

## **Roman Ondak**

1966 geboren in Zilina / born in Zilina (SK)

1993 Slippery Rock University, Pennsylvania (US)

1988–94 Academy of Fine Arts, Bratislava (SK)

lebt und arbeitet in Bratislava / lives and works in Bratislava (SK)

### **Residencies**

2010 Villa Arson, Nice (FR)

2007–2008 DAAD, Berlin (DE)

2004 CCA, Kitakyushu (JP)

1999–2000 Collegium Helveticum, Zürich (CH)

1994/95 Artest BINZ '39, Zürich (CH)

1993 Slippery Rock University, Pennsylvania (US)

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)**

#### **2024**

Galerie Martin Janda, Wien (AT)

#### **2023**

*Infinitum*, Fundació Antoni Tàpies, Barcelona (ES)

#### **2022**

*Roman Ondak – Measuring the Universe*, Pinakothek der Moderne, München (DE)

#### **2021**

*Journey to Dystopia*, gb agency, Paris (FR)

*Camouflage*, Zahorian Van Espen, Bratislava (SK)

*SK Parking*, Kunsthalle Bratislava, Bratislava (SK)

#### **2019**

*Open End*, Galerie Martin Janda, Wien (AT)

*Perfect Society*, Esther Schipper, Berlin (DE)

#### **2018**

*Objects in the Mirror, Base / Progetti per l'arte*, Firenze (IT)

*Based on True Events, Lovis-Corinth-Preis*, KOG, Regensburg (DE)

#### **2017**

*History Repeats Itself*, Kunsten Museum of Modern Art, Aalborg (DK)

*Man Walking toward a Fata Morgana*, The Arts Club of Chicago, Chicago (US)

*The Day Before Now*, gb agency, Paris (FR)

**2016**

*The Source of Art is in the Life of a People*, South London Gallery, London (UK)  
*Good Feelings in Good Times – Performance*, Tate Modern, London (UK)

**2015**

*Storyboard*, Times Museum, Guangzhou (CN)  
Johnen Galerie, Berlin (DE)

**2014**

*Per/Form – Performance: This Way, Please, 1999*, CA2M Centro de Arte dos de Mayo, Madrid (ES)  
*Erased Wing Mirror*, Galerie Martin Janda, Wien (AT)  
*Kaldor Public Art Project 28*, Parramatta Town Hall, Sydney (AU)  
*Signature*, kurimanzutto, Mexico City (MX)  
*Ajar*, gb agency, Paris (FR)

**2013**

*Escena*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)  
*Some Thing*, The Common Guild, Glasgow (UK)

**2012**

Musée d'Art Moderne de la Ville de Paris, Paris (FR)  
*do not walk outside this area*, Deutsche Guggenheim, Berlin (DE)  
*Within Reach of Hand or Eye*, K21 Ständehaus Kunstsammlung Nordrhein-Westfalen, Düsseldorf (DE)

**2011**

*Eclipse*, Galleria Civica di Arte Contemporanea, Trento (IT)  
*Time Capsule*, Modern Art Oxford, Oxford (UK)  
*The Exhibition Vanished without a Trace*, Museo Tamayo Arte Contemporáneo, México City (MX)  
*Enter the Orbit*, Kunsthaus Zürich, Zürich (CH)

**2010**

*Before Waiting becomes Part of your Life*, Salzburger Kunstverein, Salzburg (AT)  
*Shaking Horizon*, Villa Arson, Nice (FR)  
*Glimpse*, Fondazione Morra Greco, Naples (IT)

**2009**

*Loop*, SK/CZ Pavilion, La Biennale di Venezia, Venezia (IT)  
*Performance 4: Roman Ondák (Measuring the Universe)*, MoMA, New York (US)  
*Rear Room*, Johnen Galerie, Berlin (DE)  
*Camouflaged Building*, One Day Sculpture, Wellington (NZ)  
*Espace Topographique de l'art*, Festival d'Automne, Paris (FR)  
*Fluid Border*, gb agency, Paris (FR)

**2008**

*Across that Place*, Galerie Martin Janda, Wien (AT)

*Path*, CCA Wattis Institute, San Francisco (US)

*Measuring the Universe*, DAAD Galerie, Berlin (DE)

