

Hugo Canoilas

1977 geboren in Lissabon / born in Lisbon (PT)
1995/2001 Hons B.A. in ESAD, Caldas da Rainha (PT)
2004/2006 Master in Painting, Royal College of Art, London (UK)
lebt und arbeitet in Wien / lives and works in Vienna (AT)

Preise & Stipendien / Awards & Grants

2020 Kapsch Contemporary Art Prize, Vienna (AT)
2002 1st prize, Prémio Francisco Wandschneider Award, ANJE, Porto (PT)
2001 1st prize for photography, Jov' arte, Loures (PT)

Einzelausstellungen / Solo Exhibitions

2025

Umbra, VNBM – Arte Contemporânea, Viseu (PT)

2024

Fables, Galerie Martin Janda, Vienna (AT)
Espiral, Casa do Campo Pequeno, Porto (PT)
Space Uncurated #1 (mit / with Nilbar Güreş), MLZ Art Dep, Trieste (IT)
Loyal, tentacle by tentacle, Galeria Quadrado Azul, Lisbon (PT)
Between Head and Stomach, Massimo Ligreggi, Catania (IT)

2022

Hugo Canoilas. Sculptured in Darkness, Calouste Gulbenkian Foundation, Lisbon (PT)
Phantasmagoria, CAV Centro de Arte Visuais, Coimbra (PT)

2021

Buoyant, Galerie Martin Janda, Vienna (AT)

2020

Cnidarian Polyps Repaired by the Eye of the Observer, Serralves Museum, Porto (PT)
On the extremes of good and evil, Kapsch Contemporary Art Prize 2020, mumok, Vienna (AT)

2019

Before the beginning and after the end – Hugo Canoilas and Julio Pomar, Atelier-Museum Julio Pomar, Lisbon (PT) (cat.)
D'après Marie Rognon, La Tôlerie, Clermont-Ferrand (FR)

2018

Simondon versus Burian, Las Palmas, Lisbon (PT)

Oh spider, big spider! Do you bring the cure spider?, Galeria Quadrado Azul, Lisbon (PT)

2017

Can it be that it was all so simple then, Galeria Collicaligreggi, Catania (IT)

2016

Under the Volcano, MNAC_Sonae Art Cycles, Chiado Museum Lisbon, Lisbon (PT)

Unfaithful to Daydreams, Workplace London, Mayfair, London (UK)

Amo-te na boca, Galeria Quadrado Azul, Lisbon (PT)

Morte sem Fim, MNAC_Sonae Art Cycles, Negrais quarry, Sintra (PT)

Lava Grotto, A.V. Festival, Workplace Gallery, Gateshead (UK)

I'll devour your eyes, Galerie Andreas Huber, Vienna (AT)

2015

Passos dias a voar, Galeria Quadrado Azul, Porto (PT)

The sun in darkness, Weingruell Gallery, Karlsruhe (DE)

Someone a long time ago now, Cooper Gallery, Dundee (UK) (cat.)

Dinosaur paintings, LA contemporary with Workplace gallery, Los Angeles (US)

2014

Mirror seas, Discoveries section with Workplace Gallery at Art Basel, Hong Kong (HK)

2013

Fierce: Riding the wave fiercely with no fear, Workplace Gallery London, London (UK)

Ve.sch, Gallery Nosbaum&Reding, Luxembourg (LU)

Wound, Ve.Sch, Vienna (AT)

Spirit of the air, Wiener Art Foundation hosted by Kunstbuero, Vienna (AT)

Magma, Workplace Gallery, Gateshead (UK)

2012

Paradise Birds – 30th São Paulo Biennial – A iminência das poéticas, Museum Casa do Bandeirante, São Paulo (BR) (cat. and publication)

The isle of the dead, Quadrado Azul Gallery, Porto (PT)

2011

Spoken words and white walls, Quadrado Azul Gallery, Lisbon (PT)

Provisoriamente Definitivos ou definitivamente Provisórios, CCVF Guimarães, Guimarães (PT) (cat.)

Opere nomadi, Galeria Collicaligreggi, Catania (IT)

Untitled (we can be altogether), MNAC – Chiado Museum, Lisbon (PT) (cat.)

