

Alessandro Balteo-Yazbeck

1972 geboren in Caracas / born in Caracas (VE)

Lebt und arbeitet in Berlin / lives and works in Berlin (DE)

Stipendien und Preise / Awards and Grants

2011 Studio Lease Program Berlin, Kulturwerk des BBK Berlin GmbH, Berlin (DE)

2010 Artist in Residence / Stiftung Starke, Berlin (DE)

2009 Artist in Residence / Museu de Arte Moderna de São Paulo & Fundacao Armando A. Pentead, São Paulo (BR)

2006 Commission Program / Cisneros Fontanals Art Foundation, Miami (US)

Latino and Latin American Art Forum / David Rockefeller Center for Latin American Studies at Harvard University, Cambridge (US)

1995 1st price, Biennale Camille Pizarro, Caracas (VE)

Artist in Residence, Cité des Arts, Paris (FR)

Einzelausstellungen (Auswahl) / Solo Exhibitions (Selection)

2025

1994–95, *Mapping Relations*, Durban Segnini Gallery, Miami (US)

2023

Autonomous Human: Mechanical Fossils, Art & Industry Triennale, La Condition Publique, Roubaix (FR)

2022

Alessandro Balteo-Yazbeck. Salto atrás, Carmen Araujo Arte, Caracas (VE)

2020

All the Lands from Sunrise to Sunset, Galerie Martin Janda, Vienna (AT)

2018

Instrumentalized, Green Art Gallery, Dubai (AE)

Instrumentalized, Carmen Araujo Arte, Caracas (VE)

2017

Autocratic Nostalgia: Venezuelan Contemporary Landscapes, Henrique Faria Fine Art, New York (USA)

2016

Electoral Autocracy (Venezuelan Case), Galerie Martin Janda, Vienna (AT)

2015

Eames-Derivative, (small version), Galerie Luisa Strina, São Paulo (BR)

Diplomatic Entanglements, Rochester Art Center, New York (US)
Modern Entanglements, Green Art Gallery, Dubai (AE)

2013

Cultural Diplomacy: An Art We Neglect, Galerie Martin Janda, Vienna (AT)
Modern Entanglements, Henrique Faría Fine Art, New York (US)
Tramas, Faría+Fábregas Galería, Caracas (VE)

2012

Chronoscope 1951 11pm, Galerie Martin Janda, Vienna (AT)
Corrupted Files, Galeria Luisa Strina, São Paulo (BR)

2010

Cultural Diplomacy: An Art We Neglect, Henrique Faría Fine Art, New York (US)

2009

Cultural Diplomacy: An Art We Neglect, Christopher Grimes Gallery, Santa Monica (US)

2008

A little bit of heaven (1998-2008), Carpenter Center, Harvard University, Cambridge (US)
The Museum of Architecture's Little Store, Faría+Fábregas Galería, Caracas (VE)

2006

Analysis, Jersey City Museum, Rewind Project Room, Jersey City (US)

2002

Systemic Analysis, Ambrosino Gallery, Miami (US)

1997

Symbolic Surplus, Galería Euroamericana, Caracas (VE)

1995

Texts, 10.000 Parking, Genf (CH)

Gruppenausstellungen (Auswahl) / Group Exhibitions (Selection)

2026

Black sun Petroleum and Contemporary Art, Villa Medici, Rom (IT)

2025

ECHOES, Galerie Martin Janda, Vienna (AT)

2024

Human Autonome: Déroutes, MAC VAL – Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine (FR)
LOOKING BACK MOVING FORWARD, Durban Segnini Gallery, Miami (US)

2023

Transformations – works from the collection of la Mobilière cooperative, Museum Franz Gertsch, Burgdorf (CH)

Petromelancholia, Brutus, Rotterdam (NL)

2022

Outras Memórias, Outro Enredos, Cordoaria Nacional, Lisboa (PT)

Trama, META Miami, Henrique Faria New York, Miami (US)

Serendipia > Post_ready_made, Espacio Monitor, Caracas (VE)

2021

Oil: Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg (DE)

MAP ≠ TERRITORY, Green Art Gallery, Dubai (AE)

Serendipia > instalar, Espacio Monitor, Caracas (VE)

2020

Stories of Abstraction: Contemporary Latin American Art in the Global Context, Phoenix Art Museum, Arizona (US)

Nuestra América, Galeria Luisa Strina, São Paulo (BRA)

satellite IV – On Sculpture, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)

»figuraciones »modernas« en recurrencia« - exhibición#78, Carmen Araujo Arte, Caracas (VE)

2019

Making New Time, Sharjah Biennial 14, Sharjah Art Foundation, Sharjah (AE)

Portadores de sentido, Colección Cisneros, Museo Amparo, Puebla (MX)

There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid (ES)

Reconstrucción, Meta Miami, Henrique Faria, Miami (US)

Crónicas Migrantes. Historias comunes entre Perú y Venezuela, Museo de Arte Contemporáneo, Lima (PE)

Monumento Piazza Largo Venezuela, Fondazione Zimei, Montesilvano (IT)

2018

The Matter of Photography in the Americas, Cantor Arts Center, Stanford (US)

Everything Is Connected: Art and Conspiracy, The Met Breuer, New York (US)

Crude, Jameel Arts Center, Dubai (AE)

2017

Colourless Green Ideas Sleep Furiously, Project Arts Centre, Dublin (IE)

4.543 billion. The matter of matter, CAPC, Bordeaux (FR)

Acordo de Confiança, Biblioteca Mário de Andrade, São Paulo (BR)

Weapon of Choice, Anya and Andrew Shiva Gallery, New York (US)

