

## Július Koller

1939 geboren / born in Piestany (SK)

1954–58 Škola umeleckého priemyslu (Industrial Art), Bratislava (SK)

1959–65 Vysoká škola výtvarných umení (Academy of Fine Arts and Design), Bratislava (SK)

2007 gestorben / died in Bratislava (SK)

### Einzelausstellungen (Auswahl) / Solo shows (selected)

#### 2022

*Technologie und das Unheimliche (T+U): Unforeseen Forces of Occulture (U.F.O.)*, The Július Koller Society, Nová Cvernovka, Bratislava (SK)

*Plus Minus U.F.O.*, Galerie Martin Janda, Wien (AT)

#### 2021

*Július Koller: Futurological Cultural Situation*, KSC Fontána Gallery, Piestany (SK)

#### 2019

*Július Koller, 1969*, gb agency, Paris (FR)

*Total Portrait of the City* (mit / with Tomislav Gotovac), Museum of Contemporary Art, Zagreb (HR)

#### 2018

*Subjektobjekt*, Galerie Martin Janda, Wien (AT)

#### 2016

*Július Koller. One Man Anti Show*, MUMOK, Wien (AT); MUSEION, Bozen (IT)

#### 2015

*Július Koller: ?*, Museum of Modern Art, Warschau (PL)

*Rirkrit Tiravanija & Július Koller: Tomorrow is the Question*, Garage Museum of Contemporary Art, Moskau (RU)

*A. for Atlantis*, gb agency, Paris (FR)

*Situaciones Culturales*, Casas Riegner, Bogotá (CO)

#### 2013

*U.F.O.-NAUT JK (Július Koller) orchestrated by Rirkrit Tiravanija*, Galerie Martin Janda, Wien (AT)

#### 2012

*U.F.O.-NAUT JK (Július Koller) orquestrada por Rirkrit Tiravanija*, kurimanzutto, Mexico City (MX)

*Mini-Concepts / Maxi-ideas*, gb agency, Paris (FR)

tranzitdisplay, Prag (CZ)

**2011**

*Atlas of Fantastic Science – From the Július Koller Visual Archive*, Kunstraum Lakeside, Klagenfurt (AT)

**2010**

*Science-Fiction Retrospective Július Koller*, Slovak National Gallery, Bratislava (SK)  
Galerie Martin Janda, Wien (AT)

**2009**

*Július Koller Symposium*, Slovak National Gallery, Bratislava (SK)

**2007**

Galerie Martin Janda, Wien (AT)  
*Space is the place*, gb agency, Paris (FR)

**2004**

*Július Koller – Kontakt*, kunstraum München, München (DE)

**2003**

*Utopia Station – La Biennale di Venezia*, 50. Esposizione Internazionale d'Arte, Venedig (IT)  
*Július Koller Univerzálna Futurologické Operácie*, Kölnischer Kunstverein, Köln (DE)

**1997**

*Cikcaková kultúrna situácia – výber z tvorby J.K.*, CC Centrum, Bratislava (SK)

**1995**

*Subjekty a reality z r.1968*, Galéria Nova, Bratislava (SK)

**1993**

*Hore-Dole*, Umelecká beseda Slovenska, Bratislava (SK)  
Tatranská galéria, Horný Smokovec (SK)

**1991**

*Sondy*, Slovenská národná galéria, Bratislava (SK)  
*Post-komunikácia*, Považská galéria umenia, Žilina (SK)

**1990**

*Nová vážnosť*, Kostol klarisiek, Galéria SFVU, Bratislava (SK)

**1974**

*Textilné obrazy*, Štátny výskumný ústav textilný, Bratislava (SK)

**1969**

*Antigaléria*, Komunálna opravovňa pančúch, Bratislava (SK)

**1968**

*Permanentná demystifikácia 1., 2., V-klub, Bratislava (SK)*

**1967**

*Galéria mladých, Bratislava (SK)*

**1965**

*Park kultúry a oddychu, Bratislava (SK)*

**Gruppenausstellungen (Auswahl) / Group shows (selected)**

**2024**

*Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, Vancouver Art Gallery, Vancouver; Phoenix Art Museum, Phoenix (US)*