2010

A painting is getting its kicks, 1M3, Lausanne (CH)

To fall in height, Galerie Nosbaum & Reding, Luxembourg (LX)

2009

A corridor between M and K, Quadrado Azul Gallery, Porto (PT) (cat.)

Paisagens, Certamen Explum, Puerto Lumbreras (ES) (cat.)

2008

Endless Killing, Huarte Contemporary Art Center, Huarte (ES) (cat.)

Labyrinth, Galerie Nosbaum & Reding, Luxembourg (LU)

Peinture, Sculpture, Architecture, Politique, Quadrado Azul Gallery, Lisbon (PT)

2007

Vota Octávio Pato – Ten reasons to be a member, Frankfurter Kunstverein, Frankfurt (DE)

2006

Propaganda, Workplace gallery, Gateshead / Newcastle (UK)

English paintings and other works, Painting Gallery of the King D. Luís. Ajuda Palace, Lisbon (PT)

2005

My father's house, CCB – Belém Cultural Centre, Lisbon (PT)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2025

WE ARE ALL CAPTAINS - 50 YEARS IN FREEDOM, Braga25, Braga (PT)

ECHOESECHOES, Galerie Martin Janda, Vienna (AT)

2024

Manifesta 15, Barcelona (ES)

Moon, she said..., Kunstraum am Schauplatz, Vienna (AT)

2023

CLOSE/D. Künstlerische Erkundungen in Benachbarten Umwelten, Kunst Haus Wien, Vienna (AT)

Theodora or the Progress, Istituto Svizzero di Roma, Rome (IT)

WE ARE NOT SOMEWHERE, Paint It Black Books & Publishing, Torino (IT)

QAXXXV (Epilogue P. 2), Quadrado Azul Gallery, Lisbon (PT)

Opernatelier. Einblick II, Bregenzer Festspiele, Bregenz (AT)

a hint of anesthesia, Colony Club, Vienna (AT)

2022

Le dernier des 8 solitaires, Galerie Martin Janda, Vienna (AT)
Pánta Rheî, Esch 2022, European Capital of Culture, Esch-Alzette (LUX)
Flotsam & Jetsam, Quadrado Azul Gallery, Lisbon (PT)

2021

Film as Muse, Salzburger Kunstverein, Salzburg (AT)
Ernesto de Sousa, Exercises of Poetic Communication with Other Aesthetic Operators, Galeria Quadrum, Galeria Avenida da Índia, Lisbon (PT)
On the Level or the man who fell out of bed, Krinzinger Projekte, Vienna (AT)
Apartment, Baumgasse 60, Vienna (AT)
Carnavalesca: What painting might be, Kunstverein in Hamburg, Hamburg (DE)
O Pequeno Mundo, Culturgest, Lisbon (PT)
Osmose, Quinta do Quetzal (PT)
Flora, Atelier Museu Júlio Pomar, Lisbon (PT)
Climate Care – Reimagining Shared Planetary Futures, Vienna Biennale for Change, MAK, Vienna

2020

satellite IV – on sculpture, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)
Facts n' Figures, Kunstraum am Schauplatz, Vienna (AT)
satellite II, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)
Dissonances, Museu Nacional de Arte Contemporânea – Museo do Chiado, Lisbon (PT)
FOUR FLAGS, Galeria Zé dos Bois, Lisbon (PT)
Chaos and Rythm #1, Centro Internacional das Artes José Guimarães, Guimarães (PT)

2019

Sequences Real Time Art Festival, Reykjavík Arts Festival, Reykjavík (IS)
Negative Hands, Quadrado Azul Gallery, Lisbon (PT)

2018

The world starts at 5.47, Neo Realism Museum, Vila Franca de Xira (PT) (cat.)
The future is not what is going to happen but what we are going to do (Arco Future Section), Arco Madrid, Madrid (ES) (cat.)
The voice of artists, Porto Metro stations, Porto (PT)