Onomatopeyas visuales de tiempos difíciles, Carmen Araujo Arte, Caracas (VE)

Freedom in the Bush of Ghosts, Haus der Kulturen der Welt, Berlin (DE)

Parapolitik: Kulturelle Freiheit und Kalter Krieg, Haus der Kulturen der Welt, Berlin (DE)

Illuminations III: Activism/Chapter:Venezuela, Miami Biennale, Henrique Faria Fine Art, Miami (US)

2016

La Democrazia in America, XVI Quadriennale d'Arte di Roma, Rome (IT)
curated by_Jacopo Crivelli Visconti: The Winter of Our Discontent, Galerie Martin Janda, Vienna (AT)
Work – Do +, very unproductive systems, Galeria Pilar, São Paulo (BR)

2015

Drawings from the South of America II, Henrique Faria Fine Art, New York (US)
German Cool / 31-12-1969, Salsali Private Museum, Dubai (AE)

2014

Short, Galerie Martin Janda, Vienna (AT)
Beyond the Supersquare, The Bronx Museum of the Arts, New York (US)
Leaving to Return, 12th International Cuenca Biennial, Cuenca (EC)
Nachhaltigkeit & Kunst, Vol. 2, Kunstsammlung der Mobiliar Genossenschaft, Bern (CH)
New Territories: Laboratories for Design, Craft and Art in Latin America, Museum of Art and Design, New York (US)
Drawings from the South of America, Henrique Faria Fine Art, New York (US)

2013

Statue of Limitation, Green Art Gallery, Dubai (AE)
Liquid Assets. Nach der Transformation des Kapitals, Steirischer Herbst, Ex-Zollamt, Graz (AT)
When Works Leave the printed Page, ARTMargins and American University of Beirut, Beirut (LB)
Honey, I Rearranged the Collection, The Bronx Museum of the Arts, Bronx, New York (US)
Order, Chaos and the Space Between, Phoenix Art Museum, Phoenix (US)
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit (US)
Venezuela's Electoral Autocracy, Creative Time Reports, New York (US)

2012

Everything Falls Apart, Artspace, Sydney (AU)
Caribbean: Crossroads of the World, El Museo del Barrio, New York (US)
When Attitudes Became Form Become Attitudes, CCA Wattis Institute, San Francisco (US)
Gego, Open Work: Testimonies and Relevance, Contemporary Art Museum, Caracas (VE)

2011

12th International Istanbul Biennial, Istanbul (TR)
Liberalis, Kunst+Projekte; Galerie der Stadt Sindelfingen, Sindelfingen (DE)

2010

De frente al Sol, Galerie Martin Janda, Vienna (AT)
Panamericana, Kurimanzutto, Mexico City (MX)
Then & Now: Abstraction in Latin American art, 1950 to Present, Deutsche Bank, New York (US)

2009

31 Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo (BR)
2da Trienal Poli / Gráfica de San Juan, San Juan (PR)

Noise, Galerie Sfeir Semler, Beirut (LB)

2008

The Prisoner's Dilemma, Cisneros Fontanals Art Fund, Miami (US)

Aspectos del dibujo en América del Sur, Museo Valenciano de la Ilustración y la Modernidad, Valencia (ES)

2007

Most Humans Do Not Know Better, Serge Ziegler Gallery at Brooke Alexander, New York (US)

5th Biennial, The (S) files, El Museo del Barrio, New York (US)

Natural Geographic, Norma Desmond Productions, Los Angeles (US)

2006

10 Defining Experiments, Cisneros Fontanals Art Fund, Miami (US)

Peekskill Project, Hudson Valley Center for Contemporary Art, Peekskill (US)

Ecos y Contrastes, Museo de Arte de El Salvador, San Salvador (SV)

2005

Skyway, Jersey City Museum and Victory Hall, Jersey City (US)

Diálogos in Latin-American Art, Museo Nacional de Bellas Artes, Santiago de Chile (CL)

2004

Anthropo-Socio, The Artist Network, New York (US)

2/3 Diálogos in Latin-American Art, Museo de Arte de Lima, Lima (PE)

The Crystal Land. Aljira, Center for Contemporary Art, Newark (US)

2003

Pandemic, Guggenheim Museum's Sackler Center for Arts Education / United Nations, New York (US)

Pandemic, Pretoria Art Museum, Pretoria (ZA)

2002

Paralelos, Museu de Arte Moderna, Rio de Janeiro (BR)

Pandemic, Convent dels Angels, Barcelona (ES)

2001

Hopscotch, Kean University, Elizabeth (US)

Bienal del Barro, Museo de Bellas Artes, Caracas (VE)

2000

Re-drawing the line, Art in General, New York (US)

VII Bienal de la Habana, La Habana (CU)

1999

Gracias José Gregorio Hernández, Museo de Arte Contemporáneo, Caracas (VE)

1997

La Invención de la Continuidad, Galería de Arte Nacional, Caracas (VE)

Drawing the line, Ambrosino Gallery, Miami (US)
Re-Ready Made, Museo Alejandro Otero, Caracas (VE)

1996

VII Salón Mendoza, Sala Mendoza, Caracas (VE)
Atmósferas Urbanas, Banco Union, Caracas (VE)

1995

Encountres, Galerie Julio Gonzalez, Paris (FR)
City, Cité International des Arts, Paris (FR)

1994

Indice, Museo Alejandro Otero, Caracas (VE)
II Bienal Camille Pizarro, Grant Residence Price, Caracas (VE) / Paris (FR)
IV Bienal de Guayana, Ciudad Bolívar (VE)