**2023**

*Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s, Walker Art Center, Minneapolis (US)*

*Kyiv Biennial 2023, Augarten Contemporary, Wien (AT)*

*Between Earthly Beings and the Unknown Cosmic World: The Continent, The Július Koller Society, Bratislava (SK)*

*COMPOSITION 'with red and yellow', Look Again, Aberdeen (UK)*

*Between Looking and Seeing, gb agency, Paris (FR)*

**2022**

*Le dernier des 8 solitaires, Galerie Martin Janda, Wien (AT)*

*Cosmology of Uncertainty, 1 MIRA MADRID, Madrid (ES)*

*de montañas submarinas el fuego hace islas, Pivô Arte e Pesquisa, Sao Paulo (BR)*

*Strategies of Success, The Ústí nad Labem House of Arts, Ústí nad Labem-město (CH)*

*Ce devant quoi, gb agency, Paris (FR)*

*Aller contre le vent, Frac Franche-Comté, Cité des arts, Besançon (FR)*

*Autoportrait, Salle Principale, Paris (FR)*

*From Scratch, Peter Freeman, Inc., New York (US)*

**2021**

*J.K. Ping-Pong Club, Fondazione Sandretto Re Rebaudengo, Torino (IT)*

*Enjoy. Die mumok Sammlung im Wandel, MUMOK, Wien (AT)*

*Le temps est détraqué (Théâtre des expositions), Palais des Beaux Arts, Paris (FR)*

*Fuckers, Galerie der Stadt Schwaz, Schwaz (AT)*

*For Eyes That Listen, Arter, Istanbul (TR)*

*I GOT UP. An exhibition activated by Pierre Bal-Blanc, gb agency, Paris (FR)*

*Hand at the End of an Arm. Czech and Slovak P(Art)icipatory Projects, 8SMIČKA, Humpolec (CZ)*

**2020**

*Folklore, Centre Pompidou-Metz; MUCEM Marseilles (FR)*

*Květoslava Fulierová and Július Koller*, gb agency, Paris (FR)

## 2019

*There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Fundación Banco Santander, Madrid (ES)

*Collective Exhibition for a Single Body – The Private Score*, Wittgenstein Haus, Wien (AT)

*Probe 1 – The Story of Slovak (Post)Conceptual art*, Prague City Gallery, Prague (CZ)

*SIGNAL – The Story of (Post)Conceptual art in Slovakia*, Ludwig Museum, Budapest (HU)

## 2018

*Malerei mit Kalkül*, mumok, Wien (AT)

*ŠTEFAN PAPČO: Psycho-vertical*, Kunsthalle Bratislava, Bratislava (SK)

*GCM do GMB, Bratislava City Gallery*, Pálffy Palace, Bratislava (SK)

*Il va y avoir du sport!*, Maison des Arts Centre d'Art Contemporain, Malakoff (FR)

*CUT / REZ, Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today*, The Museum of Contemporary Art, Zagreb (HR)

*L'envol*, La Maison Rouge, Fondation Antoine de Galbert, Paris (FR)

## 2017

*Uma Fresta de Possibilidades*, Forum Eugénio de Almeida, Évora (PT)

*Musée en oeuvre(s), New display of the collection*, Musée d'Art Moderne, Centre Pompidou, Paris (FR)

*L'air vibre du bourdonnement des insectes*, Musée Départemental d'Art Contemporain, Rochechouart (FR)

*Life, A User's Manual*, Timisoara Art Encounters, Timisoara (RO)

*Od bodu k pamatovej stope*, Central Slovakian Gallery, Banská Bystrica (SK)

*Almost nothing, yet not nothing*, MOT Satellite 2017 Fall, Museum of Contemporary Art, Tokyo (JP)

*Umelka Happy Birthday / 90th anniversary of the first Arts House*, Slovak Union of Visual Arts, Bratislava (SK)