2017

Publishing as an Artistic Toolbox: 1989–2017 – Kunsthalle Wien, Kunsthalle Wien, Vienna (AT)
QAXXX (P3), Quadrado Azul Gallery, Porto (PT)
4th Ural Industrial Biennial of Contemporary Art – New Literacy, Ekaterinburg (RU) (cat.)
This is the sea, Art Monte-Carlo, Le Grand-Saconnex (CHE)
Silly Symphony, Hoast, Vienna (AT)
Constructing Paradise, Austrian Cultural Forum New York, New York (USA)

2016

QAXXX (P2), Quadrado Azul Gallery, Porto (PT)
QAXXX (P1), Quadrado Azul Gallery, Lisbon (PT)
Transitioning Spaces, Art + Text Budapest, Budapest (HU)
Transitory materials – works from the PLMJ Foundation, SNBA, Lisbon (PT) (cat.)

2015

A foreign encounter, Galerie FOE 156, Munich (DE)
Colore Uniti, Viennafair, Vienna (AT)
Another destination, Parallel Vienna, Alte Post, Vienna (AT)
Crocodile, Autocenter, Berlin (DE)
Arquipélago, Matadouro, Porto (PT)
Ficarra Contemporary Divan, Ficarra (IT) (cat.)
Dio Horia in Mykonos, Dio Horia, Athina (GR)
Import Export, Skulpturinstitut, Vienna (AT)
Dromosphere, Galleria Collicaligreggi, Catania (IT)
Cold places, Galerie Andreas Huber, Vienna (AT)
Granpallazzo, Palazzo Rospigliosi, Zaragolo, Rome (IT)
Destination Wien, Kunsthalle Wien, Vienna (AT)
Ciao!, Galleria Collicaligreggi, Catania (IT)
Lesen, Kunstraum Niederösterreich, Vienna (AT) (cat.)
Time and mode, Pavilhão 31, Lisbon (PT) (cat.)

2014

A cadavre exquis for the XXI century, SNBA, Lisbon (PT)
Satellite satellite, Workplace Gallery London. London (UK)
When elephants come marching in, De Appel, Amsterdam (NL)
Freedom, Colégio das Artes of Coimbra University, Coimbra (PT) (cat.)
Wildwuchs: in den Straßen und an den Körpern, Kunsthau Muerz, Müzzzuschlag (AT)
Syllabus #1 talking about art and life, Galleria Collicaligreggi, Catania (IT)
God Is Not Enough, Drachengasse Theatre, Vienna (AT)
Arbeiter kerht aim – Hugo Canoilas and Giannis Varelas, Franz Josef Kai 3, Vienna (AT)
Dinosaur paintings, Workplace Gallery – Art Los Angeles Contemporary, Los Angeles (US)

2013

General Strike, Dienstag Abend at The Mews Project and ArtReview project space, London (UK)
Untitled, Galerie Kamm, Berlin (DE) (publication)
Parallel Vienna 2013, Vienna (AT)
Was ist Kunst? – Mirrors of Production, Galeria Jaqueline Martins, São Paulo (BR) (publication)
On Things – On Minds, Kunstverein Schattendorf, Schattendorf (AT)

2012

Are you still awake?, MNAC – Chiado Museum, Lisbon (PT)

Drawing quote, Pigna Project, Rome (IT)
Porta Nigra, Gallery Hidde van Seggelen, London (UK) (cat.)
Critical Alliances, HDLU – Croatian Artists Association, Zagreb (HR)
Strata, Sammlung Lenikus, Vienna (AT)
Infinit tasks, Gulbenkian Museum, Lisbon (PT) (cat.)
Beyond History, José de Guimarães International Art Center, Guimarães (PT) (cat.)
CCC_Collecting Collections and Concepts, European Capital of Culture, ASA Factory, Guimarães (PT) (cat.)

