

## Hugo Canoilas

1977 geboren in Lissabon / born in Lisbon (PT)  
lebt und arbeitet in Wien / lives and works in Vienna (AT)

1995/2001 Hons B.A. in ESAD, Caldas da Rainha (PT)  
2004/2006 Master in Painting, Royal College of Art, London (UK)

### Einzelausstellungen / Solo Exhibitions

#### 2024

*Space Uncurated #1* (mit / with Nilbar Güreş), MLZ Art Dep, Trieste (IT)

#### 2022

*Hugo Canoilas. Sculptured in Darkness*, Calouste Gulbenkian Foundation, Lisbon (PT)  
*Phantasmagoria*, CAV Centro de Arte Visuais, Coimbra (PT)

#### 2021

*Buoyant*, Galerie Martin Janda, Vienna (AT)

#### 2020

*Cnidarian Polyps Repaired by the Eye of the Observer*, Serralves Museum, Porto (PT)  
*On the extremes of good and evil*, Kapsch Contemporary Art Prize 2020, mumok, Vienna (AT)

#### 2019

*Before the beginning and after the end – Hugo Canoilas and Julio Pomar*, Atelier-Museum Julio Pomar, Lisbon (PT) (cat.)  
*D'après Marie Rognon*, La Tôlerie, Clermont-Ferrand (FR)

#### 2018

*Simondon versus Burian*, Las Palmas, Lisbon (PT)  
*Oh spider, big spider! Do you bring the cure spider?*, Quadrado Azul Gallery, Lisbon (PT)

#### 2017

*Can it be that it was all so simple then*, Galeria Collicaligreggi, Catania (IT)

#### 2016

*Under the Volcano*, MNAC\_Sonae Art Cycles, Chiado Museum Lisbon, Lisbon (PT)  
*Unfaithful to Daydreams*, Workplace London, Mayfair, London (UK)  
*Amo-te na boca*, Galeria Quadrado Azul, Lisbon (PT)  
*Morte sem Fim*, MNAC\_Sonae Art Cycles, Negrais quarry, Sintra (PT)  
*Lava Grotto*, A.V. Festival, Workplace Gallery, Gateshead (UK)

*I'll devour your eyes*, Galerie Andreas Huber, Vienna (AT)

**2015**

*Passos dias a voar*, Galeria Quadrado Azul, Porto (PT)

*The sun in darkness*, Weingruell Gallery, Karlsruhe (DE)

*Someone a long time ago now*, Cooper Gallery, Dundee (UK) (cat.)

*Dinosaur paintings*, LA contemporary with Workplace gallery, Los Angeles (US)

**2014**

*Mirror seas*, Discoveries section with Workplace Gallery at Art Basel, Hong Kong (HK)

**2013**

*Fierce: Riding the wave fiercely with no fear*, Workplace Gallery London, London (UK)

*Ve.sch*, Gallery Nosbaum&Reding, Luxembourg (LU)

*Wound*, Ve.Sch, Vienna (AT)

*Spirit of the air*, Wiener Art Foundation hosted by Kunstbuero, Vienna (AT)

*Magma*, Workplace Gallery, Gateshead (UK)

**2012**

*Paradise Birds – 30th São Paulo Biennial – A iminência das poéticas*, Museum Casa do Bandeirante, São Paulo (BR) (cat. and publication)

*The isle of the dead*, Quadrado Azul Gallery, Porto (PT)

**2011**

*Spoken words and white walls*, Quadrado Azul Gallery, Lisbon (PT)

*Provisoriamente Definitivos ou definitivamente Provisórios*, CCVF Guimarães, Guimarães (PT) (cat.)

*Opere nomadi*, Galeria Collicaligreggi, Catania (IT)

*Untitled (we can be altogether)*, MNAC – Chiado Museum, Lisbon (PT) (cat.)

**2010**

*A painting is getting its kicks*, 1M3, Lausanne (CH)

*To fall in height*, Galerie Nosbaum & Reding, Luxembourg (LX)

**2009**

*A corridor between M and K*, Quadrado Azul Gallery, Porto (PT) (cat.)

*Paisagens*, Certamen Explum, Puerto Lumbreras (ES) (cat.)

**2008**

*Endless Killing*, Huarte Contemporary Art Center, Huarte (ES) (cat.)