*A vos marques*, Centre d'Art de Meymac, Meymac (FR)

## 2016

*Not Knowing When the Dawn Will Come*, Silvia Cintra + Box 4, Rio de Janeiro (BR)

*All Heritage is Poetry*, Fórum Eugénio de Almeida, Évora (PT)

*My Sweet Little Lamb (Everything we see could also be otherwise)*, WHW, Zagreb (HR)

*Punto de Partida. Colección Isabel y Agustín Coppel*, Santander Art Gallery, Madrid (ES)

*10 years old*, Fondazione Fotografia Modena, Modena (IT)

*Sitting Together. Parallel Chronologies of Coincidences in Eastern Europe*, tranzit.sk, Bratislava (SK)

## 2015

*Collective Making 02 Part 1 / DO IT*, Kunsthall Aarhus, Aarhus (DK)

*Unorthodox*, The Jewish Museum, New York (US)

*Un Nouveau festival 2015 / Ping-Pong Club*, Centre Pompidou, Paris (FR)

*Soft Codes. Conceptual Tendencies in Slovak Art*, Wrocław Contemporary Museum, Wrocław (PL)

*Thirty One*, National Gallery of Kosovo, Prishtina (XK)  
*Art Has No Alternative*, tranzit.sk, Bratislava (SK)  
*Shifters: Signaling in Latin America and Eastern Europe*, gb agency, Paris (FR)

#### 2014

*Systeme & Subjekte*, Museum der Moderne Salzburg, Salzburg (AT)  
*Parallel Forms*, gb agency, Paris (FR)  
*Modernités plurielles de 1905 à 1970*, Musée National d'Art Moderne, Centre Pompidou, Paris (FR)  
*La disparition des lucioles, Collection Lambert*, Prison Sainte-Anne, Avignon (FR)  
*Emotional Resources*, Northern Gallery for Contemporary Art, Sunderland (CA)  
*Short*, Galerie Martin Janda, Wien (AT)  
*do it*, Michaelis School of Fine Art, University of Cape Town, Cape Town (ZA)  
*Report on the Construction of a Spaceship Module*, New Museum, New York (US)  
*Il piedistallo vuoto / The Empty Pedestal*, Museo Civico Archeologico, Bologna (IT)

#### 2013

*Une Brève histoire des lignes*, Centre-Pompidou Metz, Metz (FR)  
*YOU, MOSTYN*, Llandudno (UK)  
*Des Mondes Possibles*, Frac franche-comté, Cité des Arts, Besançon (FR)  
*Inventing a future*, gb agency, Paris (FR)

#### 2012

*Brouillon*, Argos Centrum voor Kunst en Media, Brüssel (BE)  
*Foreigners Everywhere – Fremde Überall, Zeitgenössische Kunst aus der Pomeranz Collection*, Jüdisches Museum Wien, Wien (AT)  
*Spirits of Internationalism*, Van Abbemuseum, Eindhoven (NL); Museum van Hedendaagse, Antwerpen (BE)  
*Bleibender Wert?*, Kunsthaus Bregenz, Bregenz (AT)  
*Moving Forwards, Counting Backwards*, Museo Universitario Arte Contemporáneo, Mexico City (MX)  
*Doppio Gioco – Double Game. The Ambiguity of the Photographic Image*, Fondazione Bevilacqua La Masa, Venice (IT)  
*Delete. Art and Wiping Out*, Slovak National Gallery, Bratislava (SK)  
*Futbol. Arte y passion / Soccer. Art and Passio*, Museo de Arte Contemporáneo de Monterrey, Monterrey; Museo Tamayo, Mexico City (MX)

#### 2011

*Fluxus East*, Henie Onstad Art Centre, Høvikodden (NO)  
*Eyes Looking for a Head to Inhabit*, Muzeum Sztuki, Lodz (PL)  
*Ostalgia*, New Museum, New York (US)