**2007**

*My Summer Shoes Rest in Winter*, Pinakothek der Moderne, München (DE)

*The Day After Yesterday*, BAK, Utrecht (NL)

Galerie im Taxispalais, Innsbruck (AT)

**2006**

*Here or Elsewhere*, CAC Bretigny, Paris (FR)

*It Will All Turnout Right in the End*, Level 2 Gallery, Tate Modern, London (UK)

*More Silent Than Ever*, gb agency, Paris (FR)

*Tourist's Trophies*, Stift Melk, Melk (AT)

MAP – Mobile Art Production, Stockholm (SE)

**2005**

Galerie Martin Janda, Wien (AT)

**2004**

*Passage*, CCA, Kitakyushu (JP)

Domaine de Kerguéhennec (mit / with Didier Courbot), Bignan (FR)

*Spirit and Opportunity*, Kölnischer Kunstverein, Köln (DE)

**2003**

*Another Day*, Dum umeni, Brno (CZ)

*Talker*, gb agency, Paris (FR)

*Teenagers* (mit / with Julius Koller), Gallery Display, Praha (CZ)

**2002**

*Pause for a Moment* (mit / with Josef Dabernig), Gallery Priestor, Bratislava (SK)

*Guided Tour*, Moderna galerija, Zagreb (HR)

**2000**

MK Gallery, Rotterdam (NL)

Galerie Knoll, Wien (AT)

*Room Extension*, Kunsthof, Zürich (CH)

**1999**

*Through the Eye Lens*, Ludwig Museum, Budapest (HU)

**1998**

*Discrepancies*, Spala Gallery, Praha (CZ)

Gallery of the City of Prague, Praha (CZ)

*Exposure*, Ujazdowski Castle, Warsaw (PL)

**1997**

MK Gallery, Rotterdam (NL)

**1996**

Gallery Ruce, Praha (CZ)

**1995**

Artest BINZ '39, Zürich (CH)

**Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)**

**2023**

*The collection: dialogues II*, Collegium, Arévalo (ES)

*Fragment of an Infinite Discourse*, Lenbachhaus, München (DE)

curated by Luiza Teixeira de Freitas: *Between 58 and 131 infinitely.*, Galerie Martin Janda, Wien (AT)

*DON'T DREAM DREAMS – Works from the Art Collection Telekom*, Moderna Galerija, MG+MSUM, Ljubljana (SI)

Dhaka Art Summit 2023, Dhaka (BG)

*Clamour*, Green On Red Gallery, Dublin (IR)

**2022**

*Le dernier des 8 solitaires*, Galerie Martin Janda, Wien (AT)

*TODOS JUNTOS (All Together)*, kurimanzutto, New York (US)

*General Alert. Wars that Have Never Ended*, Kontakt Collection, Wien (AT)

curated by Asier Mendizabal: *Reroute—Reorient*, Galerie Martin Janda, Wien (AT)

*Still Alive*, Aichi Triennale 2022, Aichi (JP)

*Strategies of Success*, The Ústí nad Labem House of Arts, Ústí nad Labem-město (CZ)

*Action! (Performances)*, Frac Franche-Comté, Cité des arts, Besançon (FR)

*Ce devant quoi*, gb agency, Paris (FR)

*Aller contre le vent*, Frac Franche-Comté, Cité des arts, Besançon (FR)

**2021**

*The Time Has Come to Talk of Many Things...*, National Gallery of Art (from the Telekom Art Collection), Sofia (BGR)

*Ti Con Zero*, Palazzo delle Esposizioni, Rome (IT)

*Diversity United: Contemporary European Art*, Tempelhof Airport Berlin, hangar 2, 3, Berlin (DE)

*The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis (US)

*A Show About Nothing*, BY ART MATTERS 之馆, Hangzhou (CN)

**2020**

*Bon Voyage!*, Ludwig Forum Aachen (DE)

*Time Present*, Sammlung Deutsche Bank im PalaisPopulaire, Berlin (DE)  
*Keeping the Balance*, Ludwig Museum, Budapest (HU)

