

## **Jakob Kolding**

1971 geboren in Albertslund / born in Albertslund (DK)

1990–1993 Studium der Soziologie am Roskilde Universit tszentrum / Social Studies at Roskilde University Center (DK)

1995–2000 The Royal Danish Academy of Fine Arts (DK)

lebt und arbeitet in Berlin / lives and works in Berlin (DE)

### **Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)**

#### **2026**

*Someone Breaks into a House and Lives There as Long as Possible*, Kastrupg rdsamlingen, Kastrup (DK)

#### **2024**

*Shadow Architectures*, Galerie Martin Janda, Wien (AT)

*Everything's Gone Green: Architectural Drawings*, Galleri Nicolai Wallner, Copenhagen (DK)

*Architecture & Morality*, Bonamatic, Copenhagen (DK)

#### **2022**

*Cuts*, Forhallen, Politikens Hus, Copenhagen (DK)

#### **2019**

*Pieces*, Galerie Martin Janda, Wien (AT)

#### **2017**

*The Outside or the Inside of the Internalised Externalised*, CEC, Genf (CH)

*Dress Rehearsals*, Sommer Contemporary Art, Tel Aviv (IL)

*self, portraits*, Galleri Nicolai Wallner, Copenhagen (DK)

*Corbulations*, Cobra Museum of Modern Art, Amstelveen (NL)

*dislocated discolated*, ACUD Macht Neu, Berlin (DE)

#### **2016**

*Making a Scene*, Neubauer Collegium for Culture and Society at The University of Chicago, Chicago (US)

*Another World With Difficulties*, Team (Bungalow), Venice (US)

#### **2015**

*Nothing is always absolutely so*, Rond-Point Projects, Marseille (FR)

*World with Difficulties*, Team Gallery, New York (US)

#### **2014**

*Masquerades*, Galerie Martin Janda, Wien (AT)

#### **2013**

*Balancing Acts*, Galleri Nicolai Wallner, Copenhagen (DK)

**2011**

*The Uncertainty of the Stability*, Galerie Martin Janda, Wien (AT)  
*Blocks*, Team Gallery, New York (US)  
*A Plan for Escape*, Galleri Nicolai Wallner, Copenhagen (DK)

**2010**

UMMA – University of Michigan Museum of Art, Michigan (US)  
*Stakes is High*, Stedelijk Museum Bureau Amsterdam, Amsterdam (NL)

**2009**

*Radical World*, Studio Dabbeni, Lugano (CH)  
*Memories of the Future*, Team Gallery, New York (US)

**2008**

*Posters*, Fondazione Pastificio Cerere Onlus, Rom (IT)

**2007**

rec, Berlin (DE)  
The Surburban, Chicago (US)  
Overgarden – Institute of Contemporary Art, Copenhagen (DK)  
*Permanent Bar Installation*, Frankfurter Kunstverein, Frankfurt (DE)

**2006**

Galerie Martin Janda, Wien (AT)  
Team Gallery, New York (US)  
*Pattern recognition*, marabouparken annex, Sundbyberg (SE)

**2005**

*Playstation*, Amsterdam (NL)

**2004**

*Space Invaders*, Marres, Maastricht (NL)  
*Architextures*, Fotogalleriet, Oslo (NO)  
*Spaced Out?*, Museum in Progress / Arbeiterkammer, Wien (AT)

**2003**

Am Parlamentsplatz (mit / with Gitte Villesen), Frankfurt (DE)  
Centre d'Edition Contemporaine, Geneva (CH)  
Cubitt Gallery (mit / with Luke Fowler), London (UK)  
D.A.E., San Sebastian (ES)

**2002**

Galerie Martin Janda, Wien (AT)  
Galleri Nicolai Wallner, Copenhagen (DK)  
Centré d'edition Contemporain, Geneva (CH)

**2001**

Hamburger Kunstverein, Hamburg (DE)  
Center for Urbanism, Dialogue and Information, Vollsmose (DK)  
*Projectroom*, Finnish Photographic Museum, Helsinki (FI)  
Atelier Augarten (mit / with Gitte Villesen), Wien (AT)