*Labyrinth*, Galerie Nosbaum & Reding, Luxembourg (LU)

*Peinture, Sculpture, Architecture, Politique*, Quadrado Azul Gallery, Lisbon (PT)

**2007**

*Vota Octávio Pato – Ten reasons to be a member*, Frankfurter Kunstverein, Frankfurt (DE)

**2006**

*Propaganda*, Workplace gallery, Gateshead / Newcastle (UK)

*English paintings and other works*, Painting Gallery of the King D. Luís. Ajuda Palace, Lisbon (PT)

**2005**

*My father's house*, CCB – Belém Cultural Centre, Lisbon (PT)

**Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)**

**2023**

*CLOSE/D. Künstlerische Erkundungen in Benachbarten Umwelten*, Kunst Haus Wien, Vienna (AT)

*Theodora or the Progress*, Istituto Svizzero di Roma, Rome (IT)

*WE ARE NOT SOMEWHERE*, Paint It Black Books & Publishing, Torino (IT)

*QAXXXV (Epilogue P. 2)*, Quadrado Azul Gallery, Lisbon (PT)

*Opernatelier. Einblick II*, Bregenzer Festspiele, Bregenz (AT)

*a hint of anesthesia*, Colony Club, Vienna (AT)

**2022**

*Le dernier des 8 solitaires*, Galerie Martin Janda, Vienna (AT)

*Pánta Rheí*, Esch 2022, European Capital of Culture, Esch-Alzette (LUX)

*Flotsam & Jetsam*, Quadrado Azul Gallery, Lisbon (PT)

**2021**

*Film as Muse*, Salzburger Kunstverein, Salzburg (AT)

*Ernesto de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators*, Galeria Quadrado Azul, Galeria Avenida da Índia, Lisbon (PT)

*On the Level or the man who fell out of bed*, Krinzinger Projekte, Vienna (AT)

*Apartment*, Baumgasse 60, Vienna (AT)

*Carnavalesca: What painting might be*, Kunstverein in Hamburg, Hamburg (DE)

*O Pequeno Mundo*, Culturgest, Lisbon (PT)

*Osmose*, Quinta do Quetzal (PT)

*Flora*, Atelier Museu Júlio Pomar, Lisbon (PT)

*Climate Care – Reimagining Shared Planetary Futures*, Vienna Biennale for Change, MAK, Vienna

**2020**

*satellite IV – on sculpture*, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)

*Facts n' Figures*, Kunstraum am Schauplatz, Vienna (AT)

*satellite II*, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)

*Dissonances*, Museu Nacional de Arte Contemporânea – Museo do Chiado, Lisbon (PT)  
*FOUR FLAGS*, Galeria Zé dos Bois, Lisbon (PT)  
*Chaos and Rythm #1*, Centro International das Artes José Guimarães, Guimarães (PT)

**2019**

*Sequences Real Time Art Festival*, Reykjavík Arts Festival, Reykjavík (IS)  
*Negative Hands*, Quadrado Azul Gallery, Lisbon (PT)

**2018**

*The world starts at 5.47*, Neo Realism Museum, Vila Franca de Xira (PT) (cat.)  
*The future is not what is going to happen but what we are going to do (Arco Future Section)*, Arco Madrid, Madrid (ES) (cat.)  
*The voice of artists*, Porto Metro stations, Porto (PT)

**2017**

*Publishing as an Artistic Toolbox: 1989–2017 – Kunsthalle Wien*, Kunsthalle Wien, Vienna (AT)  
*QAXXX (P3)*, Quadrado Azul Gallery, Porto (PT)  
*4th Ural Industrial Biennial of Contemporary Art – New Literacy*, Ekaterinburg (RU) (cat.)  
*This is the sea*, Art Monte-Carlo, Le Grand-Saconnex (CHE)  
*Silly Symphony*, Hoast, Vienna (AT)  
*Constructing Paradise*, Austrian Cultural Forum New York, New York (USA)

**2016**

*QAXXX (P2)*, Quadrado Azul Gallery, Porto (PT)  
*QAXXX (P1)*, Quadrado Azul Gallery, Lisbon (PT)  
*Transitioning Spaces*, Art + Text Budapest, Budapest (HU)  
*Transitory materials – works from the PLMJ Foundation*, SNBA, Lisbon (PT) (cat.)