2011

Wallpaperism, Motel Campo, Carouge\Geneva (CH) (cat.)
ESAD 90 -10. 20 years of Fine Arts, Somafre building, Lisbon (PT) (cat.)
NeoSI: neue Situationiste Internationale, Shattendorf Kunstverein (AT)
Just photography, Martos Gallery, New York (US)
The days of this society are numbered, Abrons Art Center, New York (US)

2010

A painting is getting its kicks, Galerie 1M3, Lausanne (CH)
Originalfunktional, Wiener Art Foundation, Vienna (AT)
Bienal PortugalArte10 - Personal freedom, Pavilhão de Portugal Lisbon (PT)
Entre Muros (Junho das Artes 10), Óbidos (PT)
Povo / People, EDP Foundation - Museu da Electricidade, Lisboa (PT) (cat.)
Como um rumor do mar dentro de um búzio, Algarve'10 Convento do Espírito Santo Gallery, Loulé (PT)
Drawing Time, Galerie Poirel Nancy – FRAC Lorraine, Metz (FR)
(geometric), Bologna, IT (cat.)
The Curve Line: Roaming around Pancho Guedes' drawing, Algarve, Vilamoura (PT) (cat.)
Diamonds on the shoe's sole, Galeria 102-100, Castelo Branco (PT)
Don't stand so close to me, Ragnarhof, Vienna (AT)

2009

KAAP, Fort Ruigehoek, Utrecht (NL)
De Malangatana a Pedro Cabrita Reis – obras da CGD, CCC –
Caldas da Rainha, Centro Cultural de Sines and Mosteiro de Tibães, Mosteiro de Tibães (PT)
Opções e futuros - obras da Coleção PLMJ, Museu da Cidade, Lisboa (PT) (cat.)
Republic or the Peoples's theatre - Estados gerais, Espaço A/C, Lisboa (PT) (cat.)
Landscape, Gallerie Nosbaum & Reding Art Contemporain, Luxembourg (LU)

2008

All my favourite singers couldn't sing..., Workplace Gallery, Gateshead (UK)
8th Gyumri Biennial – parallel histories, Gyumri, Armenia (AR) (cat.)
Articulações, Antiga Fábrica da Cerveja, Faro (PT) (cat.)
Second nature, Dexia Bank, Luxembourg (LU) and Domaine de Chamarande,

Chamarande (FR) (cat.)

Finisterra, Centro Cultural S. Bartolomeu, São Bartolomeu (PT) (cat.)

2007

Dear painter paint me... with heart and reason, Trafó Contemporay Art Center, Budapest (HU)

Antimonuments, AH Arte Contemporânea Gallery, Viseu (PT)

More light than heat, The Basement Gallery Town Hall, Dundalk (IR)

Na vidraca há o ruído do diverso, Carmona e Costa Foundation, Lisbon (PT)

2005

I.d.e.a.london, ICA – Institut of Contemporary Art, London (UK)

2004

O um e o outro, Casa das Artes, Tavira (PT)

Pintura, Galveias Palace, Lisbon (PT)

Daniel Barroca, Gonçalo Barreiros, Hugo Canoilas e Virginia Mota, Bartolomeu 5, Lisbon (PT)

2003

Work, Centro de Artes Visuais, Coimbra (PT) (cat.)

7 artists at the 10th month, Calouste Gulbenkian Foundation, Lisbon (PT) (cat.)

Arte dos artistas, Culturgest, Lisbon (PT) (cat.)

Continuação 3 – desenhos no século, EDP Foundation at Sociedade Nacional das Belas Artes, Lisbon (PT) (cat.)

Public Collections

mumok, museum moderner kunst stiftung ludwig wien, Vienna (AT)

Calouste Gulbenkian Foundation, Lisbon (PT)

Artothek des Bundes / Art Collection of the Federal Government, Vienna (AT)

Contemporary Art Collection of the Portuguese State (PT)

EGEAC / City of Lisbon, Lisbon (PT)

Bank of Spain, Madrid (ES)

Wien Museum / Collections of the City of Vienna, Vienna (AT)

Lentos Kunstmuseum, Linz (AT)

EVN Collection, Maria Enzersdorf (AT)

Vienna Insurance Group, Vienna (AT)

Carmona e Costa Foundation, Lisbon (PT)

CCB, Belém Cultural Center, Lisbon (PT)

Caixa Geral de Depósitos Collection, Lisbon (PT)

EDP Collection, Lisbon (PT)

Budapest Galéria, Budapest (HU)

ANJE – Associação de Jovens Empresários Collection, Porto (PT)

PLMJ Foundation, Lisbon (PT)
Ficarra Town Hall, Ficarra (IT)
Loures Town Hall, Loures (PT)