**2000**

Schnitt Ausstellungsraum, Köln (DE)  
Galleri Nicolai Wallner, Copenhagen (DK)  
Galerie Enja Wonneberger, Kiel (DE)

**1999**

*Power, Corruption & Lies*, Galerie Enja Wonneberger, Kiel (DE)  
Galleri F15, Moss (NO)

**1997**

Kunstruimte Wagemans (mit / with Kirsten Justesen), Beetsterzwaag (NL)

**1996**

*Our House*, Forumgalleriet, Malmö (SE)

**1995**

*Who do you wish was with us*, Galleri Campbells Occasionally, Copenhagen (DK)

**Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)**

**2026**

*Horizont Stadt 25 Jahre dérive*, Architekturzentrum Wien, Wien (AT)

**2025**

*ECHOESECHOES*, Galerie Martin Janda, Wien (AT)

**2024**

*Fragments of Identity: A Transatlantic Dialogue*, Untitled Art Advisory, Prague (CZ)  
*Selected Writings*, Galleri Arnstedt, Malmö (SE)

**2023**

*Material Life*, Sophienholm, Lyngby (DK)

**2022**

*Le dernier des 8 solitaires*, Galerie Martin Janda, Wien (AT)  
*Apparitioner over Utterslev*, Bonamatic, Copenhagen (DK)

**2021**

*Summer Show*, Galleri Nicolai Wallner, Copenhagen (DK)

**2020**

Not Cancelled – Digital Art Week, Wien (AT)  
*Perpetual Dawn*, Galleri Nicolai Wallner, Copenhagen (DK)

**2019**

*satellite*, Galerie Martin Janda im Hochhaus Herrengasse, Wien (AT)  
*Political Affairs. Language is not Innocent*, Hamburger Kunstverein, Hamburg (DE)  
*Summer Show*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Layers – Online Spring Presentation*, Galleri Nicolai Wallner, Copenhagen (DK)

**2018**

*20 Propositions*, Salzburger Kunstverein, Salzburg (AT)  
*Pop-Up Exhibition, Zurich Art Week*, Sommer Contemporary, Zürich (CH)

**2017**

*curated by...Jacob Proctor: Mistaking the Moon for a Ball*, Galerie Martin Janda, Wien (AT)  
*Becoming Human*, Odense Zoo, Odense (DK)  
*JUMP*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Le Corbusier's fourth dimension*, Cobra Museum for Modern Art, Amstelveen (NL)  
*Cool, Calm and Collected*, Aros, Aarhus (DK)

**2016**

*Beton*, Kunsthalle Wien, Wien (AT)

**2015**

*Geh und spiel mit dem Riesen!*, Museum Villa Stuck, München (DE)  
*Old News (Again)*, CNEAI Paris, Paris (FR)  
*Höhenrausch. Das Geheimnis der Vögel*, OK Offenes Kulturhaus, Linz (AT)  
*Spring Exhibition 2015*, Den Frie, Kopenhagen (DK)  
*A Man Walks Into A Bar...*, me Collectors Room/Stiftung Olbricht, Berlin (DE)

**2014**

*Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis (US)  
*Sessel, Stuhl Hocker in der Kunst*, Galerie im Traklhaus, Salzburg (AT)  
*Bikuben*, Utah Museum of Contemporary Art, Salt Lake City (US)  
*B1|A40 Die Schönheit der großen Straße*, Urbane Künste Ruhr, Duisburg–Dortmund (DE)  
*Systemics #3: Against the idea of growth, towards poetry (or, how to build a universe that doesn't fall apart two days later)*, Kunsthall Aarhus, Aarhus (DK)

**2013**

*Giving Form to the Impatience of Liberty*, WKV Stuttgart (DE)  
*Triennale Fellbach*, Fellbach (DE)  
*EIN AHNUNGSLOSER TRAUM VOM PARK 2012-2013*, Städtisches Museum Abteiberg, Mönchengladbach (DE)  
*The Society Without Qualities*, Tensta Konsthall, Spånga (SE)