**2015**

*A foreign encounter*, Galerie FOE 156, Munich (DE)  
*Colore Uniti*, Viennafair, Vienna (AT)  
*Another destination*, Parallel Vienna, Alte Post, Vienna (AT)  
*Crocodile*, Autocenter, Berlin (DE)  
*Arquipélago*, Matadouro, Porto (PT)  
*Ficarra Contemporary Divan*, Ficarra (IT) (cat.)  
*Dio Horia in Mykonos*, Dio Horia, Athina (GR)  
*Import Export*, Skulpturinstitut, Vienna (AT)  
*Dromosphere*, Galleria Collicaligneggi, Catania (IT)  
*Cold places*, Galerie Andreas Huber, Vienna (AT)  
*Granpallazzo*, Palazzo Rospigliosi, Zaragolo, Rome (IT)  
*Destination Wien*, Kunsthalle Wien, Vienna (AT)  
*Ciao!*, Galleria Collicaligneggi, Catania (IT)  
*Lesen*, Kunstraum Niederösterreich, Vienna (AT) (cat.)

*Time and mode*, Pavilhão 31, Lisbon (PT) (cat.)

#### 2014

*A cadavre exquis for the XXI century*, SNBA, Lisbon (PT)

*Satellite satellite*, Workplace Gallery London. London (UK)

*When elephants come marching in*, De Appel, Amsterdam (NL)

*Freedom*, Colégio das Artes of Coimbra University, Coimbra (PT) (cat.)

*Wildwuchs: in den Straßen und an den Körpern*, Kunsthaus Muerz, Müzzzuschlag (AT)

*Syllabus #1 talking about art and life*, Galleria Collicaligreggi, Catania (IT)

*God Is Not Enough*, Drachengasse Theatre, Vienna (AT)

*Arbeiter kerht aim – Hugo Canoilas and Giannis Varelas*, Franz Josef Kai 3, Vienna (AT)

*Dinosaur paintings*, Workplace Gallery – Art Los Angeles Contemporary, Los Angeles (US)

#### 2013

*General Strike*, Dienstag Abend at The Mews Project and ArtReview project space, London (UK)

*Untitled*, Galerie Kamm, Berlin (DE) (publication)

*Parallel Vienna 2013*, Vienna (AT)

*Was ist Kunst? – Mirrors of Production*, Galeria Jaqueline Martins, São Paulo (BR) (publication)

*On Things – On Minds*, Kunstverein Schattendorf, Schattendorf (AT)

#### 2012

*Are you still awake?*, MNAC – Chiado Museum, Lisbon (PT)

*Drawing quote*, Pigna Project, Rome (IT)

*Porta Nigra*, Gallery Hidde van Seggelen, London (UK) (cat.)

*Critical Alliances*, HDLU – Croatian Artists Association, Zagreb (HR)

*Strata*, Sammlung Lenikus, Vienna (AT)

*Infinitt tasks*, Gulbenkian Museum, Lisbon (PT) (cat.)

*Beyond History*, José de Guimarães International Art Center, Guimarães (PT) (cat.)

*CCC\_ Collecting Collections and Concepts*, European Capital of Culture, ASA Factory, Guimarães (PT) (cat.)

#### 2011

*Wallpaperism*, Motel Campo, Carouge\Geneva (CH) (cat.)

*ESAD 90 -10. 20 years of Fine Arts*, Somafre building, Lisbon (PT) (cat.)

*NeoSI: neue Situationiste Internationale*, Shattendorf Kunstverein (AT)

*Just photography*, Martos Gallery, New York (US)

*The days of this society are numbered*, Abrons Art Center, New York (US)

#### 2010

*A painting is getting its kicks*, Galerie 1M3, Lausanne (CH)

*Originalfunktional*, Wiener Art Foundation, Vienna (AT)

*Bienal PortugalArte10 - Personal freedom*, Pavilhão de Portugal Lisbon (PT)

*Entre Muros (Junho das Artes 10)*, Óbidos (PT)