## 2019

*What Are We Made Of?: Works from the Art Collection Telekom*, Kunsthalle Darmstadt, Darmstadt (DE)  
*PROBE 1 – The Story of Slovak (Post)conceptual Art*, Prague City Gallery, Prague (CZ)  
*There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Fundación Banco Santander, Madrid (ES)  
*Someone walking around. Series of performances and artistic interventions*, Fundació Antoni Tàpies, Barcelona (ES)  
*Between the lines. Selected works from the r/e collection*, espacio artkunstarte, Madrid (ES)  
*Listen to Us - Artistic Intelligence. Works from the Art Collection Telekom*, City Art Gallery, Plovdiv (BG)  
*SIGNAL – The Story of (Post-)conceptual art in Slovakia*, Ludwig Museum, Budapest (HU)

## 2018

*Useful Photography. Photography in Contemporary Slovak Art*, Slovak National Gallery, Bratislava (SK)  
*1914/1918 – Not Then, Not Now, Not Ever*, Bundestag, Berlin (DE)  
*curated by\_Wolfgang Kos*, Georg Kargl Fine Arts, Wien (AT)  
*Gegen die Strömung. Reise ins Ungewisse*, Museum Morsbroich, Leverkusen (DE)  
*I AM THE MOUTH*, Museum of Contemporary Art, Zagreb (HR)  
*Sky Gravity*, Roman Ondak & Štefan Papčo, Zahorian & Van Espen, Bratislava (SK)  
*Pompei at Madre, Materia Archeologica*, MADRE, Museo D'Arte Contemporanea Donna Regina, Naples (IT)  
*Je marche, j'ouvre une porte, je ferme une porte*, Kasteel Wijlre estate, Wijlre (NL)  
*Où va l'esprit*, Atlantis Lumiere, Marseille (FR)  
*Dismantling the Scaffold*, Tai Kwun Contemporary, Hong Kong (CN)  
*MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Victoria (AU)  
*ŠTEFAN PAPČO: Psycho-vertical*, Kunsthalle Bratislava, Bratislava (SK)

## 2017

*curated by\_Jacob Proctor: Mistaking the Moon for a Ball*, Galerie Martin Janda, Wien (AT)  
*Life, A User's Manual*, Art Encounters. Contemporary Art Biennale Timisoara, Timisoara (RO)  
*The Travellers: Voyage and Migration in New Art from Central and Eastern Europe*, Eesti Kunstimuseum, Tallin (EE); Zacheta – National Gallery of Art, Warsaw (PL)  
*Transhumance*, Centre International d'Art & du Paysage, Vassivière (FR)  
*The String Traveller*, S.M.A.K, Ghent (BE)  
*The High Line Plinth*, High Line, New York (US)  
*Waiting, Between Power and Possibility*, Hamburger Kunsthalle, Hamburg (DE)  
*Constellations*, Tate Liverpool, Liverpool (UK)  
*Punto de Partida. Colección Isabel y Agustín Coppel*, Fundación Cultural Banco Santander, Madrid (ES)

*No Place Like Home*, The Israel Museum, Jerusalem (IL)  
*ST AGNES: Three positions. Six directions. Chapter II: door to the future, window to the past*,  
Galerie Johann König, Berlin (DE)  
*Jiří David, Jiří Kovanda, Roman Ondak*, Villa Tugendhat, Brno (CZ)  
*Sequences VIII: Elastic Hours*, The Living Art Museum, Reykjavik (IS)  
*Private Choices*, Centrale, Brussels (BE)  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris (FR)

## 2016

*My Sweet Little Lamb (Everything we see could also be otherwise)*, WHW, Zagreb (HR)  
*Detail ist alles*, Kunsthalle Mainz, Mainz (DE)  
*13. Triennale der Kleinplastik Fellbach*, Alte Kelter Fellbach (DE)  
*Les Possédés*, La Friche la Belle de Mai, Marseille (FR)  
*Wanderlust*, High Line Art, New York (US)  
*The Distance of a Day: Connections and Disconnections in Contemporary Art*,  
The Israel Museum, Jerusalem (IL)  
*Ellipsis*, Pulitzer Arts Foundation, St. Louis (US)  
*Shape of Time – Future of Nostalgia*, Muzeul National de Arta Contemporana, Bucharest (RO)  
*A History: Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich (DE)  
*La Collection mise à nue par ses artistes, même*, Musée des beaux arts de Dole, Dole (FR)  
*Whatever you do, Do something else*, HAB Galerie, Nantes (FR)  
*Not knowing when the dawn will come*, Silvia Cintra + Box 4, Rio de Janeiro (BR)  
*Generosity. On the Art of Giving*, National Gallery, Prague (CZ)  
*Quand fondra la neige, ou ira le blanc. Contemporary collecting at Palazzo Fortuny. Artworks from Enea Righi Collection*, Palazzo Fortuny, Venice (IT)  
*Lotería, r/e projects*. Madrid (ES)  
*An Evening of Performances*, David Roberts Art Foundation, London (UK)