*Der Ungeduld der Freiheit Gestalt zu geben*, Württembergischer Kunstverein, Stuttgart (DE)

**2012**

*The Unexpected Guest, Liverpool Biennial 2012*, Liverpool (UK)

*Treffpunkt Berlin*, Arken Museum of Modern Art, Ishøj (DK)

*NACH BONN - Eine Montage*, Bonner Kunstverein, Bonn (DE)

*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago, Chicago (US)

**2011**

*Absolut Wien. Ankäufe und Schenkungen seit 2000*, Wien Museum, Wien (AT)

*Monodrome*, 3rd Athens Biennale 2011, Athens (GR)

*Haunting Ghosts*, Box Media Kunstverein Medienturm, Graz (AT)

*Synecdoche*, Bourouina Gallery, Berlin (DE)

*Is that true? Possibilities of (Non-)Knowledge*, Kunsthaus Dresden, Dresden (DE)

*Off the Wall*, Public Posters, Copenhagen (DK)

*Catalogue of the Exhibition*, Triple V, Paris (FR)

*Urban Noise*, Künstlerhaus Bethanien, Berlin (DE)

Project with Matt Keegan, D'Amelio Terras, New York (US)

*2 oder 3 Dinge, die ich von ihr weiss*, Map / The Chain, Düsseldorf (DE)

**2010**

Museum Of Contemporary Art Detroit, Detroit (US)

*Communication Networks*, City Art Museum Ljubljana, Ljubljana (SI)

*Display 2*, Studio Dabbeni, Lugano (CH)

*Talking to Rocks*, Villa Romana, Florenz (IT)

*Kick-Off*, Kunsthallen Nikolaj, Copenhagen (DK)

*My Space is Yours*, Nieuw Dakota, Amsterdam (NL)

*Decolté-Décollage*, The Forgotten Bar, Berlin (DE)

*Polis Polis Potatismos*, Malmö Konsthall, Malmö (SE)

**2009**

*Automatic Cities*, Museum of Contemporary Art San Diego, San Diego (US)

*Fifty/Fifty. Kunst im Dialog mit den 50er-Jahren*, Wien Museum, Wien (AT)

*Reading the City*, ev+a 2009, Limerick (IE)

*The House The Cat Built*, Galerie Salvador Diaz, Madrid (ES)

*Printed Matter*, Fotomuseum Winterthur, Winterthur (CH)

*Fri Porto*, Den Frie Udstillingsbygning, Copenhagen (DK)

*You ll never walk alone*, Projekte SD, Barcelona (ES)

**2008**

*Zero Gravity – The Architecture Of Social Space*, Art Today Association Center for Contemporary Art, Plovdiv (BG)

*Pendre la Crémaillère*, Sommer & Kohl, Berlin (DE)

*On Produceability*, Alti Aylik, Istanbul (TR)

*Andersen's Wohnung Revisited*, Andersen Contemporary, Berlin (DE)

*Moralische Fantasien*, Kunstmuseum des Kantons Thurgau, Ittingen (CH)

*Home Is The Place You Left*, Trondheim Kunstmuseum, Trondheim (NO)  
*Games & Theory*, South London Gallery, London (UK)  
*Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen (DK)  
*The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg (DK)

## 2007

*Stable – The Balance of Power*, Embassy Projects, organised by para/site, Hong Kong (HK)  
*Who remembers where they are from?*, Galerie Martin Janda, Wien (AT)  
*Political / Poetical*, Tallinn Arthall, Tallinn (ES)  
*Habitat / Variations*, CECCH – Centre d'édition contemporaine; BAC, Bâtiment d'art contemporain, Genf (CH)  
*Skate Culture*, Bildmuseet, Umeå (SE)  
*The Evil – Part I*, Galerie Gebrüder Lehmann, Dresden (DE)  
*The Evil – Part II: Pop & Politics*, Galerie Gebrüder Lehmann, Dresden (DE)  
*Twee en twintig duizend vijf honderd*, Museum De Paviljoens, Almere (NL)  
*Route A1*, De Appel, Amsterdam (NL)  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Ich bin keine Küche*, Universität für angewandte Kunst Wien, Wien (AT)  
*Differentiated Neighbourhoods of New Belgrade*, Project of the Centre for Visual Culture of Museum of Contemporary Art Belgrade, Belgrade (RS)