#### 2010

*Sensorialités Excentriques*, Musée départemental d'Art Contemporain, Rochechouart (FR)  
*Starter, Arter*, Istanbul (TR)  
*Both Before and After*, gb agency, Paris (FR)

*Star City (The Future Under Communism)*, Nottingham Contemporary, Nottingham (UK)  
*Les Promesses du Passé*, Centre Pompidou, MNAM, Paris (FR)  
*Che cosa sono le nuvole?*, Museion, Bolzano (IT)  
*L'exposition lunatique*, Kadist Art Foundation, Paris (FR)

**2009**

*1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld (DE)  
*Nord, Nord-Ouest*, gb agency, Paris (FR)

**2008**

*U-Turn*, Quadriennale, Copenhagen (DK)  
*Fluxus East*, Ludwig Museum, Museum of Contemporary Art, Budapest (HU)  
*Martian Museum of Terrestrial Art*, Barbican Centre, London (UK)  
*Yes, No & Other Options*, Art Sheffield 08, Sheffield (UK)  
*Nouvelles du Mont Analogue*, Musée d'art contemporain, Rochechouart (FR)  
*Conspire, Transmediale 08*, Festival for Art and Digital Culture, Berlin (DE)

**2007**

*Learn to Read*, Level 2 Gallery, Tate Modern, London (UK)  
*Praguebiennale 3*, Karlin Hall, Prag (CZ)

**2006**

*Erzählungen*, Kunsthaus Graz, Graz (AT)  
*...und so hat Konzept noch nie Pferd bedeutet*, Generali Foundation, Wien (AT)  
*Julius Koller / Jiri Kovanda*, Index, Stockholm (SE)  
*Kontakt*, MUMOK, Wien (AT)

**2004**

*Eintritt frei. Kunst aus Bratislava, Budapest, Ljubljana, Prag und Wien*, BAWAG Foundation, Wien (AT)  
*Who if not we...?*, BAK, Utrecht; Centraal Museum, Utrecht (NL)  
*Utopia Station*, Haus der Kunst, München (DE)  
*Collected Views form East or West*, Generali Foundation, Wien (AT)  
*Begegnung auf höchster Ebene*, Galerie Grita Insam, Wien (AT)

**2003**

*Parallel Actions 2003*, austrian cultural forum, New York (US)  
*Now What? Dreaming a better world in six parts*, BAK, Utrecht (NL)  
*Wir müssen heute noch ...*, Kölnischer Kunstverein, Köln (DE)

**2001**

*Slowakische Träume*, Museum Moderner Kunst – Stiftung Wörlen, Passau (DE)  
*Art in Central Europe*, National Gallery, Prag (CZ)  
*Ausgeträumt...*, Secession, Wien (AT)

**2000**

*Global Conceptualism*, MIT List Visual Arts Center, Cambridge (US)  
*Art in Central Europe. 1949–1999*, Fundación Joan Miró, Barcelona (ES); Ludwig Museum  
Budapest (HU); John Hansard Gallery, Southampton (UK)

**1999**

*Art in Central Europe*, MUMOK, Wien (AT)  
*Global Conceptualism: Points of Origin (1950–1980)*, QMA, Queens Museum of Art,  
New York (US)

**1998**

*Súčasná slovenská mal'ba*, Dom umenia, Bratislava (SK)  
*Installation project'98*, Art Pool, Budapest (HU)  
*Medzisvet*, Slovenská národná galéria, Bratislava (SK)

**1997**

*Face à l'Histoire (1933-1996)*, Musée national d'art moderne Centre George Pompidou,  
Paris (FR)  
*Mirror of Netland*, Státna galéria, Banská Bystrica (SK)  
*Slovenské výtvarné umenie 1900-1970*, Slovenská národná galéria, Bratislava (SK)  
*60/90*, Fotoateliér Rembrandt, Bratislava (SK)