## 2015

*A Fragile But Marvelous Life*, Aspen Art Museum, Aspen (US)  
*15 Rooms*, Long Museum, Shanghai (CN)  
*Take Me (I'm Yours)*, Monnaie de Paris, Paris (FR)  
*The Great Mother*, Fondazione Nicola Trussardi, Milano (IT)  
*Collecting for Tomorrow. New works at Museion*, Museion, Bolzano (IT)  
*Thirty One*, National Gallery of Kosovo, Prishtina (XK)  
*Soft Codes. Conceptual Tendencies in Slovak Art*, Wrocław Contemporary Museum, Wrocław (PL)  
*Per\_forming a collection #4*, Madre-Museo d'arte contemporanea Donnaregina, Napoli (IT)  
*Mountains with a Broken Edge*, Bienal de la Habana 2015, Havana (CU)  
*Experiencia infinita*, MALBA, Buenos Aires (AR)  
*When There is Hope*, Phototriennale Hamburg, Kunsthalle Hamburg, Hamburg (DE)

## 2014

*The Disappearance of the Fireflies*, Collection Lambert, Avignon (FR)  
*Soleil politique. The museum between light and shadow*, Museion, Bozen (IT)  
*Fragile Sense of Hope*, me Collectors Room / Stiftung Olbricht, Berlin (DE)

*Burning Down The House*, 10th Gwangju Biennale, Gwangju (KR)  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris (FR)  
*14 Rooms*, Art Basel, Basel (CH)  
*Invocable Reality*, MACBA, Barcelona (ES)  
*The Eye On Time. Works from Adrastus Collection*, Museo de Arte de Sonora MUSAS, Hermosillo (MX)  
*do it!*, Utah Museum of Contemporary Art, Salt Lake City (US)  
*Il piedistallo vuoto / The Empty Pedestal*, Museo Civico Archeologico, Bologna (IT)  
*Des choses en moins, des choses en plus*, Palais de Tokyo, Paris (FR)  
*And I laid traps for troubadours who get killed before they reached Bombay*, Clark House Initiative, Bombay (IN)  
*PER/FORM. How to Do Things With[out] Words*, CA2M, Madrid (ES)  
*El Hotel Eléctrico – Rooms Available*, MUHKA, Antwerp (BE)

### 2013

*0 Performance – The fragile beauty of crisis*, 5<sup>th</sup> Moscow Biennial, New Manege, Moscow (RU)  
*El ojo en el tiempo: obras de la Colección Adrastus*, Museo de Arte Carrillo Gil, Mexico City (MX)  
*Le Pont*, Musée d'Art Contemporain, Marseille (FR)  
*Time / Resistance*, Israeli Centre for Digital Art, Holon (IL)  
*SPUT*, The Gardens, Vilnius (LT)  
*Projections: vers d'autres mondes*, Musée de l'abbaye Sainte-Croix, Les Sables d'Olonne (FR)  
*L'Origine des choses*, Centre national des arts plastiques, Bruxelles (BE)  
*El cazador y la fábrica / The Hunter and the Factory*, Fundación / Colección Jumex, Mexico City (MX)  
*13 Rooms*, Kaldor Public Art Projects, Sydney (AU)  
*Now Here is also Nowhere: Part II*, Henry Art Gallery, University of Washington, Seattle (US)  
*Goldrausch – Gegenwartskunst aus, mit oder über Gold*, Villa Merkel, Esslingen (DE)  
*Veni, Vidi, Vici...*, Štátna galéria, Banská Bystrica (SK)  
*AB. a project by Gabriele De Santis*, Nomas Foundation, Rome (IT)  
*Inventing a future*, gb agency Paris (FR)  
*A House of Leaves. Third Movement*, David Roberts Art Foundation, London (UK)  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit (US)