*Povo / People*, EDP Foundation - Museu da Electricidade, Lisboa (PT) (cat.)  
*Como um rumor do mar dentro de um búzio*, Algarve'10 Convento do Espírito Santo Gallery, Loulé (PT)  
*Drawing Time*, Galerie Poirel Nancy – FRAC Lorraine, Metz (FR)  
*(geometric)*, Bologna, IT (cat.)  
*The Curve Line: Roaming around Pancho Guedes' drawing*, Algarve, Vilamoura (PT) (cat.)  
*Diamonds on the shoe's sole*, Galeria 102-100, Castelo Branco (PT)  
*Don't stand so close to me*, Ragnarhof, Vienna (AT)

## 2009

KAAP, Fort Ruigehoek, Utrecht (NL)  
*De Malangatana a Pedro Cabrita Reis – obras da CGD, CCC –*  
*Caldas da Rainha*, Centro Cultural de Sines and Mosteiro de Tibães, Mosteiro de Tibães (PT)  
*Opções e futuros - obras da Coleção PLMJ*, Museu da Cidade, Lisboa (PT) (cat.)  
*Republic or the Peoples's theatre - Estados gerais*, Espaço A/C, Lisboa (PT) (cat.)  
*Landscape*, Gallerie Nosbaum & Reding Art Contemporain, Luxembourg (LU)

## 2008

*All my favourite singers couldn't sing...*, Workplace Gallery, Gateshead (UK)  
*8th Gyumri Biennial – parallel histories*, Gyumri, Armenia (AR) (cat.)  
*Articulações*, Antiga Fábrica da Cerveja, Faro (PT) (cat.)  
*Second nature*, Dexia Bank, Luxembourg (LU) and Domaine de Chamarande, Chamarande (FR) (cat.)  
*Finisterra*, Centro Cultural S. Bartolomeu, São Bartolomeu (PT) (cat.)

## 2007

*Dear painter paint me... with heart and reason*, Trafó Contemporay Art Center, Budapest (HU)  
*Antimonuments*, AH Arte Contemporânea Gallery, Viseu (PT)  
*More light than heat*, The Basement Gallery Town Hall, Dundalk (IR)  
*Na vidraca há o ruído do diverso*, Carmona e Costa Foundation, Lisbon (PT)

## 2005

*I.d.e.a.london*, ICA – Institut of Contemporary Art, London (UK)

## 2004

*O um e o outro*, Casa das Artes, Tavira (PT)  
*Pintura*, Galveias Palace, Lisbon (PT)  
*Daniel Barroca*, Gonçalo Barreiros, Hugo Canoilas e Virginia Mota, Bartolomeu 5, Lisbon (PT)

## 2003

*Work*, Centro de Artes Visuais, Coimbra (PT) (cat.)  
*7 artists at the 10th month*, Calouste Gulbenkian Foundation, Lisbon (PT) (cat.)  
*Arte dos artistas*, Culturgest, Lisbon (PT) (cat.)

*Continuação 3* – desenhos no século, EDP Foundation at Sociedade Nacional das Belas Artes, Lisbon (PT) (cat.)

### **Preise & Stipendien / Awards & Grants**

#### **2020**

Kapsch Contemporary Art Prize 2020

#### **2002**

1st prize, Prémio Francisco Wandschneider Award, ANJE, Porto (PT)

#### **2001**

1st prize for photography, Jov' arte, Loures (PT)

### **Public Collections**

mumok, museum moderner kunst stiftung ludwig wien, Vienna (AT)

Calouste Gulbenkian Foundation, Lisbon (PT)

Artothek des Bundes / Art Collection of the Federal Government, Vienna (AT)

Contemporary Art Collection of the Portuguese State (PT)

EGEAC / City of Lisbon, Lisbon (PT)

Bank of Spain, Madrid (ES)

Wien Museum / Collections of the City of Vienna, Vienna (AT)

Lentos Kunstmuseum, Linz (AT)

EVN Collection, Maria Enzersdorf (AT)

Vienna Insurance Group, Vienna (AT)

Carmona e Costa Foundation, Lisbon (PT)

CCB, Belém Cultural Center, Lisbon (PT)

Caixa Geral de Depósitos Collection, Lisbon (PT)

EDP Collection, Lisbon (PT)

Budapest Galéria, Budapest (HU)

ANJE – Associação de Jovens Empresários Collection, Porto (PT)

PLMJ Foundation, Lisbon (PT)

Ficarra Town Hall, Ficarra (IT)

Loures Town Hall, Loures (PT)