**1996**

23. São Paulo Art Biennale, Pavilhão Ciccillo Matarazzo, São Paulo (BR)

**1995**

*Predtým*, Považská galéria umenia, Žilina (SK)  
*Šesť desiate roky v slovenskom výtvarnom umení*, Slovenská národná galéria, Bratislava (SK)  
*Sen o múzeu?*, Považská galéria umenia, Žilina; Dom umenia, Bratislava (SK)

**1994**

*Der Riss im Raum*, Martin Gropius Bau, Berlin (DE); Galeria Zacheta, Warschau (PL)  
*After the Spring*, Museum of Contemporary Art, Sydney (AU)

**1993**

1. *poschodie*, Galéria mesta Bratislavy, Bratislava (SK)  
2. *Ausgang*, Ludwig Forum für Internationale Kunst, Aachen (DE)  
*Tajomstvo*, Považská galéria umenia, Žilina (SK)  
*Labyrinth*, Galéria J. Koniarka, Trnava (SK)

**1992**

*Zwischen Objekt und Installation*, Museum am Ostwall, Dortmund (DE)  
*Prešparty*, Umelecká beseda Slovenska, Bratislava (SK)  
*Dům umění*, Ostrava, Staroměstská radnice, Prag (CZ)  
*Sirup (Junge Kunst aus der Tschechoslowakei)*, Passinger Fabrik, München (DE)  
*Hills and Mills*, Arti et Amicitiae, Amsterdam (NL)

*Flux Festival + flux Flags*, F. Liszt tér, Budapest (HU)  
*Šedá cihla*, Galerie U bílého jednorožce, Klatovy-Klenová (CZ)  
*Barbakan*, Státna galéria, Banksá Bystrica (SK)  
Festival Transart Commjunication, Nové Zámky (SK)

**1991**

*Sen o múzeu*, Považská galéria umenia, Žilina (SK); Moravská galerie, Brno (CZ)  
*Oscilácia*, Podunajské museum, Komárno (SK); Mücsarnok, Budapest (HU)  
*Medzipriestory-Interrooms*, kúpele Bardejov, Bardejov (SK)  
*Umění akce*, Galerie Mánes, Prag (CZ); Považská galéria umenia, Žilina (SK)  
*Exteriér 5*, Minigolfový areál Štrkovec, Bratislava (SK)  
*Cesty európskej kultúry*, Hotel Sztuki, Łódź (PL); Slovenská národná galéria, Bratislava (SK);  
Hôtel de Ville, Bruxelles (BE); Kunstwerke, Berlin (DE)

**1990**

*Súčasné slovenské výtvarné umenie*, Slovenská národná galéria, Bratislava (SK)  
*Umeni proti totalite*, Bratislavský hrad, Bratislava (SK)  
*Slovenská fotografia šesťdesiatych rokov*, Dom umenia, Bratislava (SK)  
*Slowakische Kunst heute*, Villa Merkel, Esslingen (DE)

**1987**

*Art of Today II.*, *Club of Young Artists*, Budapest Gallery, Budapest (HU)

**1982**

*Bilder aus der Slowakei III.*, Galerie Praxis, Essen-Kettwig (DE)

**1979**

*Works and Words*, Stichting de Appel, Amsterdam (NL)  
*Miejsca I chwile*, Galeria Foto-medium-art, Wroclaw; Dziekanka, Warschau (PL)

**1976**

*Multimedia*, Museo de Arte contemporanea, São Paulo (BR)

**1975**

*The Seventies*, Centro de Arte y Comunicación, Buenos Aires (AR)

**1974**

*Prospective '74*, Museo de Arte contemporanea, São Paulo (BR)

**1970**

*J.K. Ping-Pong Klub*, Galerie für junge Künstler, Bratislava (SK)  
Polymúzická priestor, Piešťany (SK)

**1969**

*Súčasné tendencie v slovenskom maliarstve*, Dom umenia, Bratislava (SK)  
*Donation*, VI. Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris (FR)



**1968**

*Danuvius*, Dom umenia, Bratislava (SK)

**1966**

*Výstava mladých*, Moravská galerie, Brno (CZ)