### 2012

*dOCUMENTA (13)*, Kassel (DE)  
*Fremde Überall / Foreigners Everywhere – Contemporary Art from the Pomeranz Collection*, Jüdisches Museum Wien, Wien (AT)  
*Invisible: Art about the Unseen 1957–2012*, Hayward Gallery, London (UK)  
*12 Rooms*, Museum Folkwang, Essen (DE)  
*Rearview Mirror, New Art from Central and Eastern Europe*, Art Gallery of Alberta, Alberta (CA)  
*Lo bueno y lo malo*, Galeria Nara Roesler, Sao Paulo (BR)  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco (US)

*Goldrausch. Gegenwartskunst aus, mit oder über Gold*, Kunsthalle Nürnberg, Nürnberg (DE)  
*Architektonika 2*, Hamburger Bahnhof, Berlin (DE)

## 2011

*September 11*, MoMa PS1, New York City (US)  
*ILLUMInations. 54<sup>th</sup> International Art Exhibition*, Biennale di Venezia, Arsenale, Venezia (IT)  
*Terre Vulnerabili*, Hangar Bicocca, Mailand (IT)  
*Tate St Ives Summer Exhibition 2011*, Tate St Ives, Cornwall (UK)  
*The other Tradition*, WIELS Contemporary Art, Brussels (BE)  
*Paysages avec objects absents*, Kunsthalle Freiburg, Fribourg (CH)  
*Un'Espressione Geografica*, Fondazione Sandretto Re Rebaudengo, Torino (IT)  
*Architecture Dessins Utopies*, National Museum of Contemporary Art, Bucharest (RO)  
*Rearview Mirror, New Art from Central and Eastern Europe*, The Power Plant, Toronto (CA)  
*11 Rooms*, Manchester International Festival, Manchester Art Gallery, Manchester (UK)  
*Eyes Looking for a Head to Inhabit*, Muzeum Sztuki Lodz, Lodz (PL)  
*Kontakt Collection*, Sofia Art Gallery, Sofia (BG)  
*Power to the People: Contemporary Conceptualism and the Object in Art*, ACCA, Australia Centre for Contemporary Art, Victoria (AU)  
*Ostalgia*, New Museum, New York (US)  
*Les amis de mes amis sont mes amis, Hommage à Jan Mancuska*, Galerie Jocelyn Wolff, Paris (FR)  
Manchester International Festival 2011, Manchester (UK)

## 2010

*Der ideale Ort, um mit der Freiheit unter vier Augen zu sprechen*, Künstlerhaus Bremen, Bremen (DE)  
*Taking Place*, Stedelijk Museum, Amsterdam (NL)  
*The Moon is an Arrant Thief*, David Roberts Art Foundation, London (UK)  
*Permanent Mimesis*, Galleria Civica d'arte moderna, Torino (IT)  
*A Walk around the Block*, Centre d'art contemporain de la Ferme du Buisson, Noisiel (FR)  
*What is waiting out there*, 6th Berlin Biennial for Contemporary Art, Berlin (DE)  
*I'm not there, An exhibition without Francis Alys*, de Appel, Amsterdam (NL)  
*We have as much time as it takes*, CCA Wattis Institute for Contemporary Arts, San Francisco (US)  
*Conversation Pieces*, Johnen Galerie, Berlin (DE)  
*Promises of the Past*, Centre Pompidou, Paris (FR)  
*Che cosa sono le nuvole? selection de la collection Enea Righi*, Museion, Bolzano (IT)  
*Neugierig? Kunst des 21. Jahrhunderts. Private Sammlungen*, Kunsthalle Bonn, Bonn (DE)  
*In the face of spatial grandeur*, Circuit, Lausanne (CH)  
*The Fate of Irony*, KAI10, Düsseldorf (DE)  
*Hole in the flow*, Hunt Kastner Artworks, Praha (CZ)  
*L'exposition lunatique*, Kadist Art Foundation, Paris (FR)  
*Collective Body*, Liquid Loft, Wien (AT)  
*La ciudad interpretada*, Centro Galego de Arte Contemporáneo, Santiago de Compostela (ES)