## 2006

*For all audiences*, Rekalde, Bilbao (ES)  
*The Urban Condition*, Museum De Paviljoens Almere, Almere (NL)  
*Skate Culture*, Preus Museum, Horten (NO)  
*Esplanaden*, Den Frie Udstillingsbygning, Copenhagen (DK)  
*Regarding Denmark*, Ileana Tounta Contemporary Art Centre, Athens (GR)  
*Ideal cities / Invisible cities*, works in public space, Zamosc (PL); Potsdam (DE)  
*Stray*, Para/site, Hong Kong (HK)  
*Marabouparken*, Stockholm (SE)  
*rec*, Berlin (DE)  
*SKOR project*, Amsterdam (NL)  
*Poster project*, Amsterdam (NL)  
*Busan Biennale*, Busan (KR)  
*As if by magic*, The Peace Center, Bethlehem (IL)  
*Copenhagen Kunsthal*, Copenhagen (DK)  
*When the moon shines on the moonshine*, The Breeder, Athens (GR)  
*How to build a universe that doesn't fall apart two days later*, CCA Wattis Institute for Contemporary Arts, San Francisco (US)

## 2005

*euroPART*, Public billboard project, Wien (AT)  
*Re-act*, Nikolaj Kirke, Copenhagen (DK)  
*New II*, Atelier Augarten, Wien (AT)  
*Talk to the Land*, Andrew Kreps Gallery, New York (US)  
*Nach Rokytnik – Die Sammlung der EVN*, MUMOK, Wien (AT)  
*The Pursuit of Happiness*, Bureau Beyond, Utrecht (NL)

*OLD NEWS, LACE*, Los Angeles (US)  
*Urban Structures?*, Galerie der Stadt Schwaz, Schwaz (AT)  
*Social Democracy Revisited*, Apexart, New York (US)  
Team Gallery, New York (US)  
*Das Neue 2*, Atelier Augarten, Österreichische Galerie Belvedere, Wien (AT)  
*Saltuna – The Baltic Sea Experience*, Rooseum, Malmö (SE)

**2004**

*Stafet*, Esbjerg Kunstmuseum, Esbjerg (DK)  
*Wiener Linien*, Museum der Stadt Wien, Wien (AT)  
*Public/Private - the 2nd auckland Triennial*, Artspace, Auckland (NZ)  
Platform, Istanbul (TR)  
*Danish posters over the past 10 years*, Ginza Graphic Gallery, Tokyo; + DDD Gallery, Osaka (JP)  
*Posters, videos and other stuff*, Consulta / Santa Monica, Barcelona (ES)  
*Black friday*, Galerie Kamm, Berlin (DE)  
*Non Standard Cities*, Schlachthof, Berlin (DE)

**2003**

*Greyscale*, Royal Hibernian Gallery, Dublin (IE)  
*GNS*, Palais de Tokyo, Paris (FR)  
*Present Perfect, & : - Daviet Thery*, Paris (FR)  
*Utopia Station*, 50th Venice Biennial - La Biennale di Venezia, Venice (IT)  
*Modern Islands*, Public space project, Pragerstraße, Dresden (DE)  
*Accessoiremaximalismus*, Kunsthalle Kiel, Kiel (DE)  
*Seethe*, Catriona Jeffries Gallery, Vancouver (CA)  
*10 years anniversary show*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Not Now!*, Kunstraum B2, Leipzig (DE)  
*Plunder*, DCA, Dundee (UK)  
*Unbuilt cities*, Bonner Kunstverein, Bonn (DE)

