

Milena Dragicevic

1965 geboren in Knin / born in Knin (YU)

lebt und arbeitet in London / lives and works in London (UK)

Ausbildung / Education

1992 MA Painting, Royal College of Art, London (UK)

1988 BA Fine Arts (Honours) York University, Toronto (CA)

Residencies

2017 Studio Program CCA Andratx, Andratx, Mallorca (ES)

2013 Sammlung Lenikus, Wien (AT)

1992–95 Stanley Picker Fellowship, Kingston University, Surrey (UK)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2025

More Like Air Than Land, Galerie Martin Janda, Wien (AT)

2018

Lagoonal, Galerie Martin Janda, Wien (AT)

2014

Pampero, Galerie Martin Janda, Wien (AT)

2011

Erections for Transatlantica, Galerie Martin Janda, Wien (AT)

2008

Coloured Threads in Door Knobs, Pump House Gallery, London (UK)

Of Ants, Galerie Martin Janda, Wien (AT)

2006

The Supplicants, Galerie Vera Munro, Hamburg (DE)

2005

Falsifikacija, Ibid Projects, London (UK)

2003

Akrobatski, Galerie Martin Janda, Wien (AT)

Skulptura [skoolp-too-ra], Artlab 25, Imperial College, London (UK)

2002

Reconstruction Isn't Easy, Ibid Projects, London (UK)

2000

Ivan loves Ivan, Damtsahaberz, London (UK)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

** bezeichnet Ausstellungskatalog / denotes exhibition catalogue

2025

Future of Melancholia, Halle für Kunst Steiermark, Graz (AT)

2024

Fragments of Identity: A Transatlantic Dialogue, Untitled Art Advisory, Prague (CZ)

Positions, part three, Alma Pearl, London (UK)

Loops and Fangs, Galerie Martin Janda, Wien (AT)

Found Cities, Lost Objects, Leeds Art Gallery, Leeds (UK)

2023

curated by Luiza Teixeira de Freitas: Between 58 and 131 infinitely., Galerie Martin Janda, Wien (AT)

2022

Le dernier des 8 solitaires, Galerie Martin Janda, Wien (AT)

Found Cities Lost Objects: Women in the City, Arts Council Collection curated by Lubaina Himid CBE, Birmingham Museum & Art Gallery, Birmingham / Southampton City Gallery, Southampton / Royal West of England Academy, Bristol (UK)

2021

Drift: Adriana Czernin, Milena Dragicevic, Werner Feiersinger, Galerie Martin Janda, Wien (AT)

2020

satellite III, Galerie Martin Janda im Hochhaus Herrengasse, Wien (AT)

2019

satellite, Galerie Martin Janda im Hochhaus Herrengasse, Wien (AT)

Criminal Ornamentation, Arts Council Collection, curated by Yinka Shonibare, Attenborough Arts Centre, Leicester / Royal Albert Memorial Museum, Exeter / Longside Gallery, Arts Council Collection, Wakefield / Southampton Art Gallery, Southampton (UK)

2018

The Ashtray Show West, Belmacz, London (UK)

2017

ENCLAVIA – consequence of this kind of life, 57th Venice Biennial, Serbian Pavilion, Venice (IT)**

So it Grows! An intimate eye, Centraal Museum, Utrecht (NL)

Re:Imagining Europe, BOX Freiraum, Berlin (DE)

2016

Three Paths to the Lake, Galerie Martin Janda, Wien (AT)

2015

Katrin Plavčak and friends. History of Painting Revisited, The Function Room, London (UK)

Don't Shoot The Painter, Works from the UBS Collection, Galleria d'Arte Moderna Milano, Milan (IT)

A Painter's Hand, Donopoulos Fine Arts Gallery, Thessaloniki (GR)

One Day, Something Happens: Paintings of People, Leeds Art Gallery, Leeds (UK)

From fly on the wall, to fly in my soup, Galerie Dukan, Paris (FR)

2014

/seconds., Sharjah Art Foundation, Sharjah (AE)

2013

Characters: People and Portraits from the Arts Council Collection, Holburne Museum of Art, Bath (UK)

The Oracle: "What is your prophecy for the future?", The Wand, Berlin (DE)

STAG - BERLIN / LONDON, Dispari & Dispari Project, Reggio Emilia (IT)

Archetipi E Transiti Simbolici. Pittura Ed Altre Forme Radicali, Galleria Enrico Astuni, Bologna (IT)

2012

Recent British Painting, Grimm Gallery, Amsterdam (NL)

2011

British Art Show 7: In the Days of the Comet, Hayward Gallery, London; Centre for Contemporary Art / Gallery of Modern Art / Tramway, Glasgow; Peninsula Arts / Plymouth Arts Centre / Plymouth City Museum and Art Gallery, Plymouth; Nottingham Contemporary / Nottingham Castle Museum / New Art Exchange, Nottingham (UK) **

From London, Art Nueve Gallery, Murcia (ES) **

2010

Another Face: Works from the Arts Council Collection, Hatton Gallery, Newcastle University, Newcastle Upon Tyne (UK)

Tag, Brown Gallery, London (UK)

2009

Dark Side of the Moon, Galerie Martin Janda, Wien (AT)

2008

L'ETE, Galerie Martin Janda, Wien (AT)

2007

Who remembers where they are from? Galerie Martin Janda, Wien (AT)

The Order of the Present is the Disorder of the Future, De Hallen, Haarlem (NL)

Museum of Modern Art and Western Antiquities, Section III, Department of Pigments and Surface:

Very Abstract and Hyper Figurative, Thomas Dane Gallery, London (UK) **

2005

Playstation, Milena Dragicevic and Mindaugas Lukosaitis, Galerie Fons Welters, Amsterdam (NL)

Even a Stopped Clock Tells the Right Time Twice a Day, ICA, London (UK)

Security Check – Paintings after Romanticism, Arndt & Partner, Zürich (CH) **

Silent Stories, Galerie Martin Janda, Wien (AT)

London in Six Easy Steps, ICA, London (UK)

2004

Life of a Commercial Gallery – Ibid Projects, Cooper Gallery, Dundee (UK)

Trailer, Man in the Holocene, London (UK)

Rimbaud, I-20, New York (US)

The Yugoslav Biennial of Young Artists 2004, Vrsac (RS) **

Concert in the Egg, The Ship, London (UK)

2003

Put Out More Flags, Sutton Lane, London (UK)

6th Sharjah Biennial, Sharjah (AE) **

Painting Show, Anthony Wilkinson Gallery, London (UK)

2002

Deliberate Regression, Danielle Arnaud Gallery, London (UK) **

Back in Spades, Bart Wells Institute, London (UK)

Doubles II, with Artlab, Jeffrey Charles Gallery, London (UK)

Collections (Selection)

Arts Council England, London (UK)

UBS Art Collection, London (UK)

The Roberts Institute of Arts, London (UK)

Bank Austria Art Collection, Vienna (AT)

Bank Sarasin & Cie AG, Zurich (CH)

Gebäudeversicherung Bern GVB, Bern (CH)

Arbeiterkammer Wien, Vienna (AT)