**2009**

*History Memory Identity*, Fondazione Cassa di Risparmio, Modena (IT)  
*The Rustle of Language*, Gallery Francesca Kaufmann, Milano (IT)  
*Nord, Nord Ouest*, gb agency, Paris (FR)  
*100 Years*, P.S.1, New York (US)  
*GAGARIN the Artists in their Own Words – The first Decade*, S.M.A.K. – Stedelijk Museum voor Actuele Kunst Gent, Gent (BE)  
*The Object of the Attack*, David Roberts Art Foundation, London (UK)  
*When the Lightness of Poetry*, Sculpture International, Rotterdam (NL)  
*Voids, Eine Retrospektive*, Kunsthalle Bern, Bern (CH)  
*Just around the corner*, Casa Encendida Art Centre, Madrid (ES)  
*Fifty Fifty*, Wien Museum, Wien (AT)  
*Camouflaged Building*, One Day Sculpture/public project, Wellington (NZ)  
*Die Kunst ist super*, Hamburger Bahnhof, Berlin (DE)  
*Dreamologie domestique*, Domaine departemental de la Garenne Lemot, Collection Frac des Pays de la Loire, Gétigné-Clisson (FR)  
*Wake up, please*, Centre d'art contemporain de Quimper – le Quartier, Quimper (FR)  
*The Quick and the Dead*, Walker Art Center, Minneapolis (US)  
*Voids*, Centre Pompidou, Paris (FR)  
*Take the Money and Run*, De Appel, Amsterdam (NL)  
*Performing the East*, Salzburger Kunstverein, Salzburg (AT)  
*Aspect Ratio*, Tent, Rotterdam (NL)  
*Playing the City*, Schirn Kunsthalle, Frankfurt (DE)

**2008**

*Translocalmotion*, 7<sup>th</sup> Shanghai Biennale, Shanghai (CN)  
8<sup>th</sup> Panama Art Biennial, Panama (PA)  
U-TURN Quadrennial, Copenhagen (DK)  
*Crowd (0 -> infinity)*, Espace d'Art Contemporain La Tôlerie, Clermont-Ferrand (FR)  
*This is Not a Void*, Galeria Luisa Strina, São Paulo (BR)  
*I am never at home*, Johnen Galerie, Berlin (DE)  
*No More Reality*, de Appel, Amsterdam (NL)  
5<sup>th</sup> Liverpool Biennial, Tate Liverpool, Liverpool (UK)  
*Participation*, Galerie Martin Janda, Wien (AT)  
*The Museum as Medium*, MARCO Museo de Arte Contemporanea, Vigo (ES)  
*Passengers: 1.10*, Wattis Institute for Contemporary Art. California College of Arts, San Francisco (US)  
*News from the Analog Mount*, MDAC, Rochechouart (FR)  
*Huis Clos*, Proyectos Monclova, Mexico (MX)  
New Zealand International Art Festival 08, Wellington (NZ)  
*Italia Italie Italien Italy*, Museo d'Arte Contemporanea Sannio, Benevento (IT)  
*Yes, No & Other Options*, Art Sheffield 08, Sheffield (UK)  
*The World as a Stage*, ICA, Boston (US)  
*The Last Who Speaks*, Frac Champagne-Ardenne, Reims (FR)

**2007**

*All dressed up with nowhere to go*, Tranzitdisplay gallery, Prague (CZ)  
*Art Perform*, Art Basel Miami Beach, Miami (US)  
*From a Distance*, Wallspace, New York (US)  
*A Choreographed Exhibition*, Kunsthalle St. Gallen, St. Gallen (CH)  
*Who Remembers Where They Are From?*, Galerie Martin Janda, Wien (AT)  
*Playground*, STUK, Leuven (BE)  
*Stardust*, Mac/Val, Paris (FR)  
*Passengers*, CCA Wattis Institute, San Francisco (US)  
*For Sale*, Cristina Guerra Contemporary Art, Lisbon (PT)  
*Der Process*, Prague Biennial, Prague (CZ)  
*Geografie*, Vianuova per l'arte contemporanea, Florence (IT)  
*Memorial to the Iraq War*, ICA, London (UK)  
*Alles wird gut*, Halle für Kunst, Lüneburg (DE)  
*Saturday Live Actions and Interruptions*, Tate Modern, London (UK)  
*Société Anonyme*, Le Plateau, Paris (FR)  
*The World as a Stage*, Tate Modern, London (UK)  
*Anachronism*, Argos, Brussels (BE)  
*Extraordinary Rendition*, Nogueras Blanchard Gallery, Barcelona (ES)  
*Absent Without Leave*, Victoria Miro Gallery, London (UK)  
*The Art of Failure*, Kunsthau Baselland, Basel (CH)  
*zyklus 2.0 slowakei*, Stift Lilienfeld, Lilienfeld (AT)