**2002**

*Concrete Garden*, Museum of Modern Art, Oxford (UK)  
*Mega Structures: manifestos of presumptuousness - Forum for experimental architecture - Wien Architectural Triennial*, Kunsthaus Mürz, Mürzzuschlag (AT)  
*Binder Archives*, Temporary Services, Chicago (US)  
*Greyscale*, Tramway, Glasgow (UK)  
*Esplanaden*, Charlottenborg, Copenhagen (DK)  
*Centre of Attraction*, Baltic Triennial of International Art, Vilnius (LT)  
*Rent-a-bench*, Project arranged by Jacob Fabricius, Los Angeles (US)

**2001**

*Du er helt ny – du er retro*, Clausens Kunsthandel + Danske Grafikeres Hus, Copenhagen;  
Trapholt Museum, Koldinghus (DK)  
Borgmann + Nathusius, Köln (DE)  
*Take Off 20:01*, Museum of Modern Art, Aarhus (DK)  
*Beyond*, DCA, Dundee (UK)  
*Zero Gravity*, Kunsthalle Düsseldorf, Düsseldorf (DE)

*Intentional Communities*, Rooseum – Center For Contemporary Art, Malmö (SE)  
International Biennial of Graphic Arts, Ljubljana (SI)  
*Post Production*, Arte Continua, San Gimignano (IT)  
Galleri Nicolai Wallner, Copenhagen (DK)  
*uto (the technology of tears)*, CASCO, Utrecht (NL)  
*CUDI*, Kunsthallen Brandts Klædefabrik, Odense (DK)

**2000**

*På Sporet af...*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen (DK)  
*Organising Freedom*, Modern Museum, Stockholm (SE)  
*The Social Engineer*, Transmission Gallery, Glasgow (UK)  
Gwangju Biennial, Gwangju (KR)  
*Out Of Space*, Kölnischer Kunstverein, Köln (DE)  
*Momentum*, The Nordic Biennale, Moss (NO)  
*Viva Scanland*, Catalyst Arts, Belfast (UK)  
*Negotiations*, Contemporary Art Center, Sète (FR)  
*Use Your Illusions*, Part 3, Arnolfini, Bristol (UK)  
*Wonderful Copenhagen*, Stadtgalerie Kiel, Kiel (DE)

**1999**

*Lè Grând Præmière Opéning Shöw*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Bildung*, Grazer Kunstverein, Graz (AT)  
*Dispensing with Formalities*, Project organised by Brett Bloom and Jacob Fabricius, Copenhagen (DK)

**1998**

*Underground*, Galerie Asbæk, Copenhagen (DK)  
*Something is Rotten in the State of Denmark*, Museum Fridericianum, Kassel (DE)  
*Wrapped*, Vestsjællands Kunstmuseum, Sorø (DK)  
*It All Began In The Seventies*, Mishkan Le'Omanut – Museum of Art, Ein Harod (IL)

**1997**

*Take Off*, Galerie Krinzinger, Benger Fabrik, Bregenz (AT)  
*Stofskifte*, Museum of Contemporary Art, Roskilde (DK)  
*The Louisiana Exhibition 1997*, Louisiana Museum of Modern Art, Humlebæk (DK)

**1996**

*Update*, Turbinehallerne, Copenhagen (DK)  
*9 dimensional theory*, Kunsthallen Nikolaj, Copenhagen (DK)

**1995**

*Drawings*, Galleri Campbells Occasionally, Copenhagen (DK)  
*RAM*, Portalen, Hundige (DK)  
*2 dimensional theory*, Kunsthallen Nikolaj, Copenhagen (DK)

**Permanent Installations**

2023 *Species of Spaces*, Skive Gymnasium, Skive (DK)

2022 *Horisont*, Valby (DK)

2015 *Jakob Kolding: Ohne Titel*, Bergpark Dinslaken-Lohberg, Dinslaken (DE)

**Projects**

**2020**

Curator of *Fuckers*, Galerie der Stadt Schwaz, Schwaz (AT)

**2017**

Stage Design for the opera *To the Lighthouse* at Bregenzer Festspiele, Bregenz (AT)