MX)

*Corte a una calle cualquiera en una ciudad cualquiera*, Agatha, Buenos Aires (AR)

*En hombros de gigantes*, Museo Experimental del Eco, Mexico City (MX)

## 2014

*Goldfish, Pl*, New York (US)

*A Mouse Drowned in a Honey Pot*, Galerie Martin Janda, Wien (AT)

*Momentum? Maybe the time has come we live our corporality rather than speak our sexuality*,

PSM Gallery, Berlin (DE)

**2013**

*Mercosul Biennial*, Porto Alegre (BR)

*Lo Arribante ya Habitaba ahí*, Jumex – Habita Project, Mexico City (MX)

**2012**

*Art Nova* (mit / with Nina Beier), Art Basel Miami Beach, Proyectos Monclova, Miami (US)

Mexico City Pavilion at the 9th Shanghai Biennial, Shanghai (CN)

*Incidentes de Viaje*, Casa del Lago, Mexico City (MX)

*La Hora y los Sitios*, MACO – Museo de Arte Contemporáneo de Oaxaca, Oaxaca (MX)

**2011**

*Six degrees of separation*, FRAC Lorraine, Metz (FR)

*A clock that runs on mud*, Galeria Stereo, Poznan (PL)

*How To Work (more for) less*, Kunsthalle Basel, Basel (CH)

*Horario triple A*, Casa del Lago, Mexico City (MX)

**2010**

*Carrie on or Stow Away*, Gambia Castle, Auckland (NZ)

*Draw*, Museo de la Ciudad, Mexico City (MX)

**2009**

*This Place you see has no size at all*, Kadist Art Foundation, Paris (FR)

*An evening at Parc St. Cloud*, Kadist Art Foundation/Parc St. Cloud, Paris (FR)

**2008**

*Jóvenes Creadores (Young Creators Program)*, FONCA – Centro de Convenciones de Aguascalientes, Aguascalientes (MX)

*One Continuous Exhibition*, National Arts Committee (a Sean Raspet project for Daniel Reich Gallery), Oppenheimer Strasse, Frankfurt (DE); NADA Art Fair, Miami Beach (US)

**2007**

*Locus Solus*, Galería Myto, Mexico City (MX)

*The Spiral House*, Tensta Konstall, Stockholm (SE)

**Collections (Selection)**

MCA – Museum of Contemporary Art Chicago, Chicago (US)

SFMOMA – San Francisco Museum of Moderns Art (US)

Collección Jumex, Mexico City (MX)

Collección Fundación Arco, Centro de Arte Dos de Mayo, Madrid (ES)

Collegium, Arévalo (ES)

Pomeranz Collection, Vienna (AT)