**2006**

*Auditorium*, Stage, Backstage, Frankfurter Kunstverein, Frankfurt (DE)  
*Il teatro della vita*, Galleria civica di arte contemporanea, Trento (IT)  
*L'usage du Monde*, Museum of Modern and Contemporary Art, Rijeka (HR)  
*The Show Will Be Open When The Show Will Be Closed*, Kadist Foundation, Paris (FR)  
*Grenzgänger*, Kunstforum Ostdeutsche Galerie, Regensburg (DE)  
*How to live together*, 27th Bienal of São Paulo, São Paulo (BR)  
*I (Ich) / Performative Ontology*, Secession, Wien (AT)  
*Protections*, Kunsthau Graz, Graz (AT)  
*La ciudad interpretada*, works in public space, Santiago de Compostela (ES)  
*Why Pictures Now?*, Museum Moderner Kunst, Wien (AT)  
*Runaway*, Gallery Priestor, Bratislava (SK)  
*Heroes and Anti-Monuments*, Gallery Medium, Bratislava (SK)  
*Wrong*, Klosterfelde Gallery, Berlin (DE)  
*Kontakt... aus der Sammlung der Erste Bank-Gruppe*, Museum Moderner Kunst Stiftung Ludwig, Wien (AT)  
*Universal Experience*, MART, Rovereto (IT)  
*La Monnaie Vivante*, Studios Micadanses, Cité des Arts, Paris (FR)  
*Contemporary Art from Slovakia*, Europäische Zentralbank, Frankfurt a. M. (DE)

**2005**

*Universal Experience*, Hayward Gallery, London (UK)

*Works on the Edge*, Ludwig Museum, Budapest (HU)  
*After the Fact*, Martin Gropius Bau, Berlin (DE)  
*Next Door*, Barents Art Triennial, Kirkenes (NO)  
*En attente*, Casino Luxembourg, Luxembourg (LU)  
*Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig, Wien (AT)  
*Definition of Everyday*, Prague Biennial 2, Prague (CZ)  
*Populism*, Frankfurter Kunstverein, Frankfurt (DE); Stedelijk Museum, Amsterdam (NL)  
*Red Riviera Revisited*, Institute of Contemporary Art, Sofia (BG)  
*Post Notes*, Midway Contemporary Art, Minneapolis (US)  
*Do Not Interrupt Your Activities*, Royal College of Art, London (UK)  
*Normalization*, Platform Garanti Contemporary Art Center, Istanbul (TR)  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago (US)  
*Water Event*, Astrup Fearnley Museet for Moderne Kunst, Oslo (NO)

#### **2004**

*Instant Europe*, Villa Manin Centro d'Arte Contemporanea, Passariano (IT)  
*The Future is not what it used to be*, Galerie für Zeitgenössische Kunst, Leipzig (DE)  
*Cordially Invited*, BAK, Utrecht (NL)  
*Time and Again*, Stedelijk Museum, Amsterdam (NL)  
*Frieze Art Fair Projects*, Frieze Art Fair, London (UK)  
*Czech Made*, Gallery Display, Prague (CZ)  
*Unbalanced Allocation of Space*, Galerie für Zeitgenössische Kunst, Leipzig (DE)  
*Socle du Monde 04*, Herning Kunstmuseum, Herning (DK)  
*Densité ±0*, Fri-Art Kunsthalle, Fribourg (CH); École Nationale Supérieure des Beaux-Arts, Paris (FR)  
*ev+a 2004 'Imagine Limerick'*, Limerick City Gallery of Art, Limerick (IE)  
*Eintritt frei*, Bawag Foundation, Wien (AT)  
*Le Proche et le lointain*, Domaine de Kerguéhennec, Bignan (FR)  
*That bodies speak has been known for a long time*, Generali Foundation, Wien (AT)

#### **2003**

*Utopia Station Poster Project*, Haus der Kunst, Munich (DE)  
*Phalanstère*, Centre d'Art Contemporain, Brétigny (FR)  
*Links*, gb agency, Paris (FR)  
*Trautes Heim*, Galerie für Zeitgenössische Kunst, Leipzig (DE)  
*Beautiful Banners*, Prague Biennial, Prague (CZ)  
*Utopia Station*, 50<sup>th</sup> Venice Biennial, Venice (IT)  
*Czechoslovakia*, Slovak National Museum, Bratislava (SK)  
*Real Utopia*, Rotor, Graz (AT)  
*Wir müssen heute noch...*, Kölnischer Kunstverein, Köln (DE)  
*Spheres of Valency*, City Gallery, Bratislava (SK)  
*Durchzug / Draft*, Kunsthalle Zürich, Zürich (CH)  
*Sight.Seen*, 4<sup>th</sup> Austrian Triennial on Photography, Graz (AT)

**2002**

UKS gallery, Oslo (NO)  
*Inter Muros*, Gallery Gradska Loza, Zadar (HR)  
*I promise it's political*, Ludwig Museum, Köln (DE)  
*Do it*, online project (curated by Hans-Ulrich Obrist)  
*Erlauf erinnert sich*, public spaces, Erlauf (AT)  
*In Prague*, Spala gallery, Prague (CZ)  
*Fair*, Royal College, London (UK)  
*An Artist who doesn't speak english*, Kunstihoone, Tallin (EE)

**2001**

*Ausgeträumt ...*, Wiener Secession, Wien (AT)  
*Central*, Museum Morsbroich, Leverkusen (DE)  
*Die Sammlung*, MUMOK, Wien (AT)  
*Suspense*, Slavonski Brod (HR)  
*Slowakische Träume*, Museum Moderner Kunst, Passau (DE)  
*Central*, Museumsquartier, Wien (AT)  
*Glued Intimty*, Galerie Jeleni, Prague (CZ)  
*8. Triennial of smallscale sculpture*, Fellbach (DE)  
*Common Ground*, Begane Grond, Utrecht (NL)  
*Hors-Jeu*, Gallery &: gb agency, Paris (FR)

**2000**

*An Artist who doesn't speak English*, Kunstverein Aschersleben, Aschersleben (DE)  
*After the Wall*, Hamburger Bahnhof, Berlin (DE)  
*Chinese Whispers*, Apex Art C.P., New York (US)  
*Changes of Order*, Trade Fair Palace, Prague (CZ)  
*Manifesta 3*, Moderna Galerija, Ljubljana (SI)  
*After the Wall*, Ludwig Museum Budapest, Budapest (HU)  
*Guarene Arte*, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino (IT)

**1999**

*Aspects-Positions 1949-1999*, Museum Moderner Kunst, Wien (AT)  
*After the Wall*, Moderna Museet, Stockholm (SE)  
*Distant Resemblance*, Trade Fair Palace, Prague (CZ)  
*Slovak Art For Free*, Slovak Pavilion, Venice Biennial, Venice (IT)  
*Rondo*, Ludwig Museum, Budapest (HU)

**1998**

*Made in SK*, Knoll Gallery, Wien (AT)  
*Zimmer frei*, Unikum, Klagenfurt (AT)

**1997**

*D-signed in SK*, Knoll Gallery, Budapest (HU)  
*60/90*, Former Photostudio Rembrandt, Bratislava (SK)

*Samizdat*, Reed College, Portland, Oregon (US)  
*Sélest Art*, FRAC, Sélestat (FR)

**1996**

*Interior vs Exterior*, Cosmos, Bratislava (SK)  
*Manifesta 1*, Natural History Museum, Rotterdam (NL)  
MK Expositieruimte, Rotterdam (NL)  
*Triple Possibility*, Gallery V. Spala, Prague (CZ)

**1995**

*Artists of Central and Eastern Europe*, Mattress Factory, Pittsburgh (UK)

**1994**

*Fragmente*, Heiligenkreuzerhof, Wien (AT)

**1992**

*Germination 7*, Le Magasin, Grenoble (FR)